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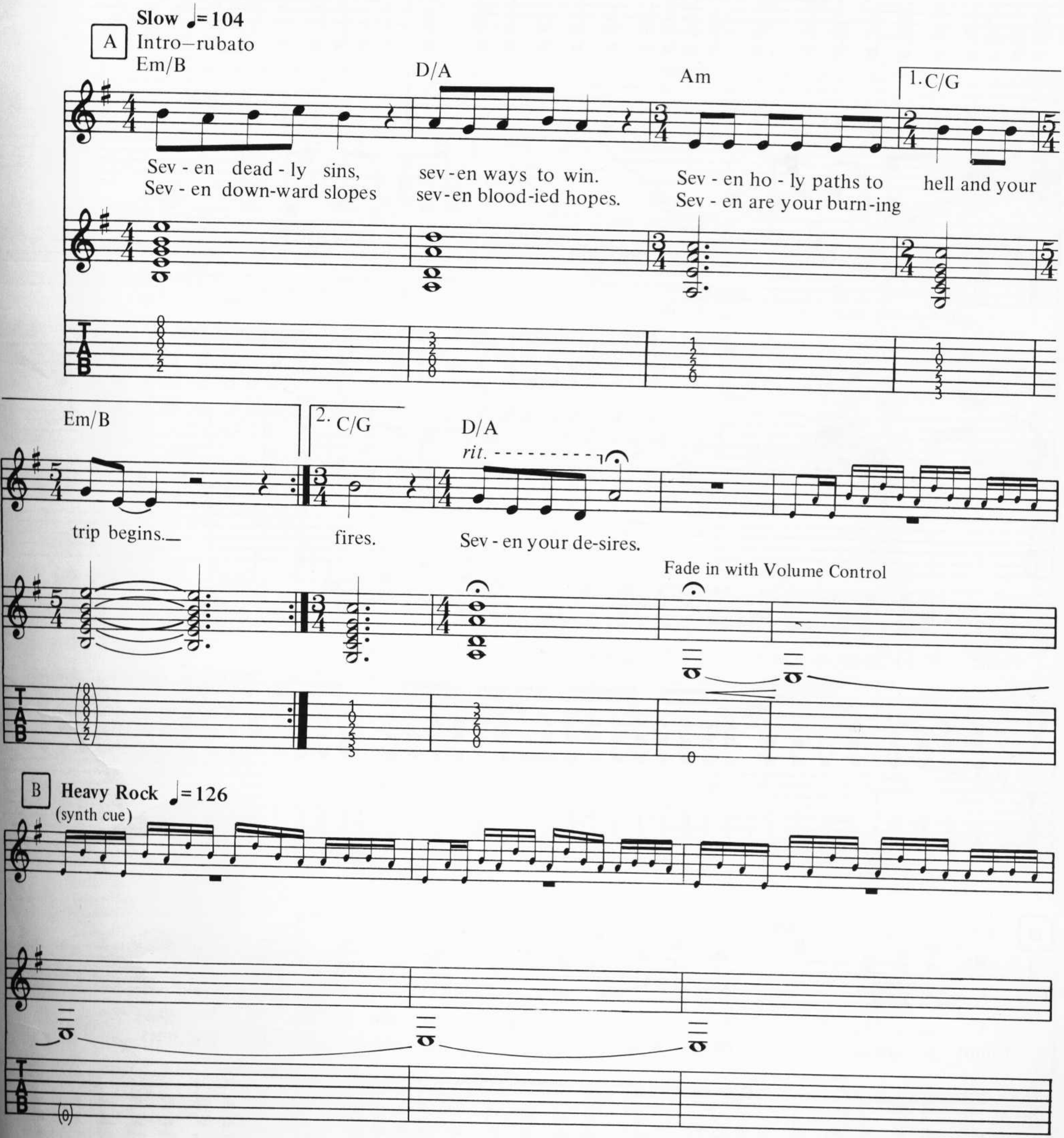
MOONCHILD

Words and Music by
ADRIAN SMITH and BRUCE DICKINSON


Slow ♩=104
A
Intro—rubato
Em/B
D/A
Am
1. C/G
Sev - en dead - ly sins,
Sev - en down-ward slopes
sev-en ways to win.
sev-en blood-ied hopes.
Sev - en ho - ly paths to
Sev - en are your burn-ing
hell and your
Em/B
2. C/G
D/A
rit.
trip begins.
fires.
Sev - en your de-sires.
Fade in with Volume Control
B
Heavy Rock ♩=126
(synth cue)

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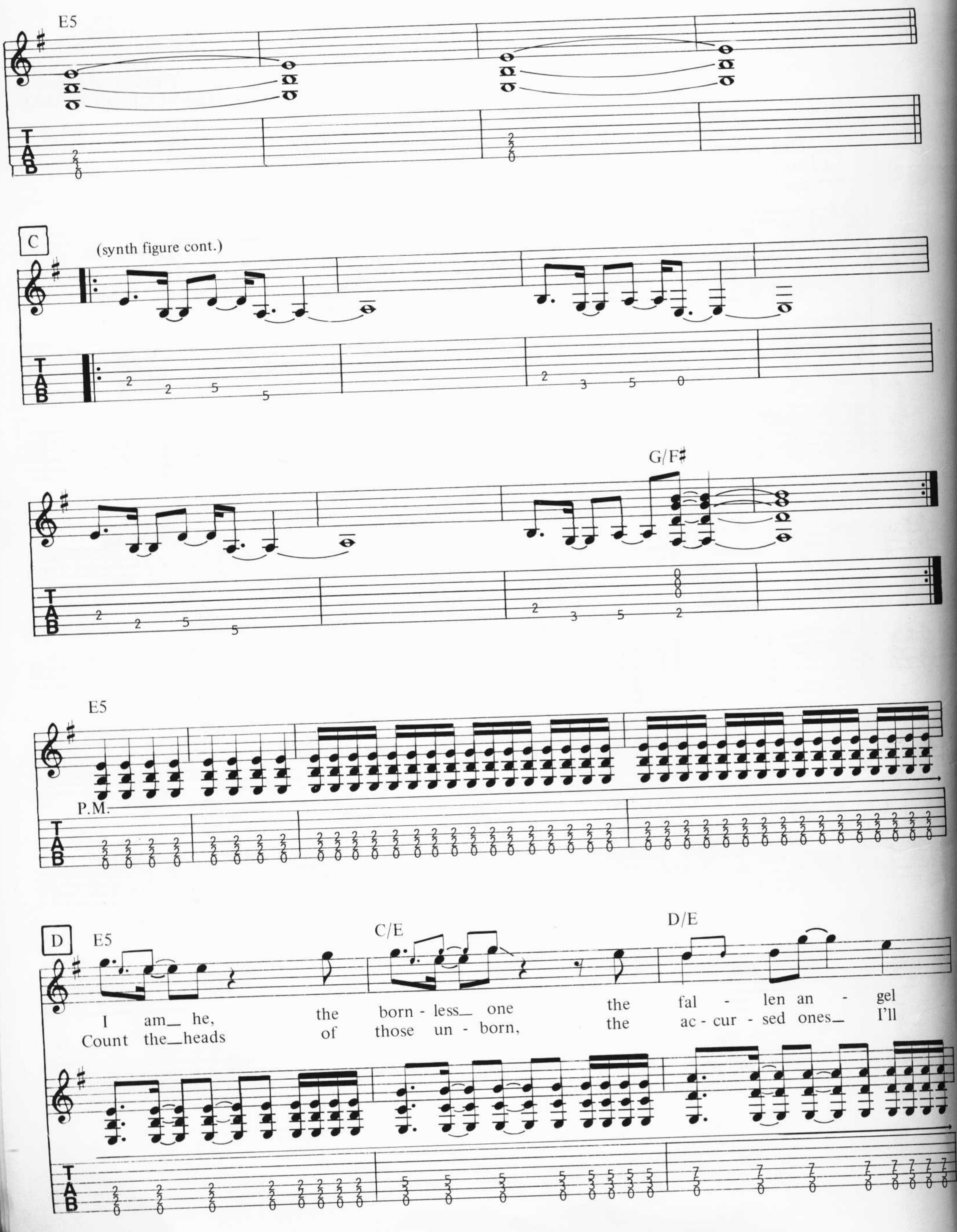
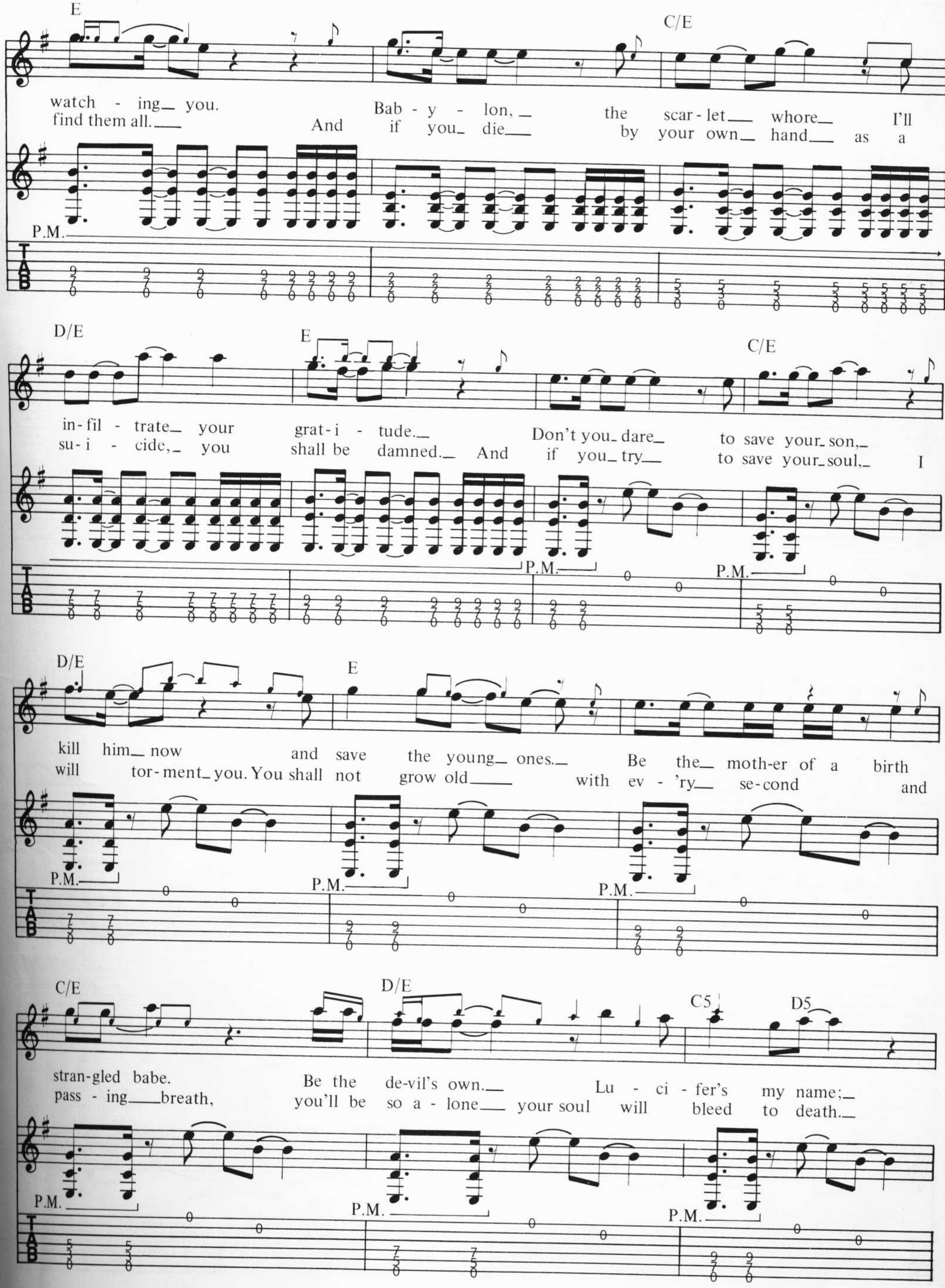
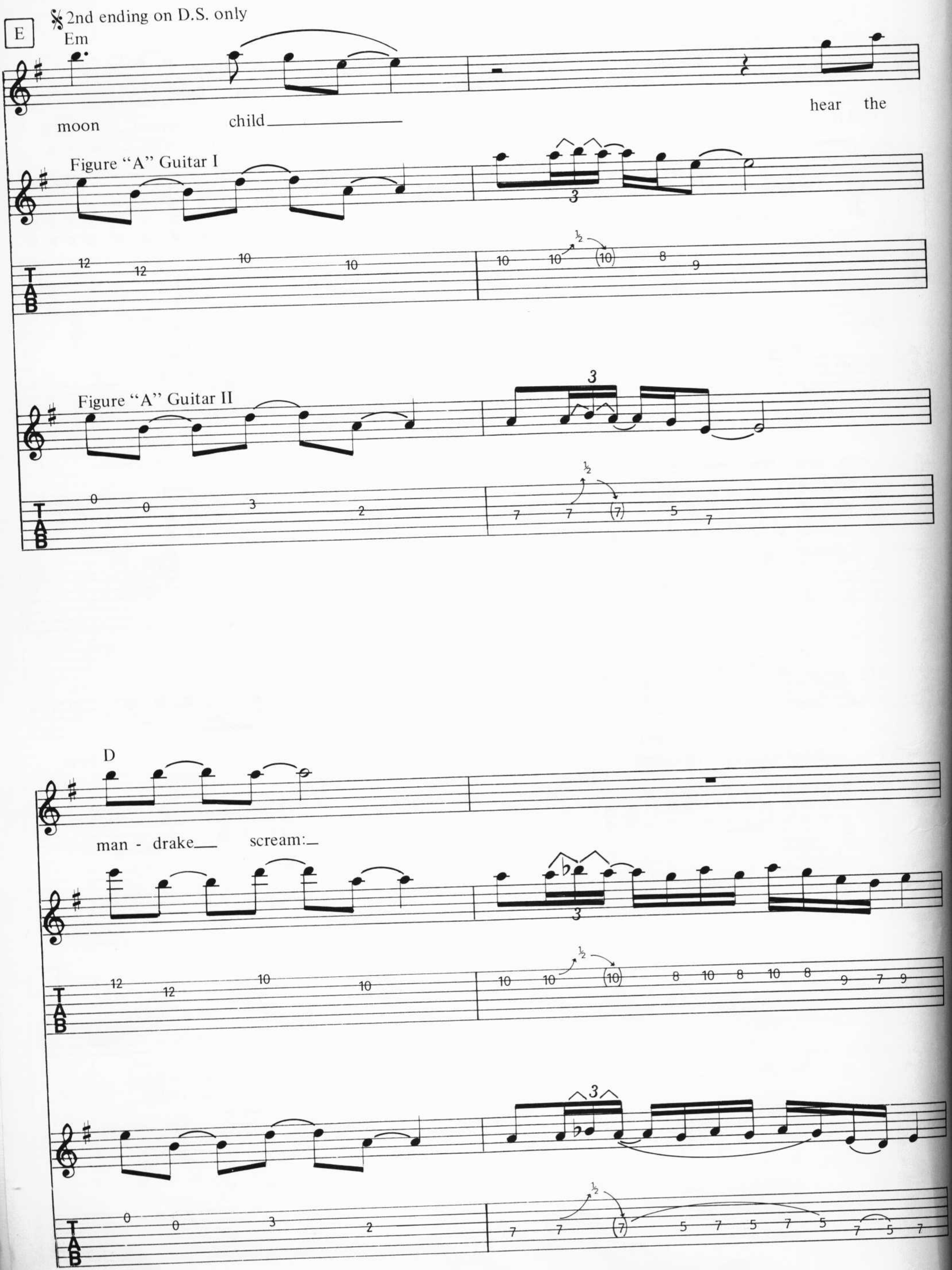
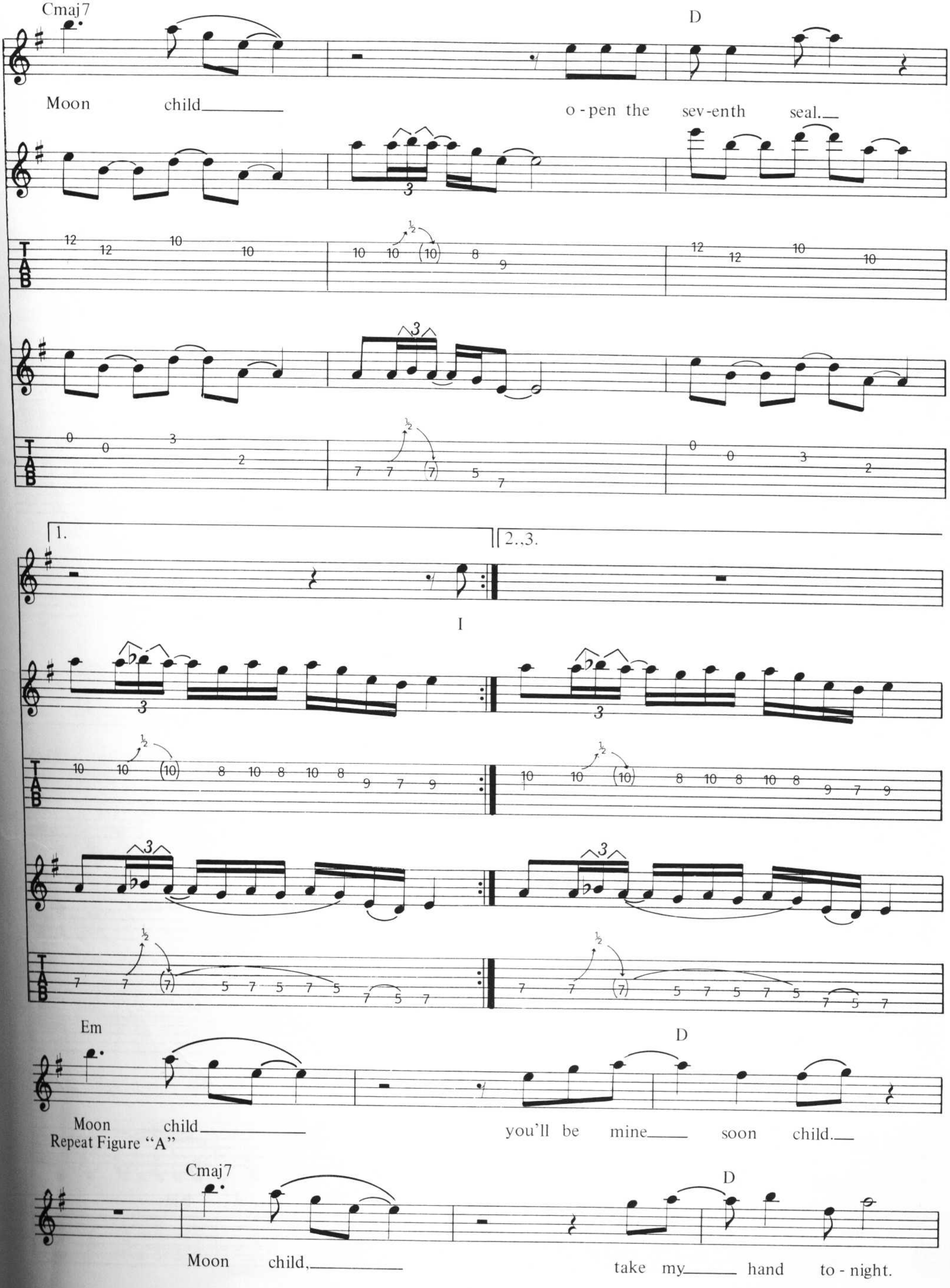
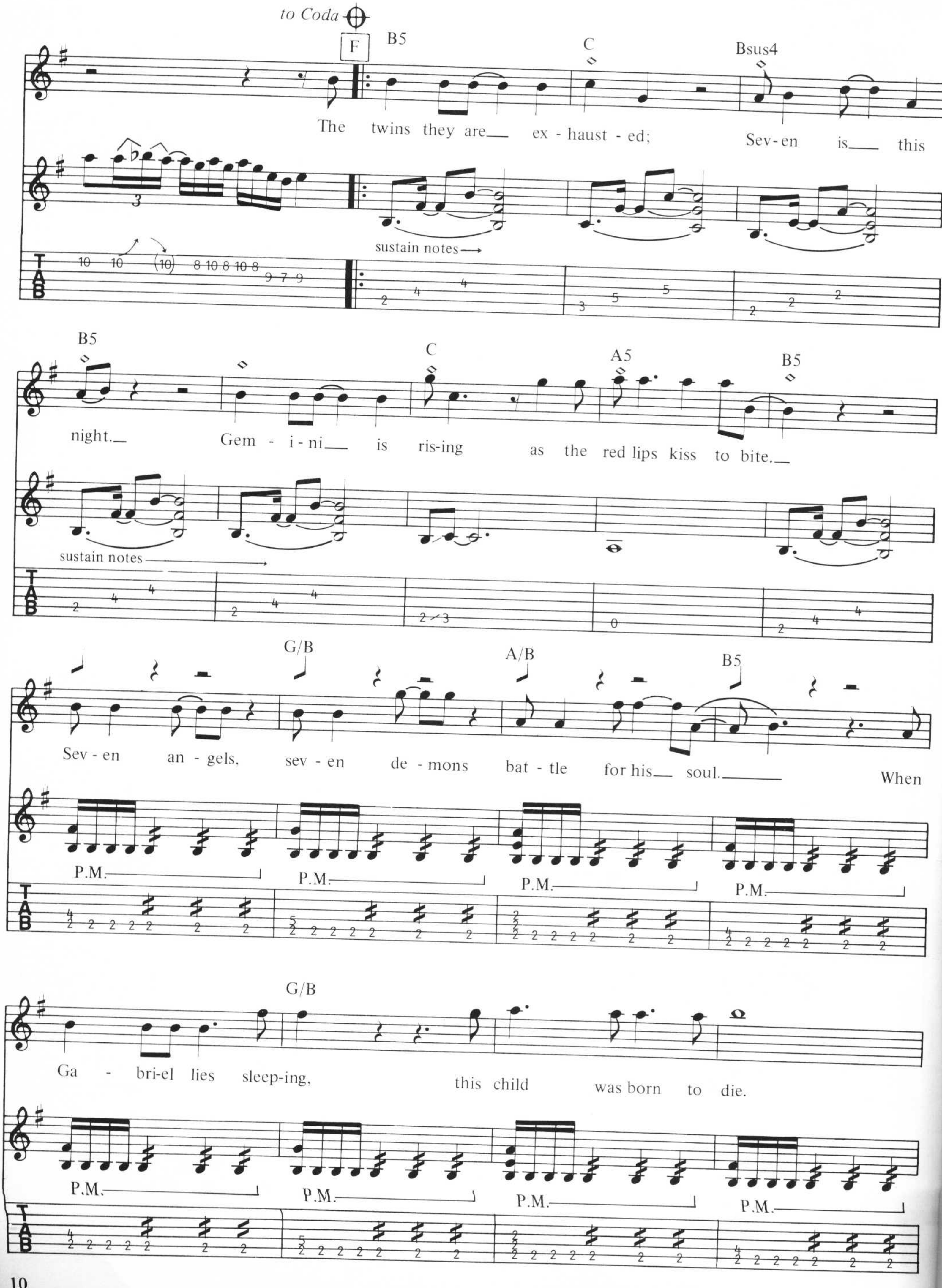

E5
C
(synth figure cont.)
G/F♯
E5
P.M.
D
E5
C/E
D/E
I am he, the born - less one the fal - len an - gel
Count the heads of those un - born, the ac - cur - sed ones I'll
TAB


E
C/E
watch - ing you. Bab - y - lon, the scar - let whore I'll
find them all. And if you die by your own hand as a
P.M.
D/E
E
C/E
in - fil - trate your grat - i - tude. Don't you dare to save your son,
su - i - cide, you shall be damned. And if you try to save your soul, I
P.M.
D/E
E
kill him now and save the young ones. Be the moth-er of a birth
will tor - ment you. You shall not grow old with ev - 'ry se - cond and
P.M.
C/E
D/E
C5
D5
stran-gled babe. Be the de-vil's own. Lu - ci - fer's my name;
pass - ing breath, you'll be so a - lone your soul will bleed to death.
P.M.

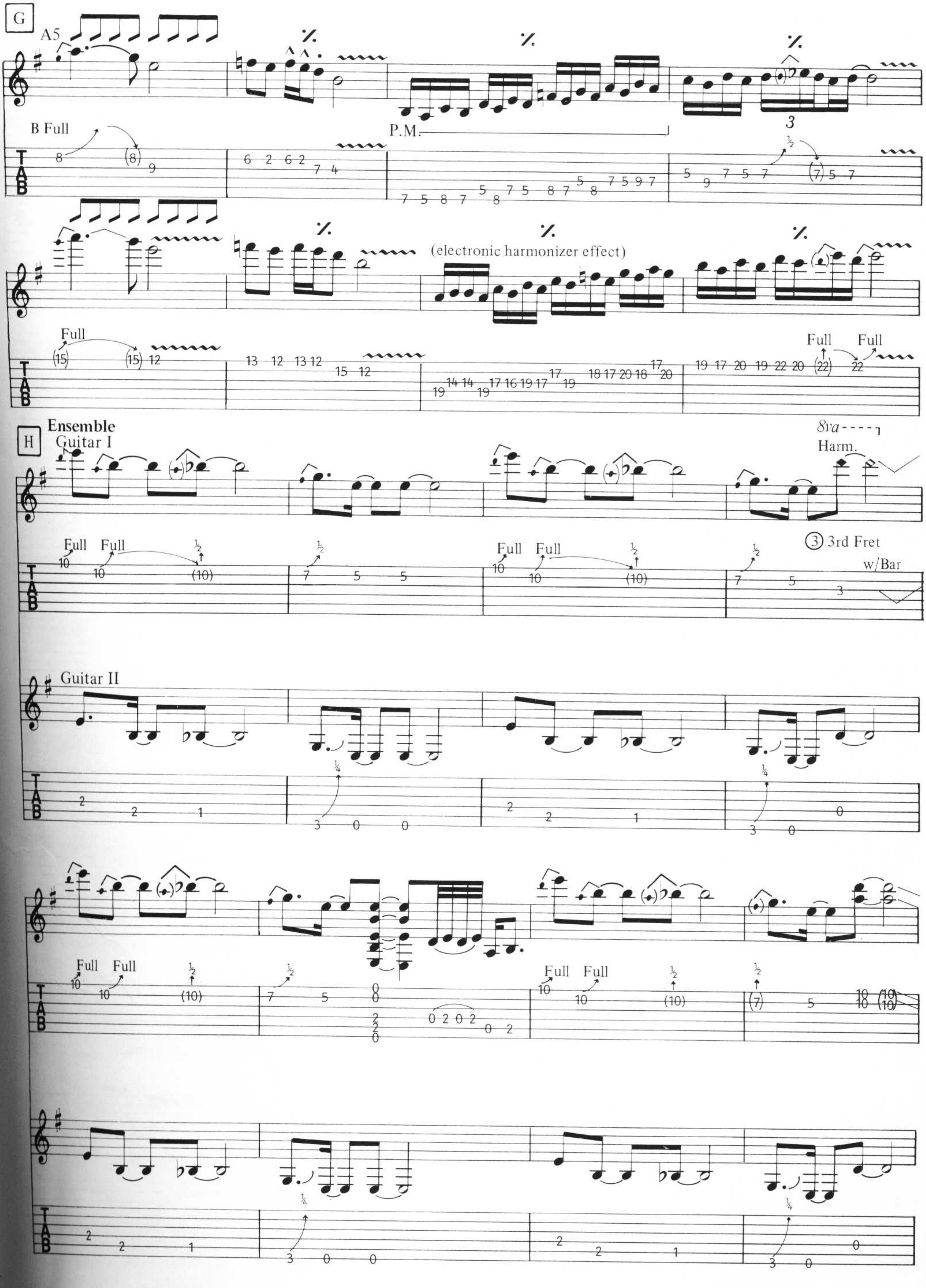

E
𝄋 2nd ending on D.S. only
Em
moon child
hear the
Figure "A" Guitar I
12 12 10 10
10 10 ½ (10) 8 9
Figure "A" Guitar II
0 0 3 2
7 7 ½ (7) 5 7
D
man - drake scream:
12 12 10 10
10 10 ½ (10) 8 10 8 10 8 9 7 9
0 0 3 2
7 7 ½ (7) 5 7 5 7 5 7 5 7

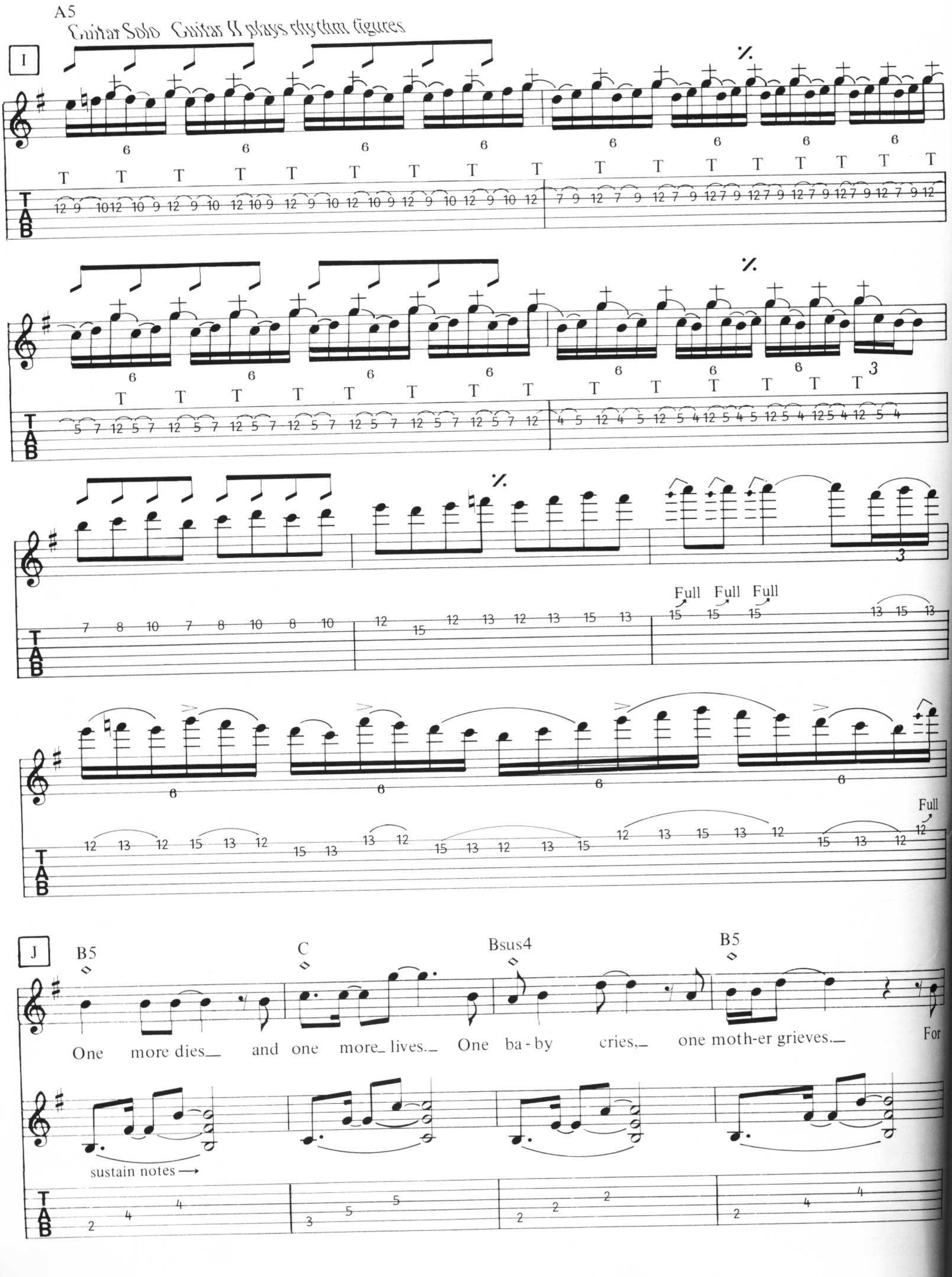

Cmaj7
D
Moon child
o-pen the sev-enth seal.
1.
2.,3.
I
Em
D
Moon child
Repeat Figure "A"
you'll be mine soon child.
Cmaj7
D
Moon child,
take my hand to-night.

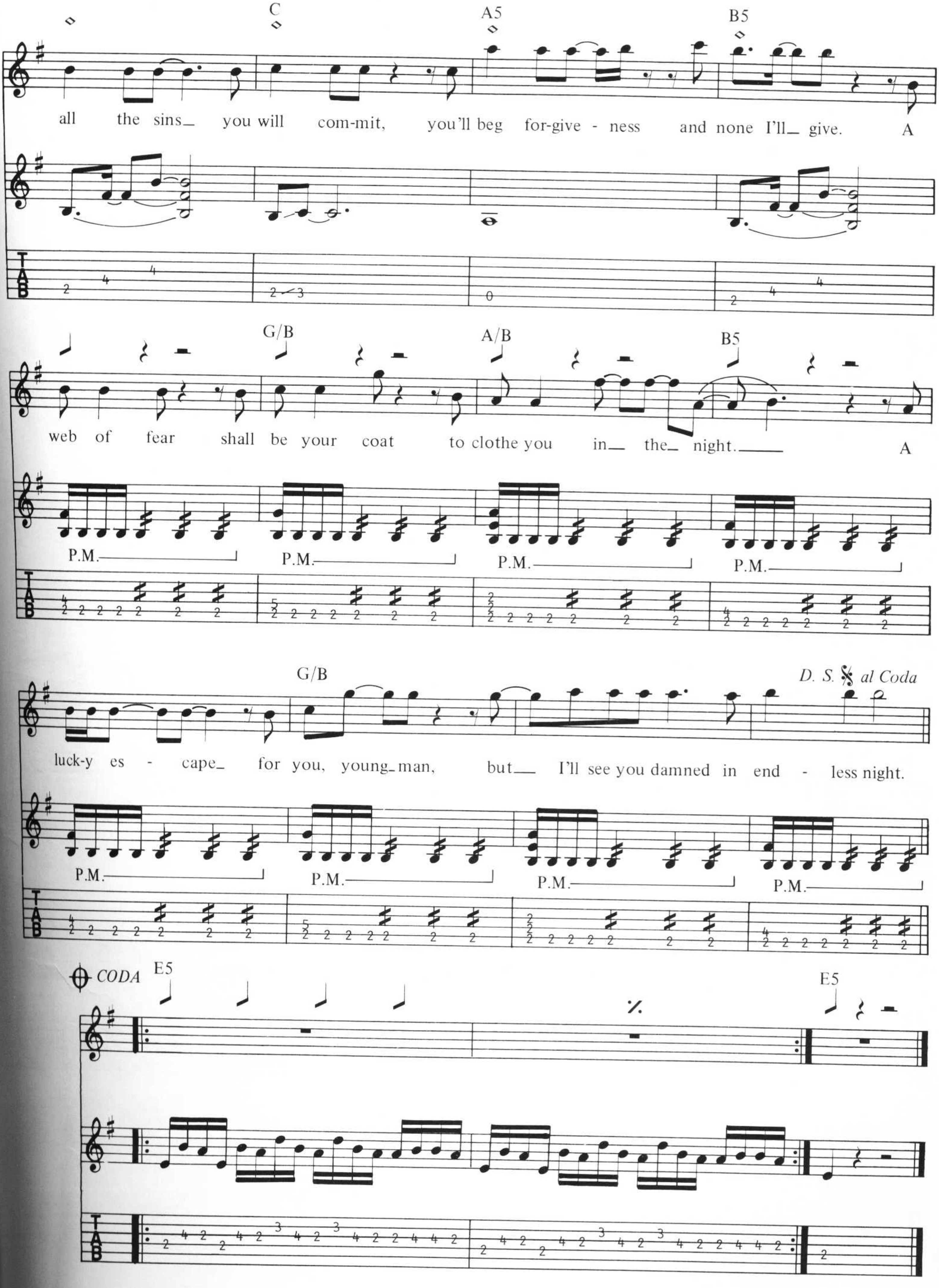

to Coda
F
B5
C
Bsus4
The twins they are__ ex - haust - ed; Sev-en is__ this
sustain notes
B5
C
A5
B5
night.__ Gem - i - ni__ is ris-ing as the red lips kiss to bite.__
sustain notes
G/B
A/B
B5
Sev - en an - gels, sev - en de - mons bat - tle for his__ soul.____ When
P.M.
P.M.
P.M.
P.M.
G/B
Ga - bri-el lies sleep-ing, this child was born to die.
P.M.
P.M.
P.M.
P.M.

Instrumental

Guitar Solo

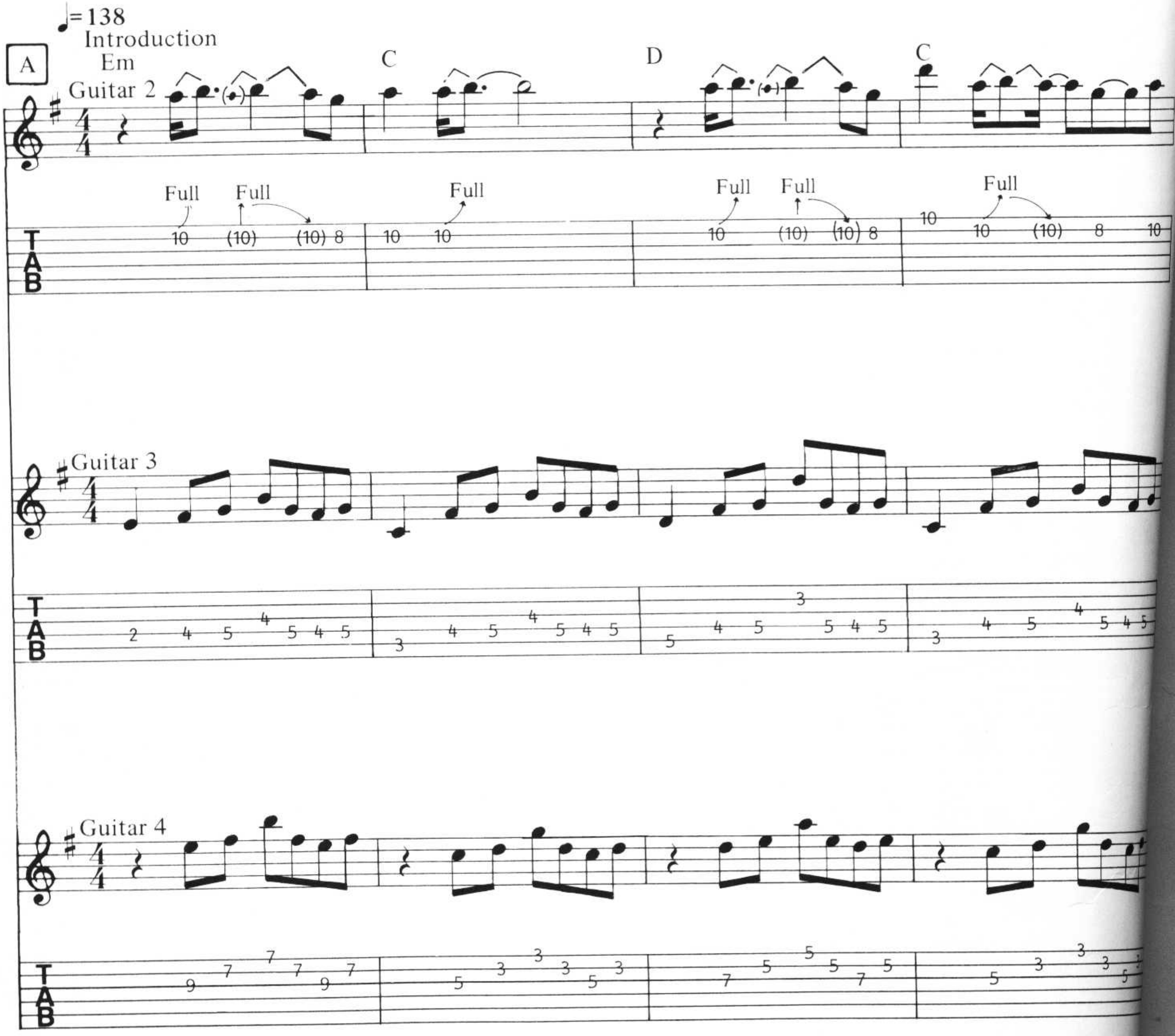

G
A5
B Full
P.M.
3
½
Full
(electronic harmonizer effect)
H
Ensemble
Guitar I
8va
Harm.
③ 3rd Fret
w/Bar
Guitar II
¼


A5
Guitar Solo Guitar II plays rhythm figures
I
Full
J
B5
C
Bsus4
B5
One more dies and one more lives. One ba-by cries, one moth-er grieves. For
sustain notes


C
A5
B5
all the sins you will com-mit, you'll beg for-give - ness and none I'll give.
A
G/B
A/B
B5
web of fear shall be your coat to clothe you in the night.
A
P.M.
G/B
D. S. 𝄋 al Coda
luck-y es - cape for you, young man, but I'll see you damned in end - less night.
P.M.
CODA
E5
E5

INFINITE DREAMS

Words and Music by **STEVE HARRIS**



♩=138
Introduction
A
Em
C
D
C
Guitar 2
Full
Full
Full
Full
Full
Full
Guitar 3
Guitar 4
T
A
B

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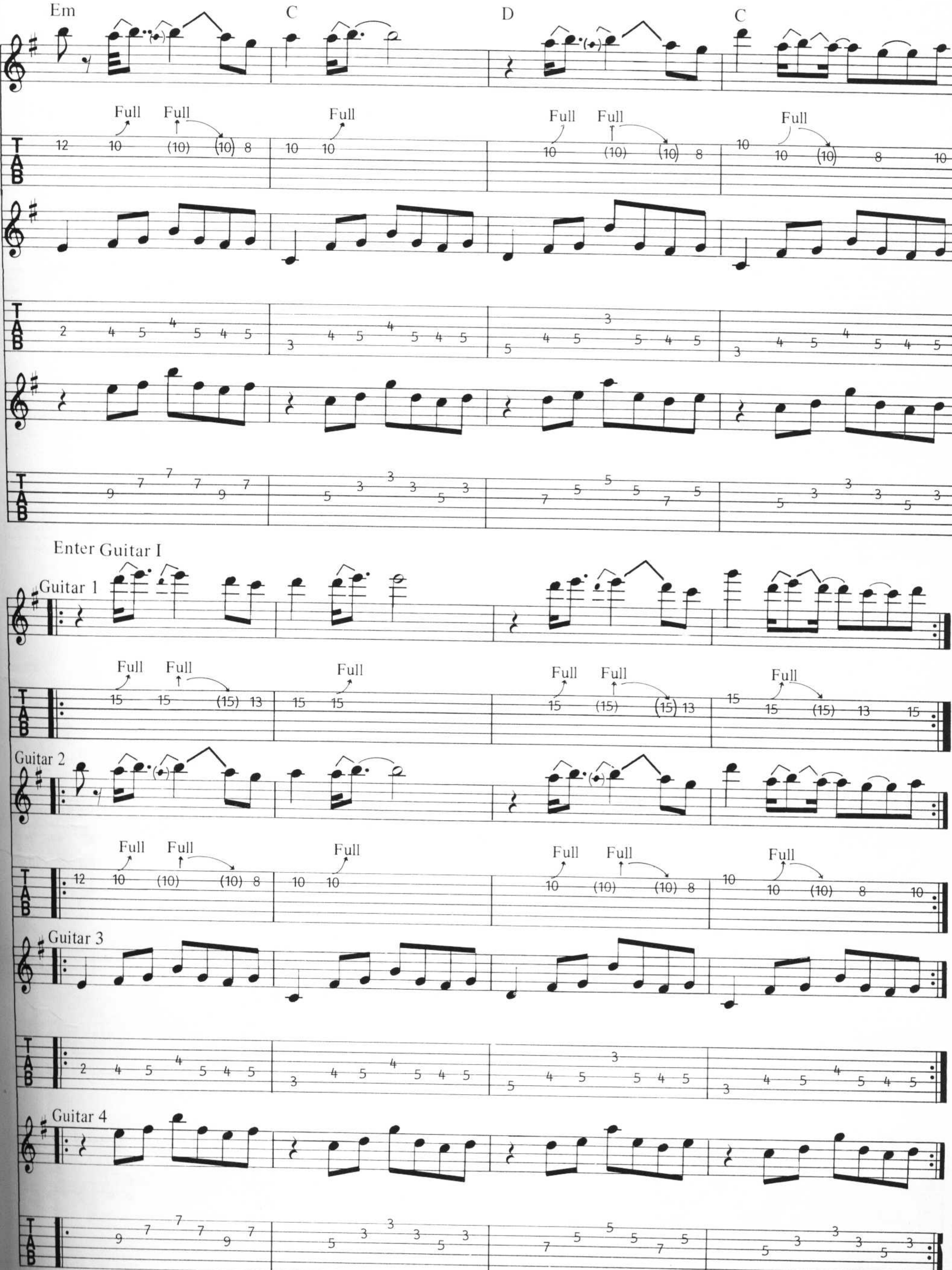
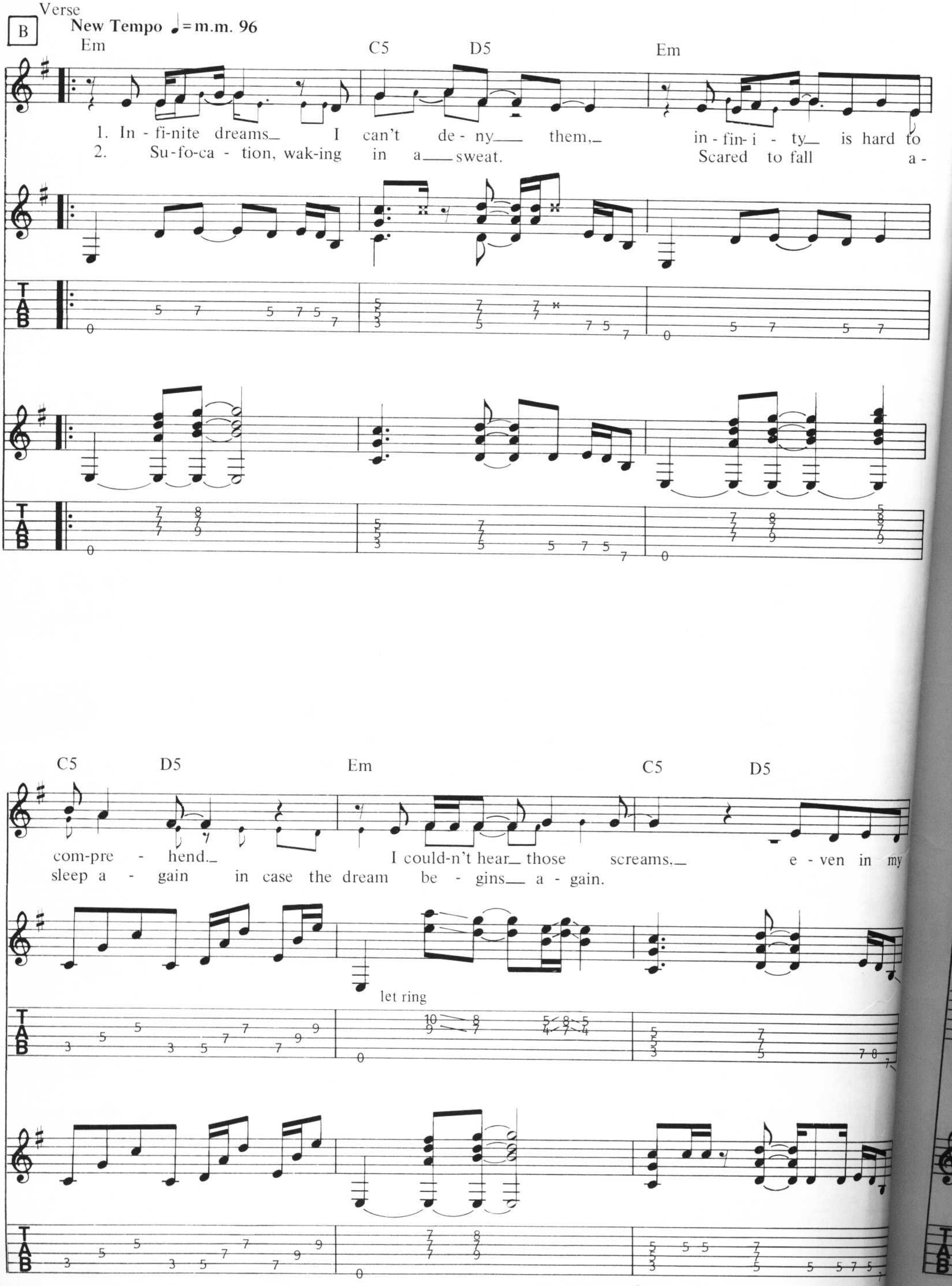
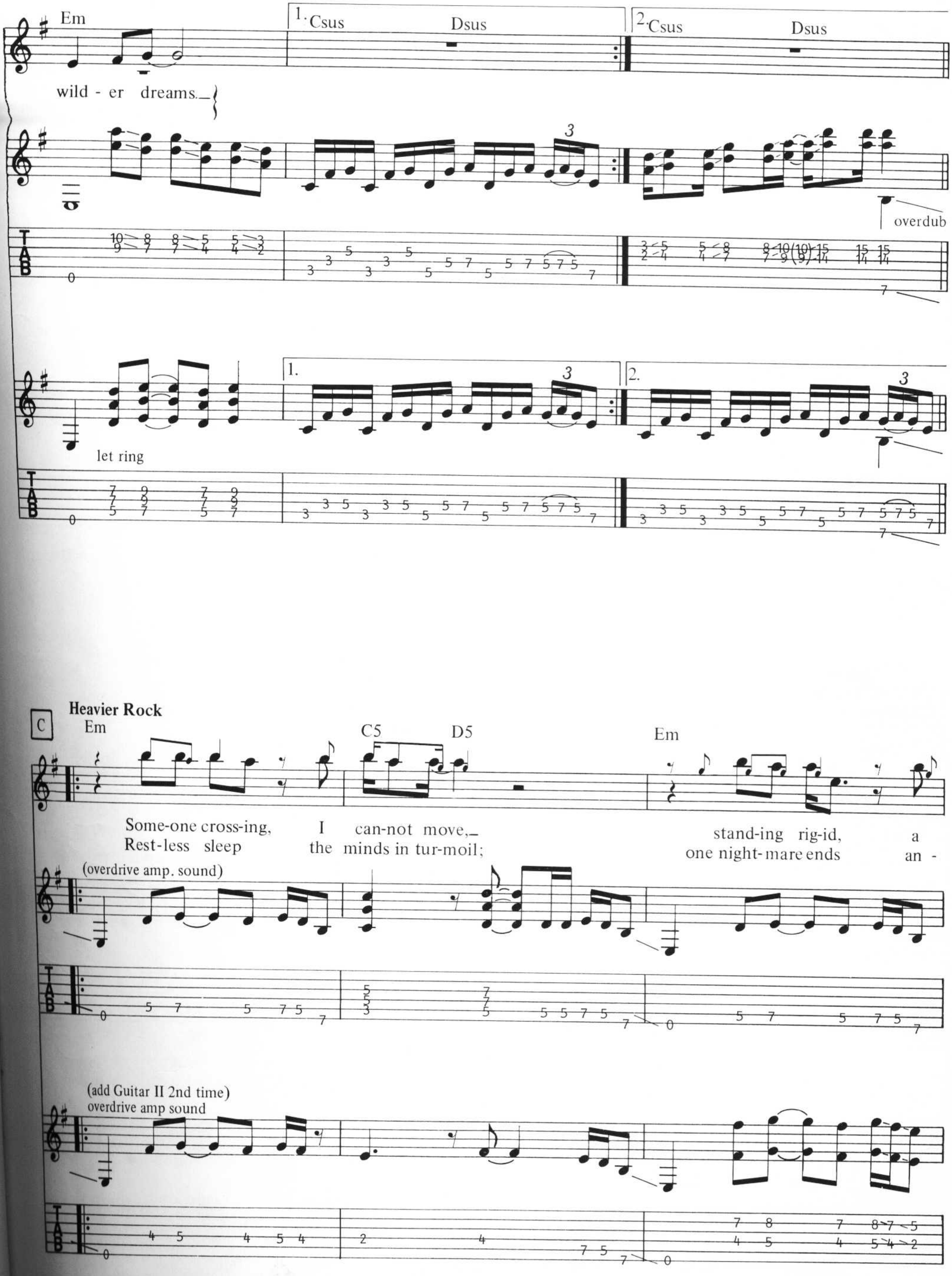
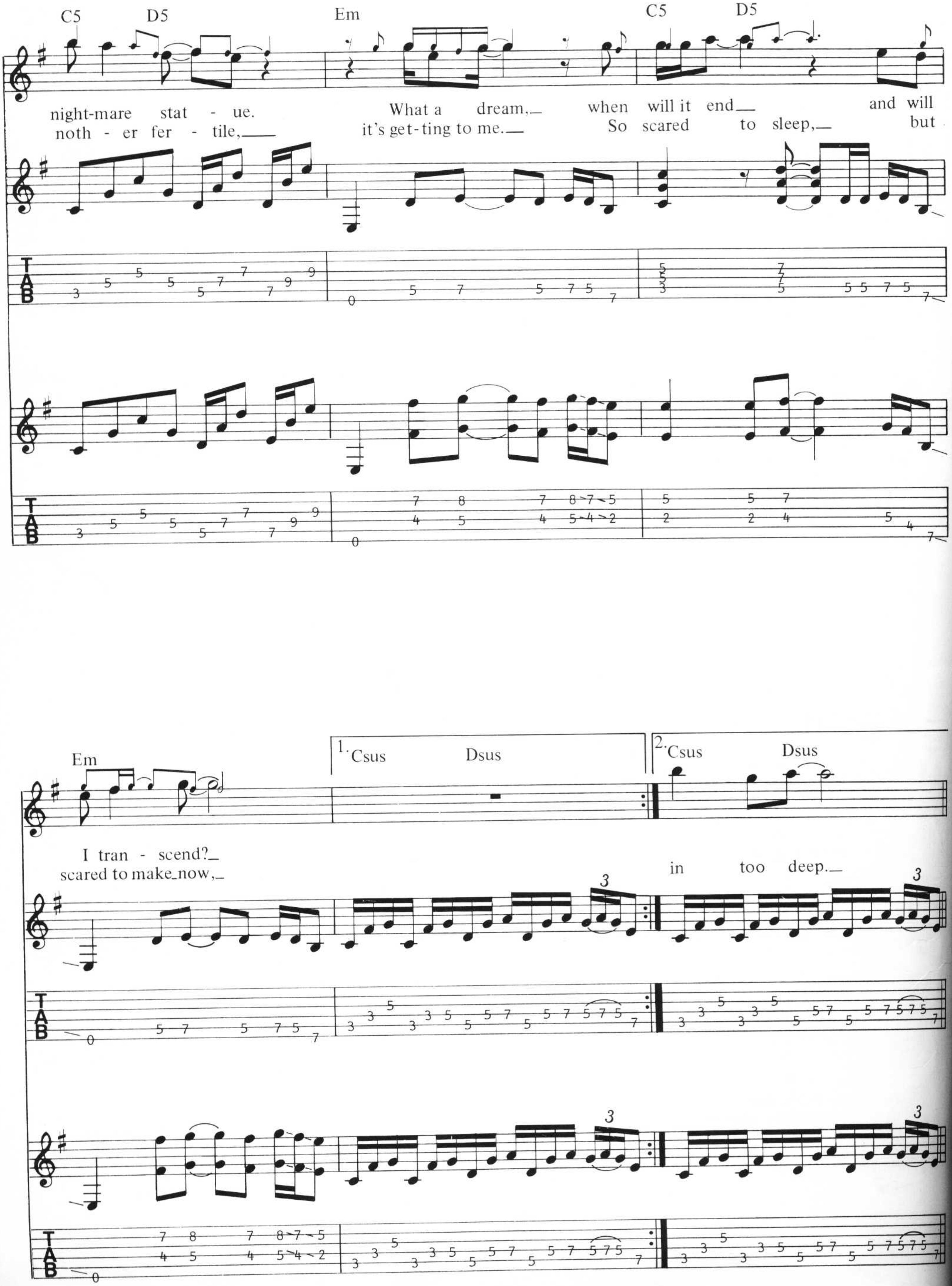
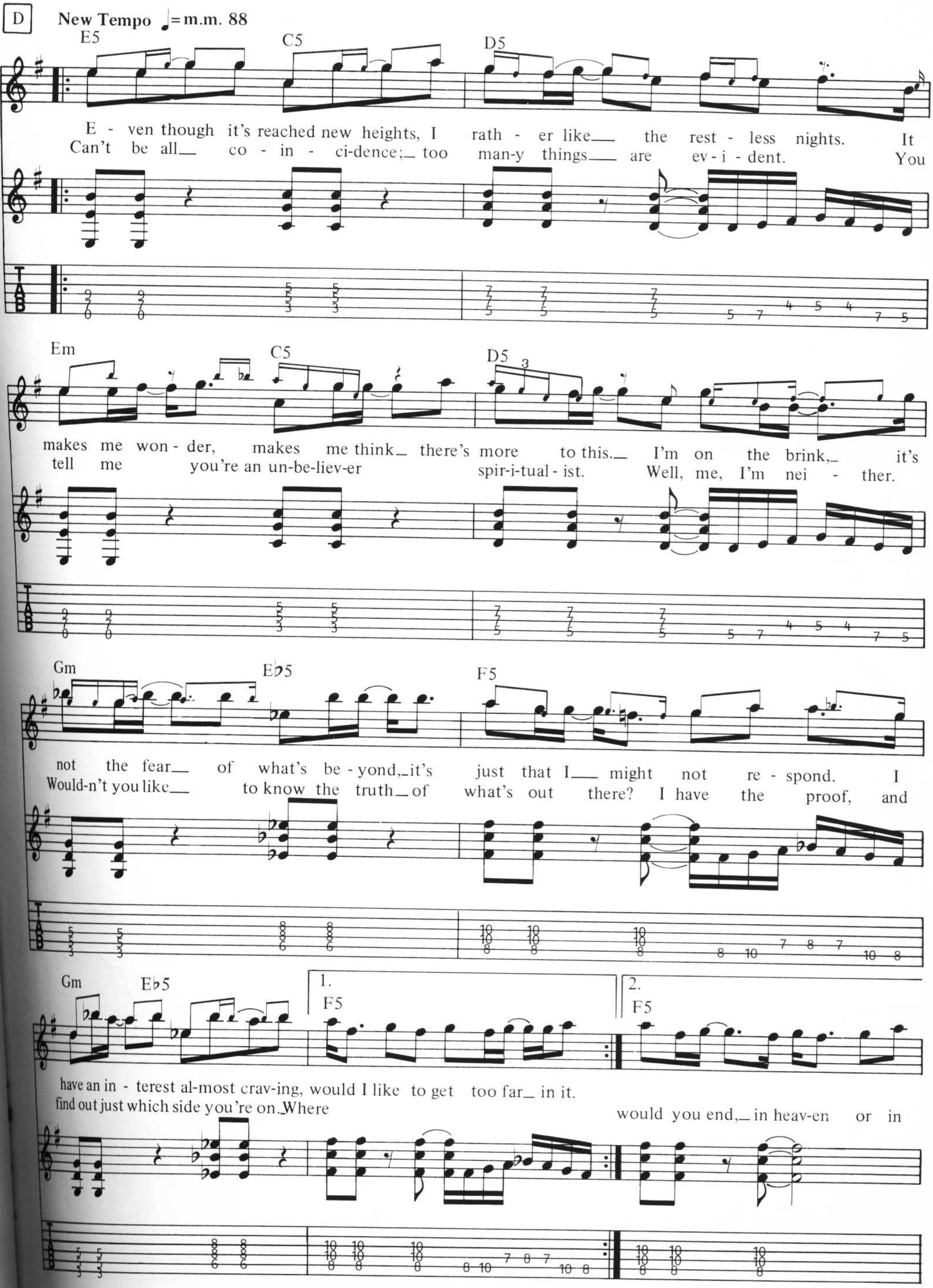

Em
C
D
C
Full
Full
Full
Full
Full
Full
Enter Guitar I
Guitar 1
Full
Full
Full
Full
Full
Full
Guitar 2
Full
Full
Full
Full
Full
Full
Guitar 3
Guitar 4

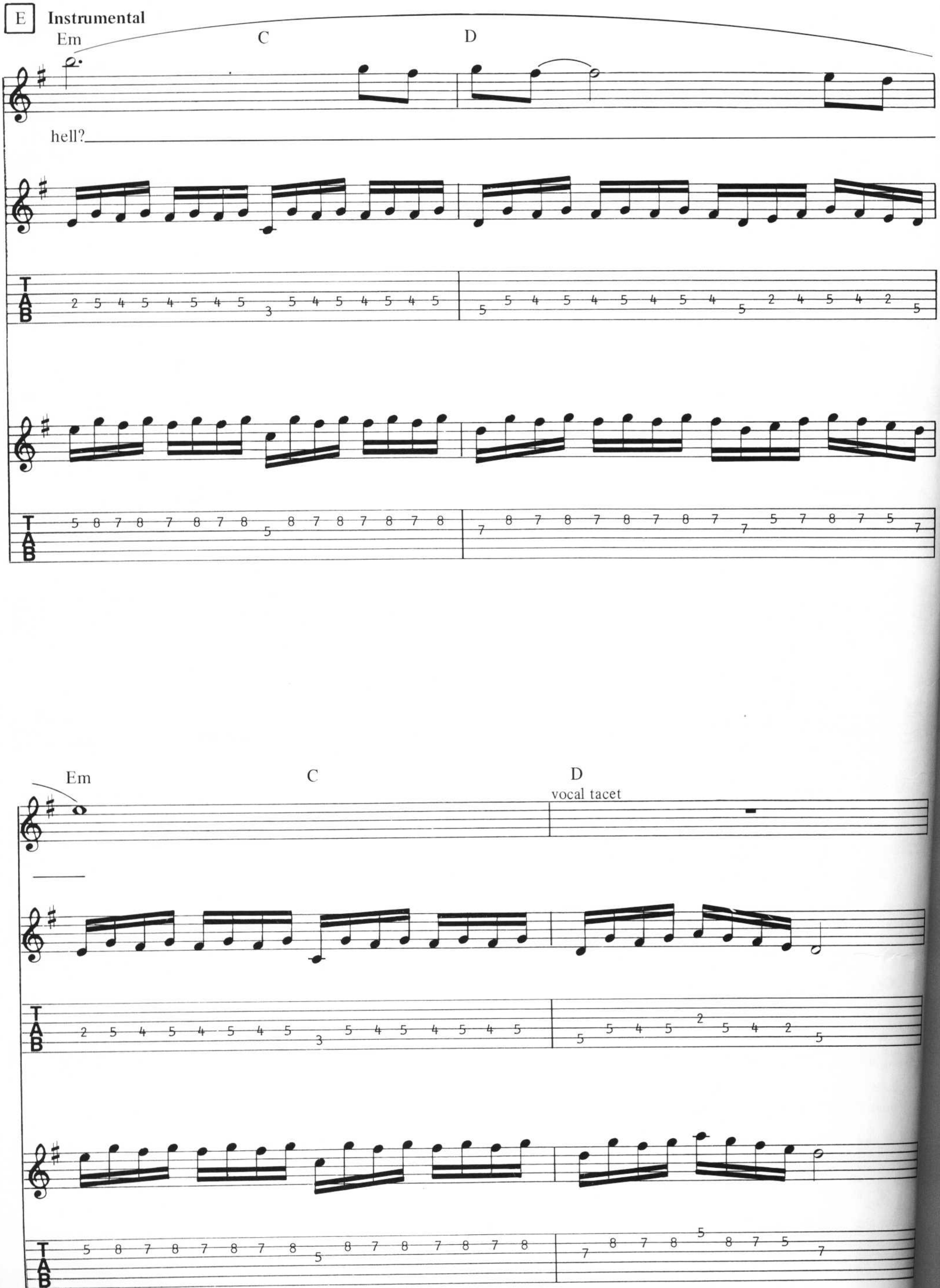

Verse
B
New Tempo ♩=m.m. 96
Em
C5
D5
Em
1. In - fi-nite dreams I can't de - ny them, in - fin - i - ty is hard to
2. Su-fo-ca - tion, wak-ing in a sweat. Scared to fall a -
C5
D5
Em
C5
D5
com-pre - hend. I could-n't hear those screams, e - ven in my
sleep a - gain in case the dream be - gins a - gain.
let ring
T
A
B

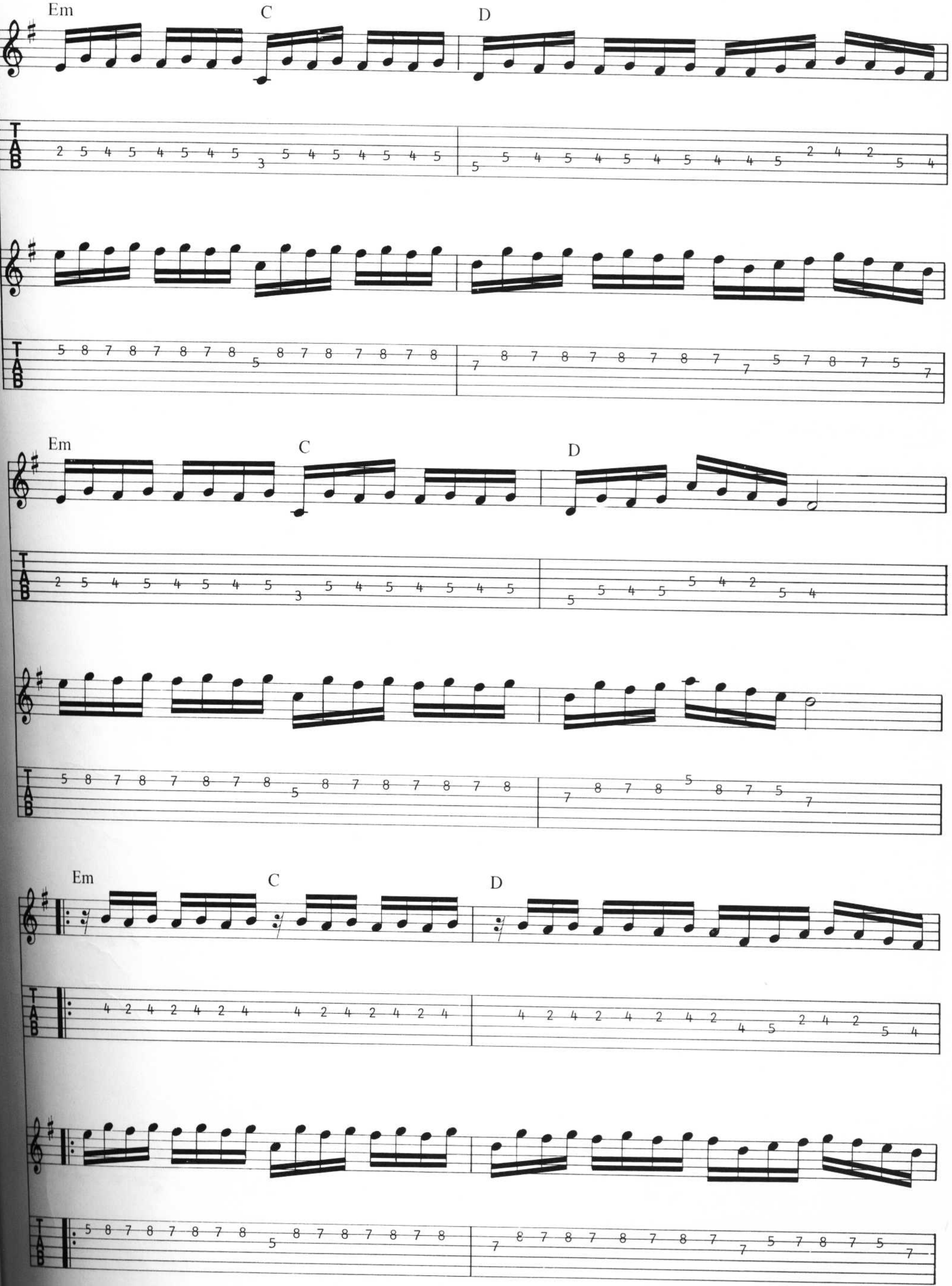

Em
1. Csus
Dsus
2. Csus
Dsus
wild - er dreams.
overdub
let ring
1.
2.
C
Heavier Rock
Em
C5
D5
Em
Some-one cross-ing, I can-not move, stand-ing rig-id, a
Rest-less sleep the minds in tur-moil; one night-mare ends an -
(overdrive amp. sound)
(add Guitar II 2nd time)
overdrive amp sound
T
A
B

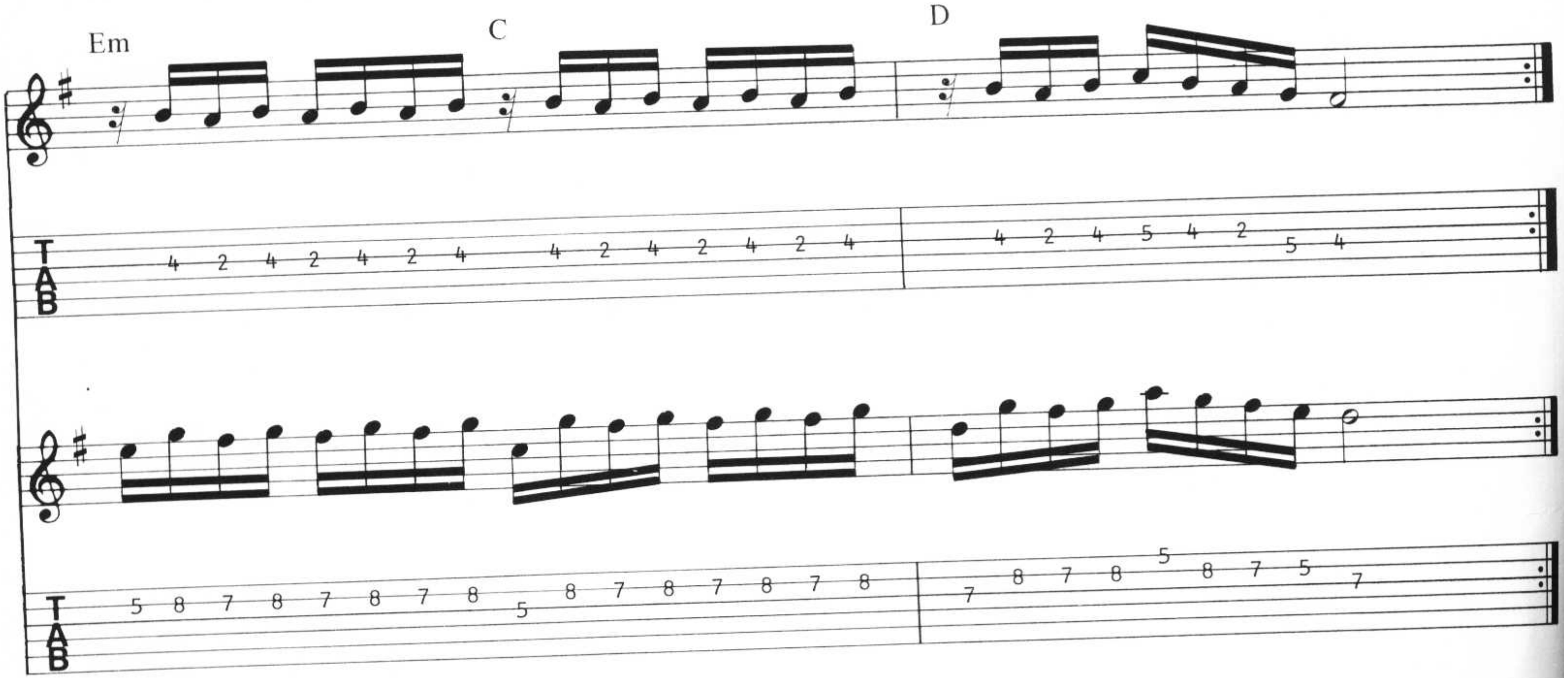

C5
D5
Em
C5
D5
night-mare stat - ue.
noth - er fer - tile,
What a dream,
it's get-ting to me.
when will it end
So scared to sleep,
and will
but
Em
1. Csus
Dsus
2. Csus
Dsus
I tran - scend?
scared to make now,
in too deep.
3
3
T
A
B


D
New Tempo ♩= m.m. 88
E5 C5 D5
E - ven though it's reached new heights, I rath - er like__ the rest - less nights. It
Can't be all__ co - in - ci-dence;__ too man-y things__ are ev - i - dent. You
Em C5 D5
makes me won - der, makes me think__ there's more to this.__ I'm on the brink,__ it's
tell me you're an un-be-liev-er spir-i-tual - ist. Well, me, I'm nei - ther.
Gm E♭5 F5
not the fear__ of what's be - yond,__it's just that I__ might not re - spond. I
Would-n't you like__ to know the truth__of what's out there? I have the proof, and
Gm E♭5 1. F5 2. F5
have an in - terest al-most crav-ing, would I like to get too far__ in it.
find out just which side you're on. Where
would you end,__ in heav-en or in

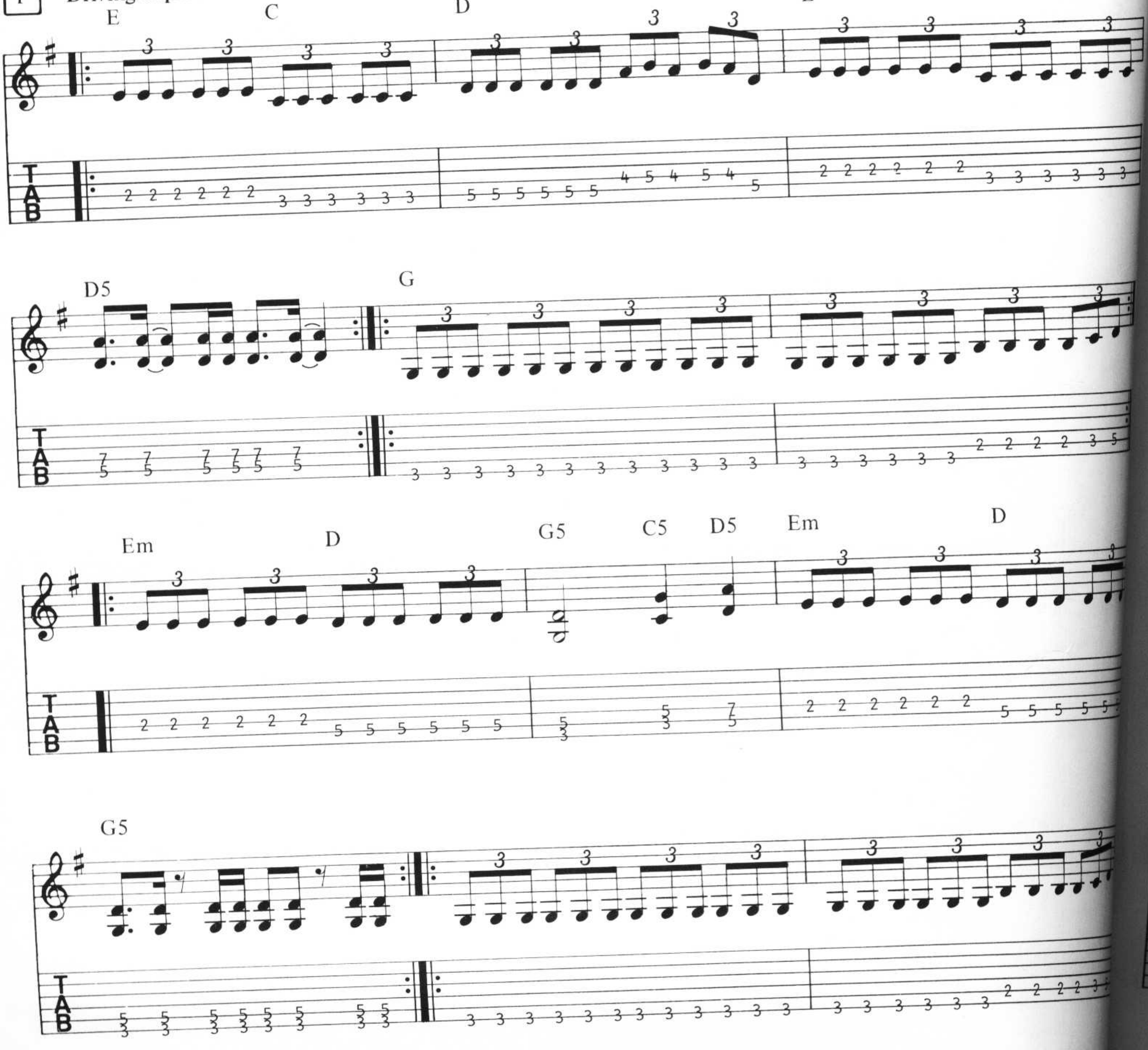
E Instrumental

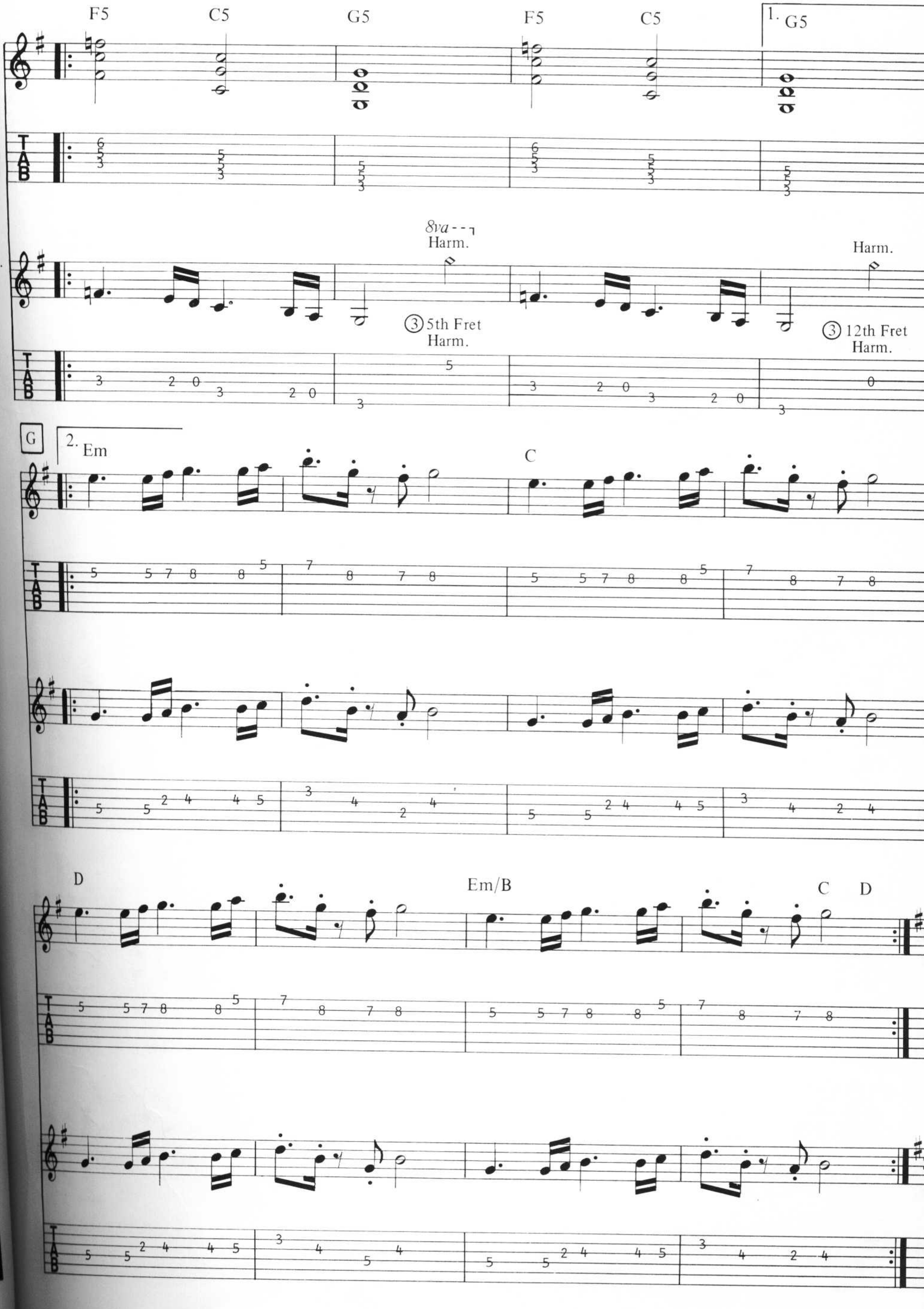

Em
C
D
hell?
T
A
B
2 5 4 5 4 5 4 5 3 5 4 5 4 5 4 5
5 5 4 5 4 5 4 5 4 5 2 4 5 4 2 5
5 8 7 8 7 8 7 8 5 8 7 8 7 8 7 8
7 8 7 8 7 8 7 8 7 7 5 7 8 7 5 7
Em
C
D
vocal tacet
2 5 4 5 4 5 4 5 3 5 4 5 4 5 4 5
5 5 4 5 2 5 4 2 5
5 8 7 8 7 8 7 8 5 8 7 8 7 8 7 8
7 8 7 8 5 8 7 5 7

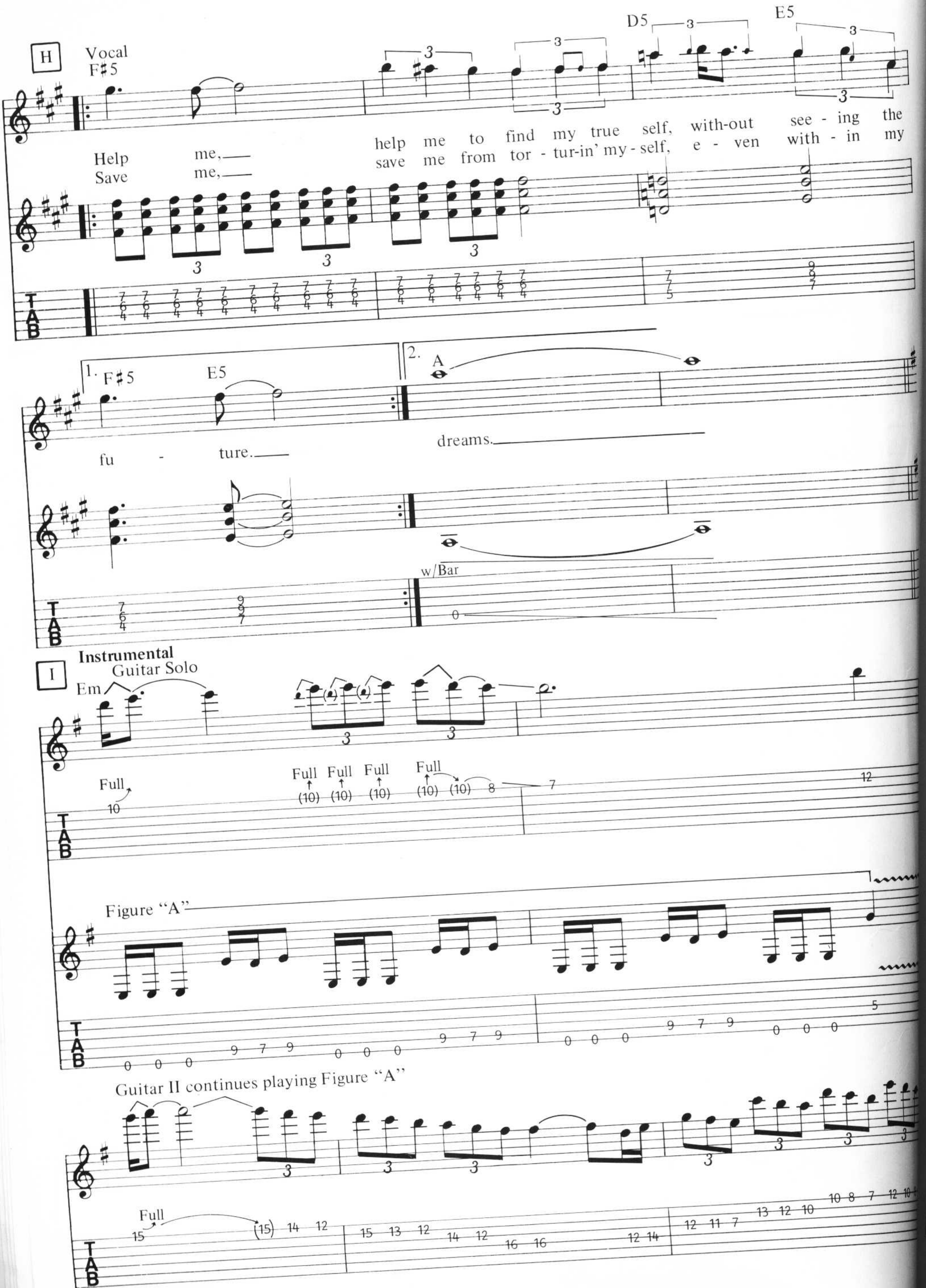

Em
C
D
Em
C
D
Em
C
D

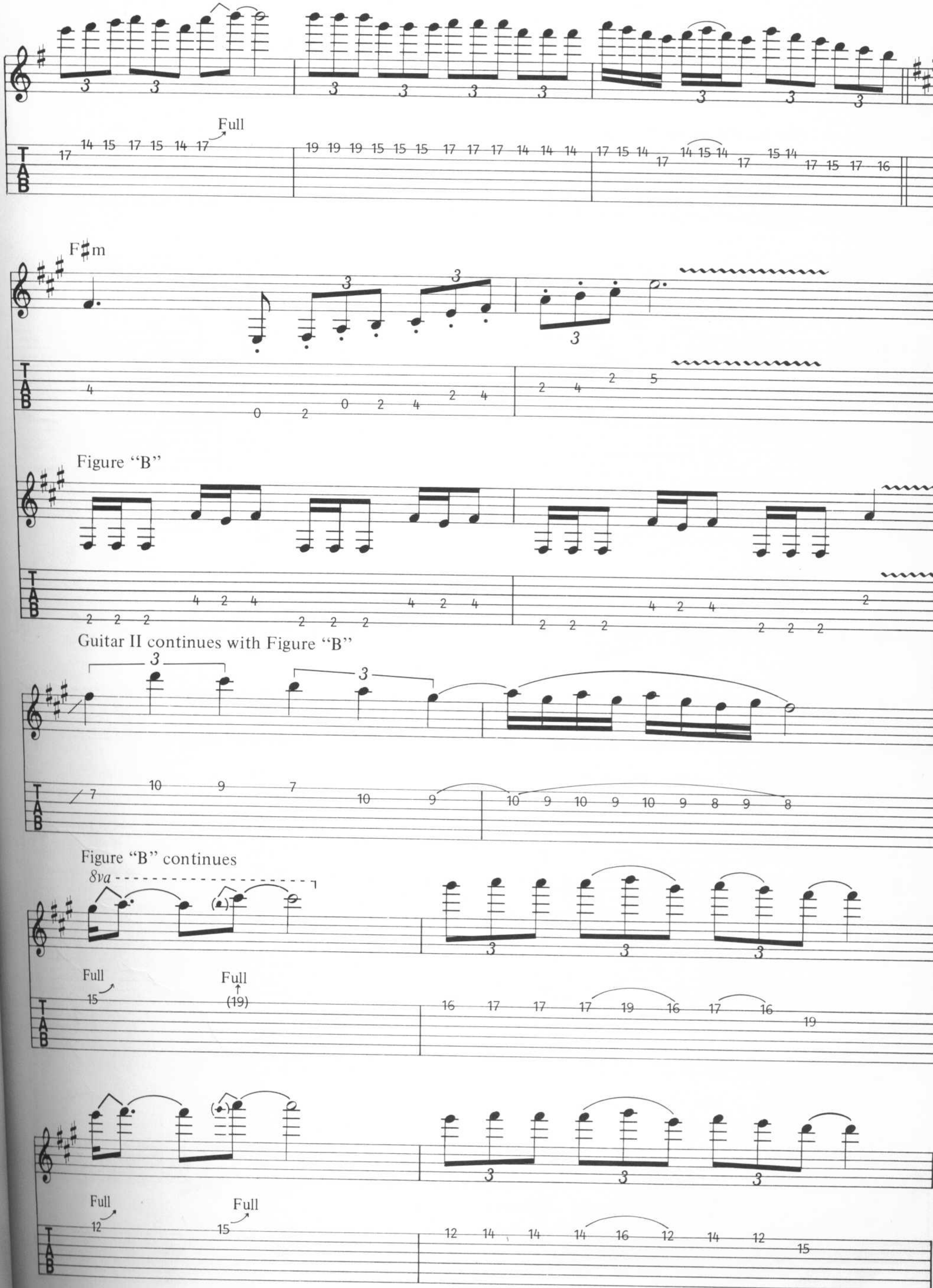

Em
C
D
TAB
TAB

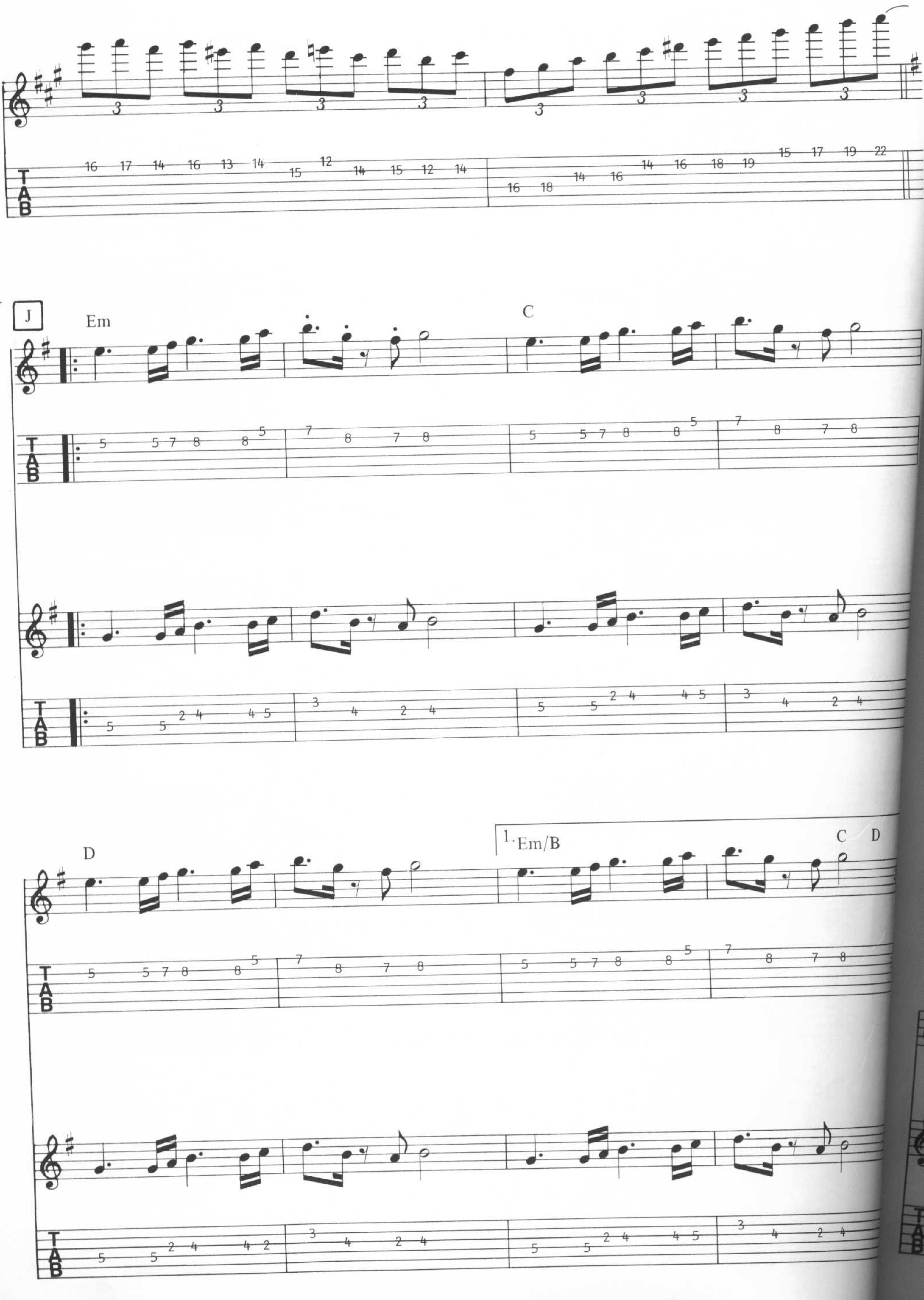
F Driving triplets

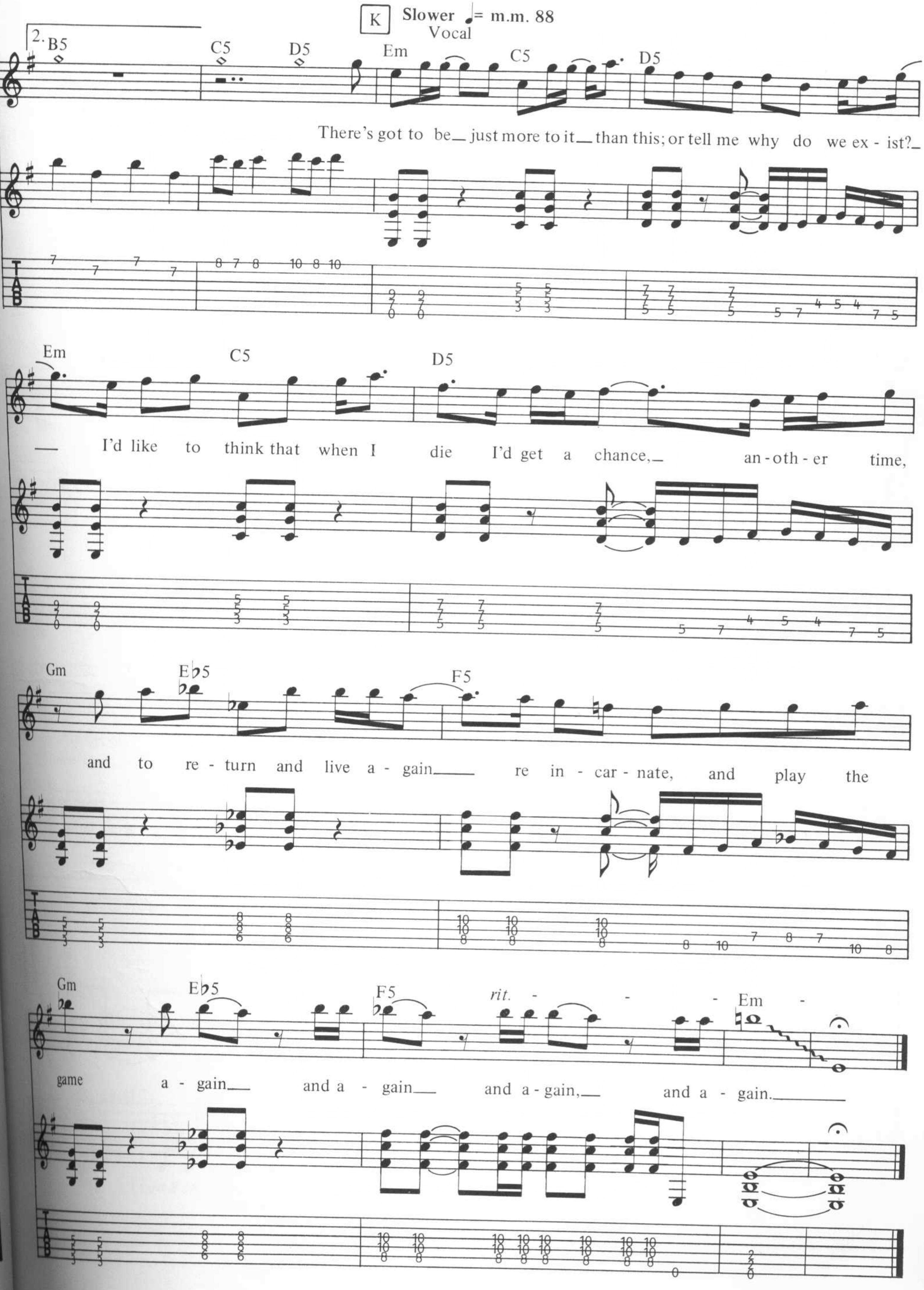

E
C
D
E
C
TAB
D5
G
TAB
Em
D
G5
C5
D5
Em
D
TAB
G5
TAB


F5
C5
G5
F5
C5
1. G5
8va
Harm.
③ 5th Fret Harm.
Harm.
③ 12th Fret Harm.
G
2. Em
C
D
Em/B
C
D


H
Vocal
F♯5
D5
E5
Help me, help me to find my true self, with-out see - ing the
Save me, save me from tor - tur-in' my - self, e - ven with - in my
1. F♯5
E5
fu - ture.
2. A
dreams.
w/Bar
TAB
I
Instrumental
Guitar Solo
Em
Full
Figure "A"
Guitar II continues playing Figure "A"

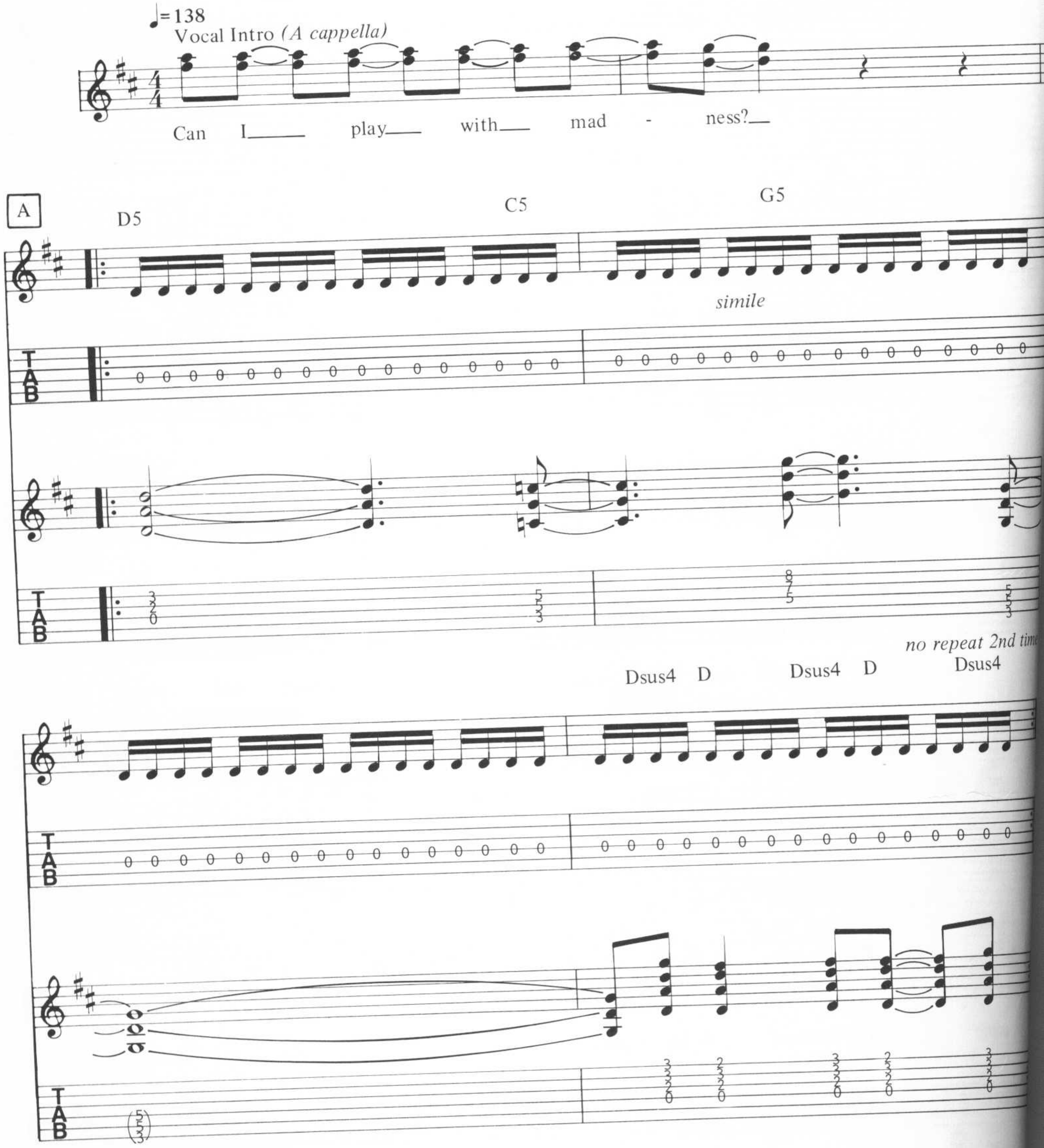

Full
F♯m
Figure "B"
Guitar II continues with Figure "B"
Figure "B" continues
8va
Full
Full
Full
Full
TAB


J
Em
C
D
1. Em/B
C
D


K
Slower ♩= m.m. 88
Vocal
2.
B5 C5 D5 Em C5 D5
There's got to be just more to it than this; or tell me why do we ex - ist?
Em C5 D5
I'd like to think that when I die I'd get a chance, an - oth - er time,
Gm E♭5 F5
and to re - turn and live a - gain re in - car - nate, and play the
Gm E♭5 F5 rit. Em
game a - gain and a - gain and a - gain, and a - gain.
T
A
B

CAN I PLAY WITH MADNESS

Words and Music by **ADRIAN SMITH,**
BRUCE DICKINSON and STEVE HARRIS


♩=138
Vocal Intro *(A cappella)*
Can I___ play___ with___ mad - ness?___
A
D5
C5
G5
simile
no repeat 2nd time
Dsus4 D
Dsus4 D
Dsus4

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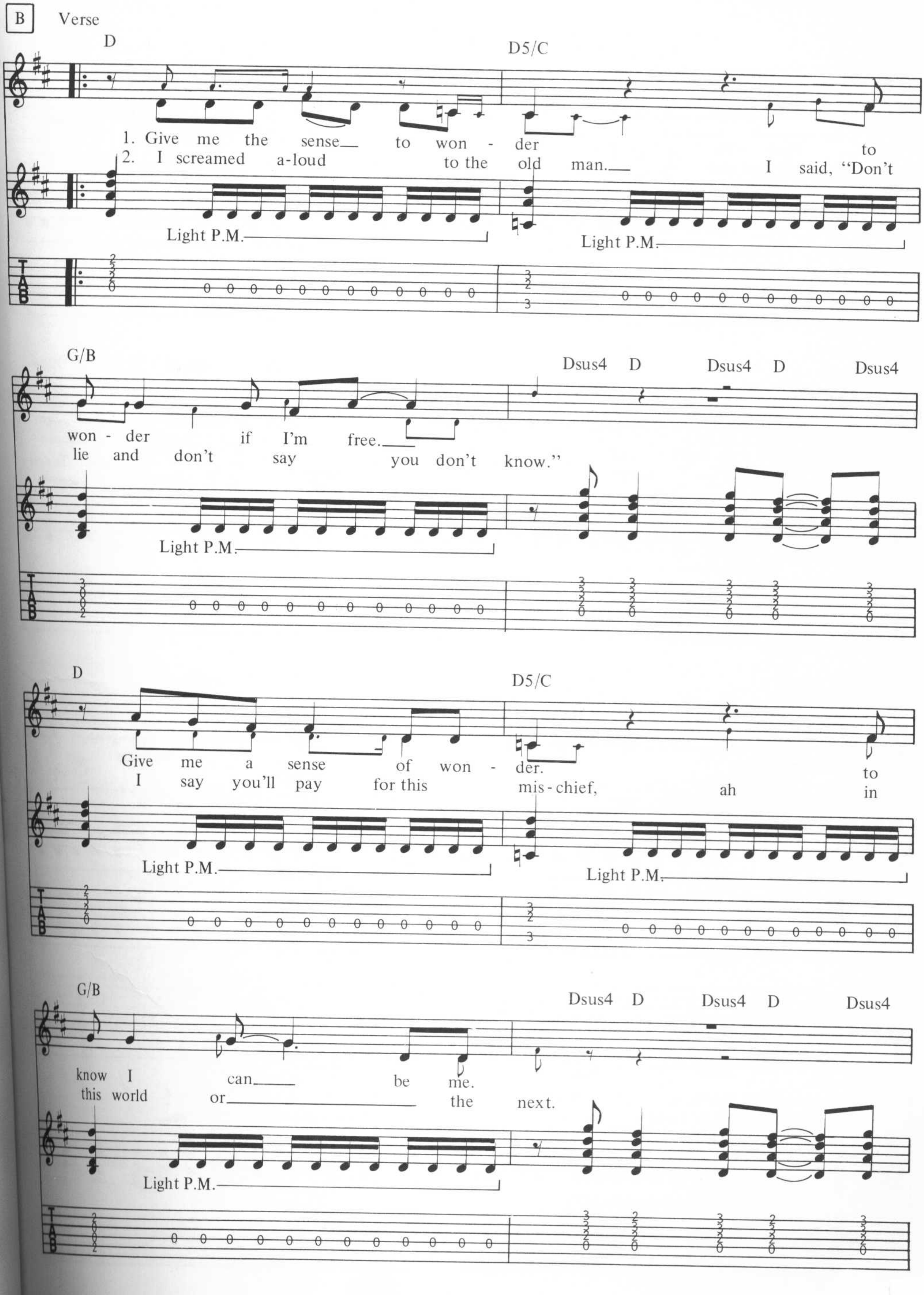
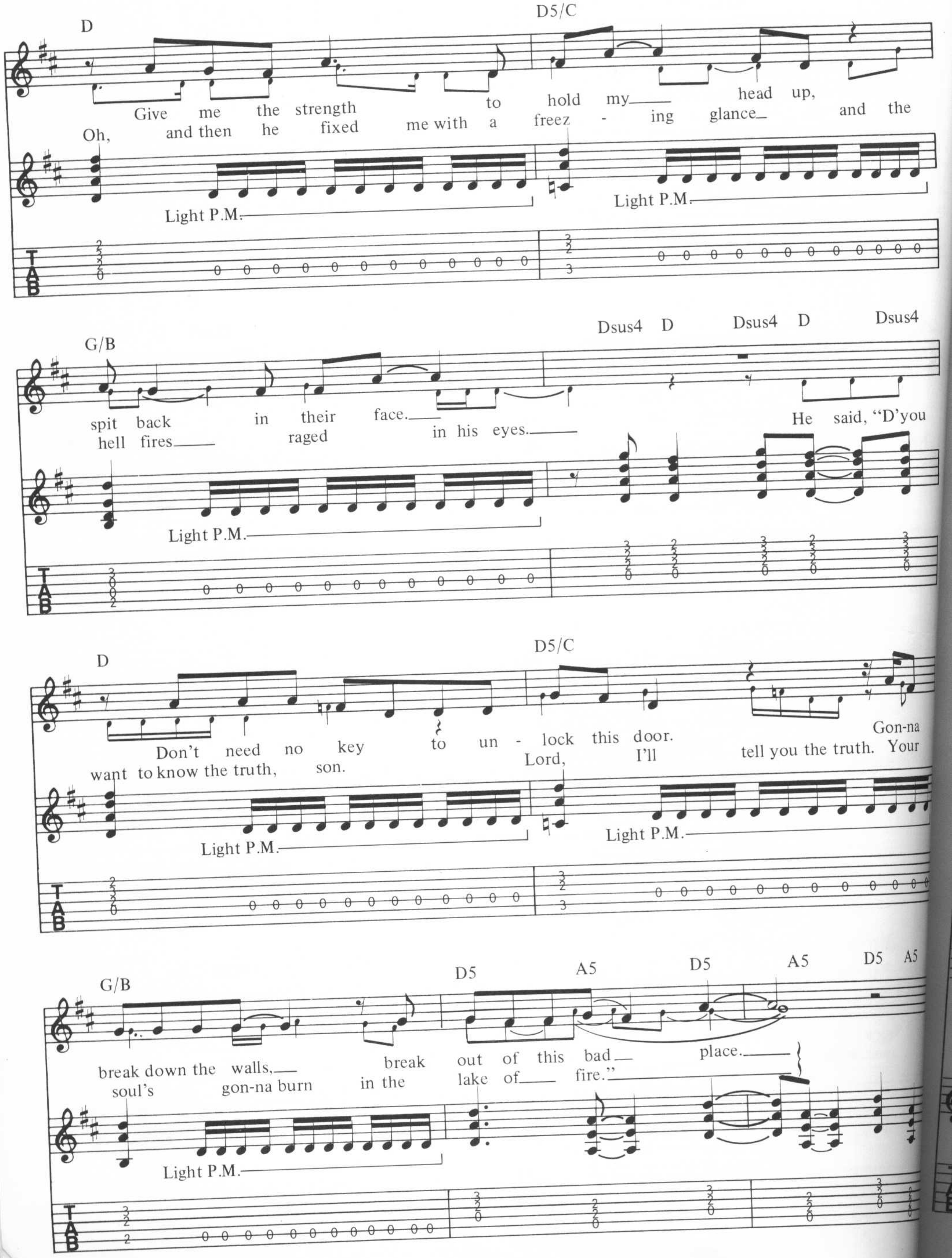
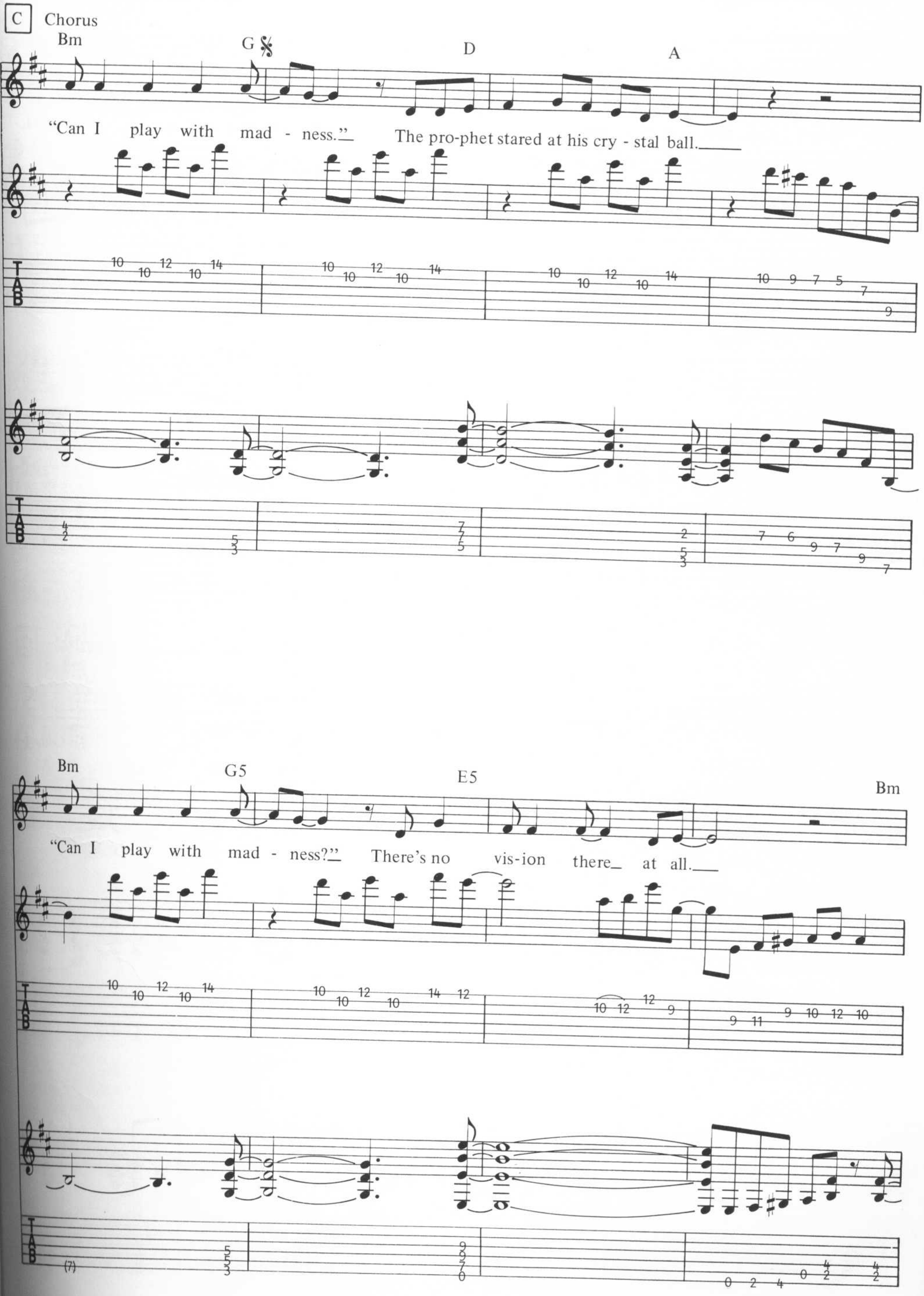
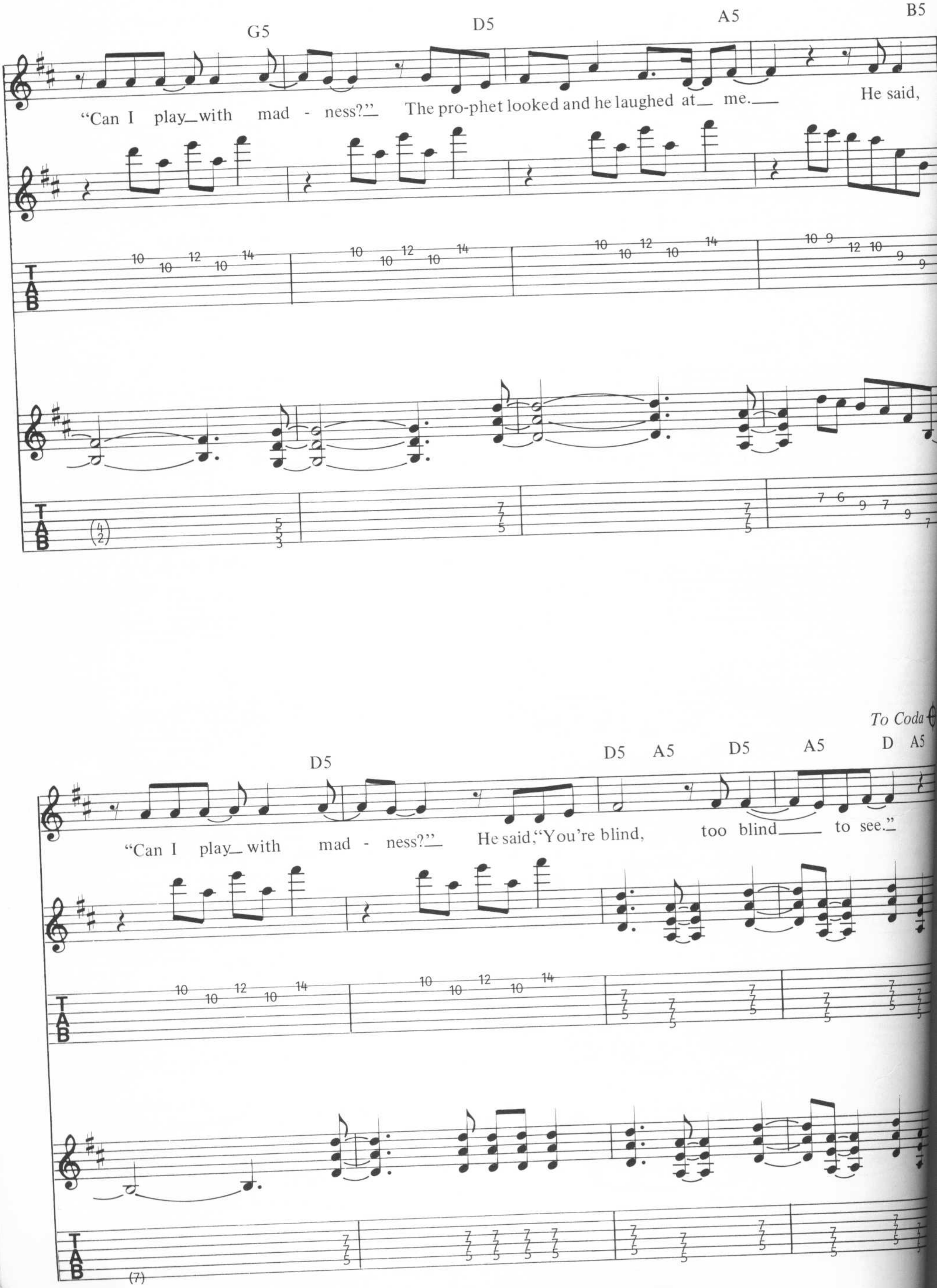
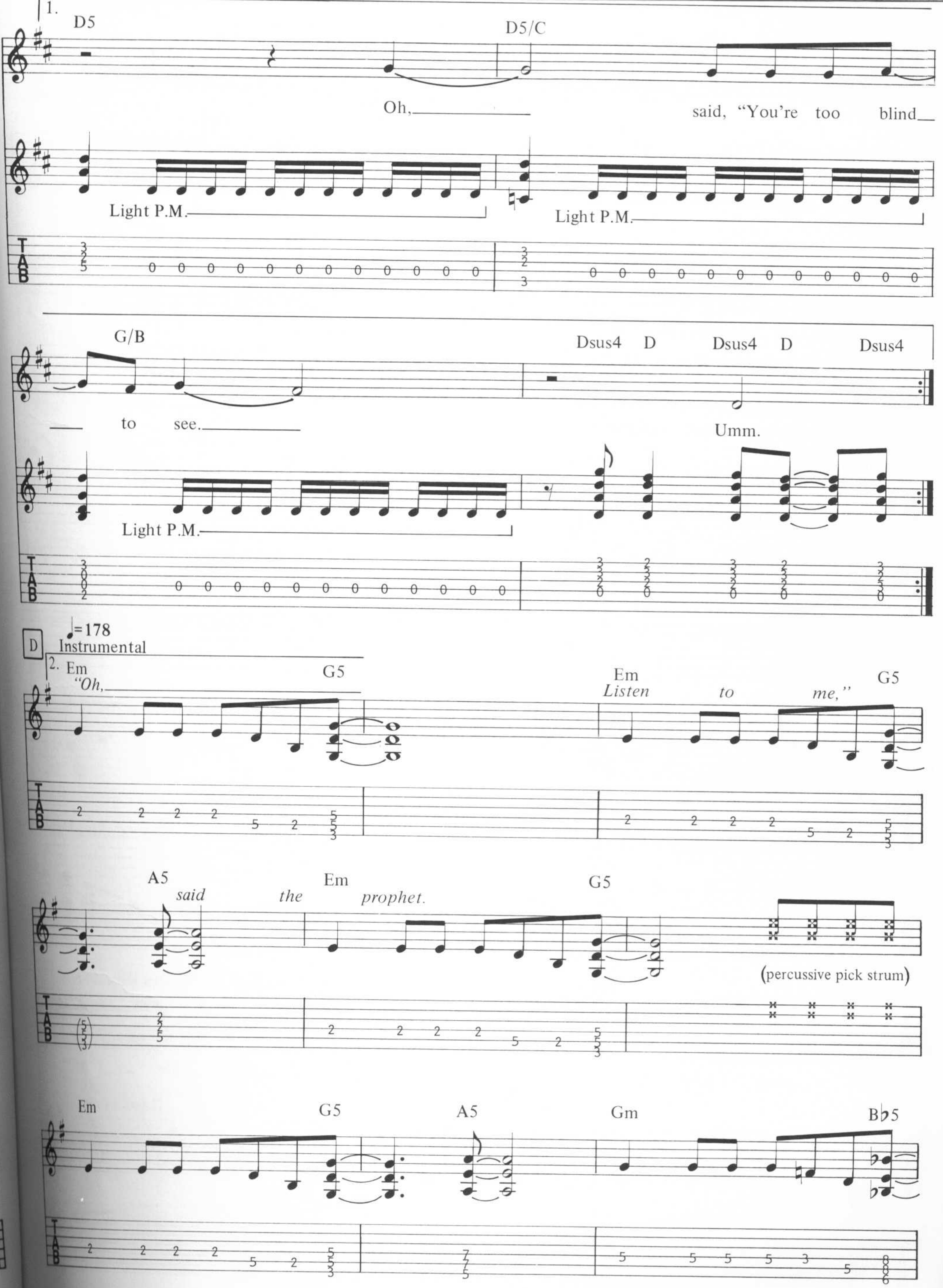
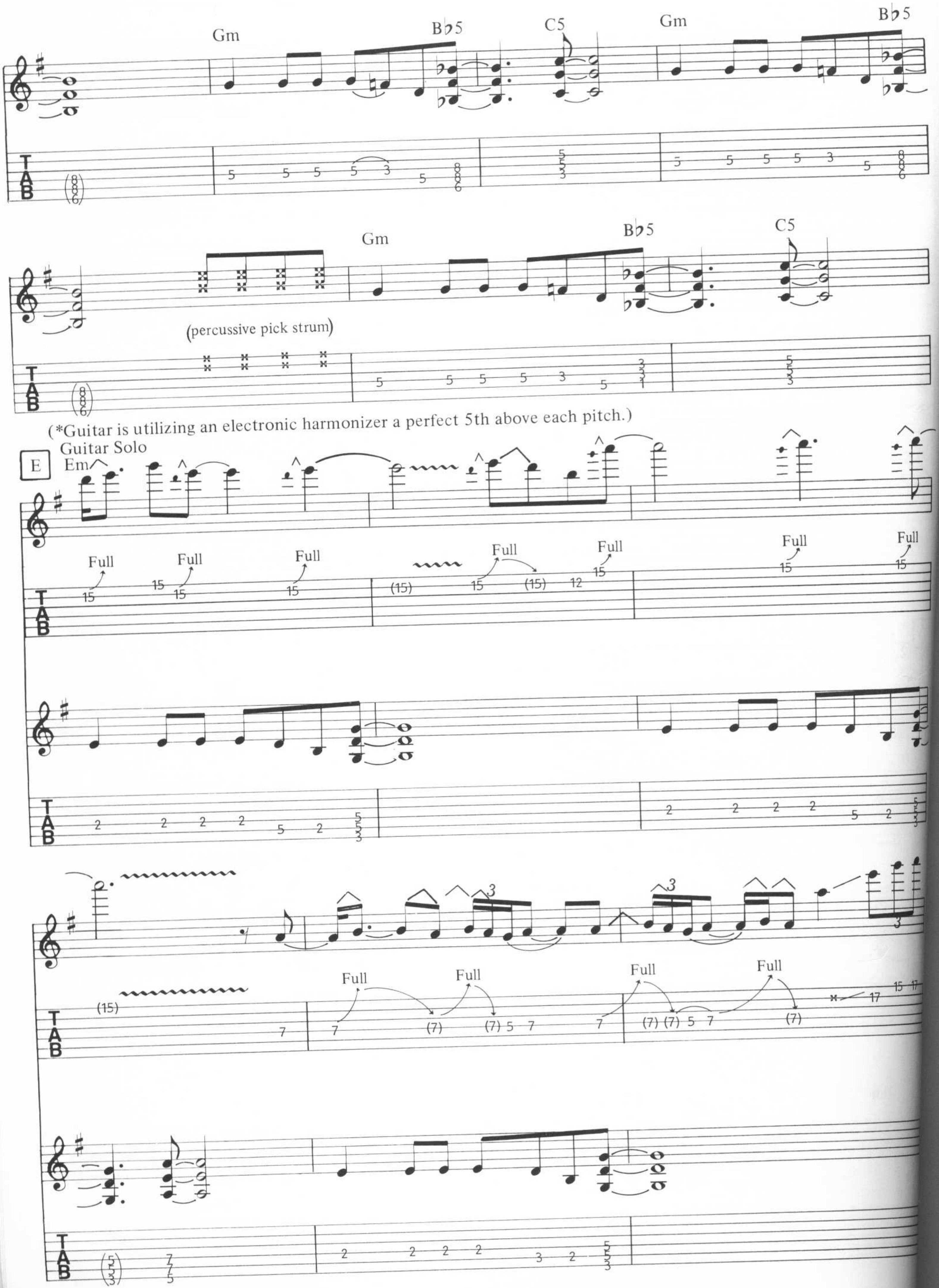

B
Verse
D
D5/C
1. Give me the sense to won - der to
2. I screamed a-loud to the old man. I said, "Don't
Light P.M.
Light P.M.
G/B
Dsus4 D Dsus4 D Dsus4
won - der if I'm free.
lie and don't say you don't know."
Light P.M.
D
D5/C
Give me a sense of won - der. to
I say you'll pay for this mis-chief, ah in
Light P.M.
Light P.M.
G/B
Dsus4 D Dsus4 D Dsus4
know I can be me.
this world or the next.
Light P.M.

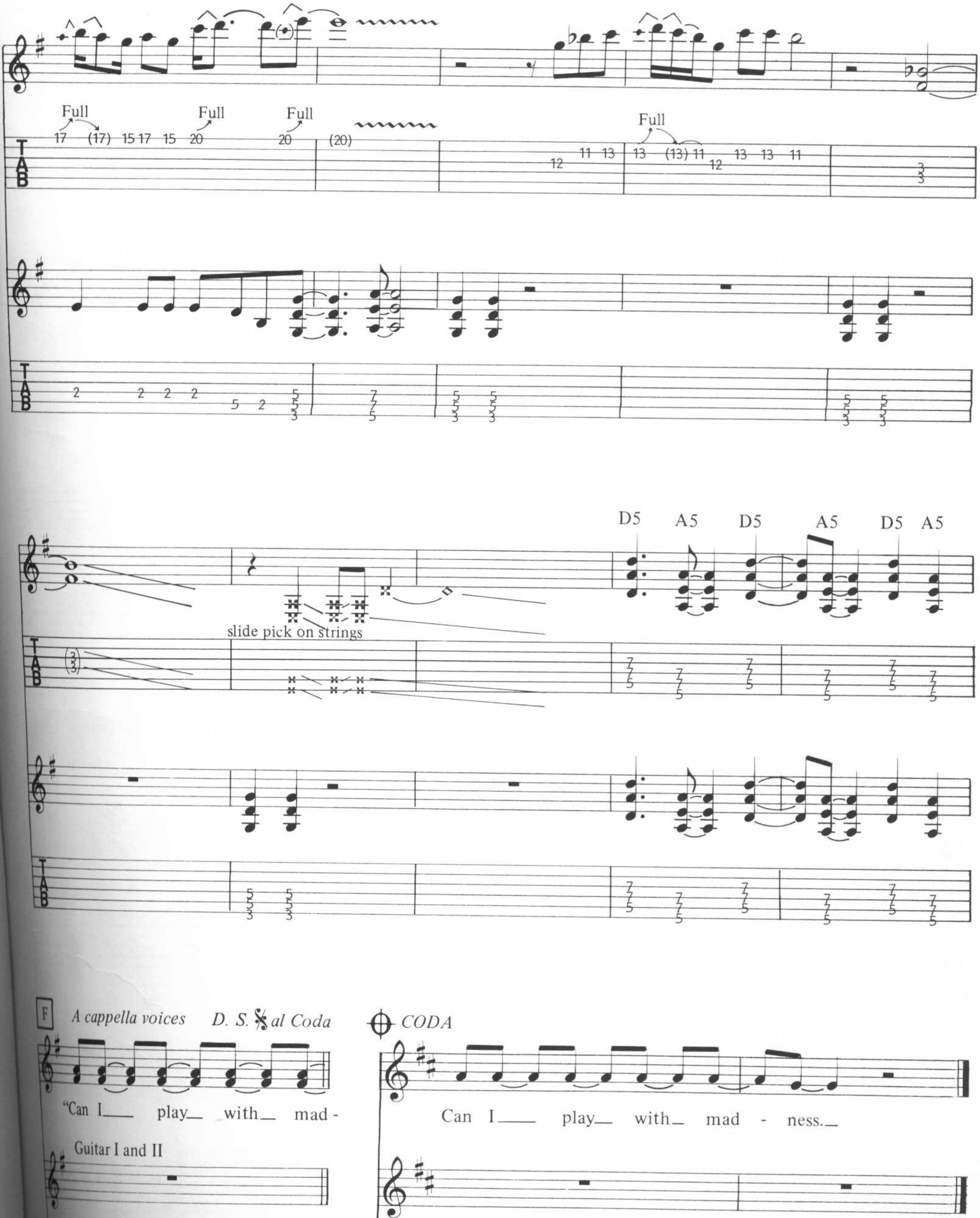

D
D5/C
Give me the strength to hold my___ head up, and the
Oh, and then he fixed me with a freez - ing glance___ and the
Light P.M.
Light P.M.
G/B
Dsus4 D Dsus4 D Dsus4
spit back in their face.___
hell fires___ raged in his eyes.___
He said, "D'you
Light P.M.
D
D5/C
Don't need no key to un - lock this door.
want to know the truth, son. Lord, I'll tell you the truth. Your
Gon-na
Light P.M.
Light P.M.
G/B
D5 A5 D5 A5 D5 A5
break down the walls,___ break out of this bad___ place.___
soul's gon-na burn in the lake of___ fire."___
Light P.M.
T
A
B


C Chorus
Bm
G
D
A
"Can I play with mad - ness." The pro-phet stared at his cry - stal ball.
Bm
G5
E5
Bm
"Can I play with mad - ness?" There's no vis-ion there at all.
T
A
B


G5
D5
A5
B5
"Can I play with mad - ness?" The pro-phet looked and he laughed at me.
He said,
To Coda
D5
D5 A5
D5
A5
D A5
"Can I play with mad - ness?" He said, "You're blind, too blind to see."

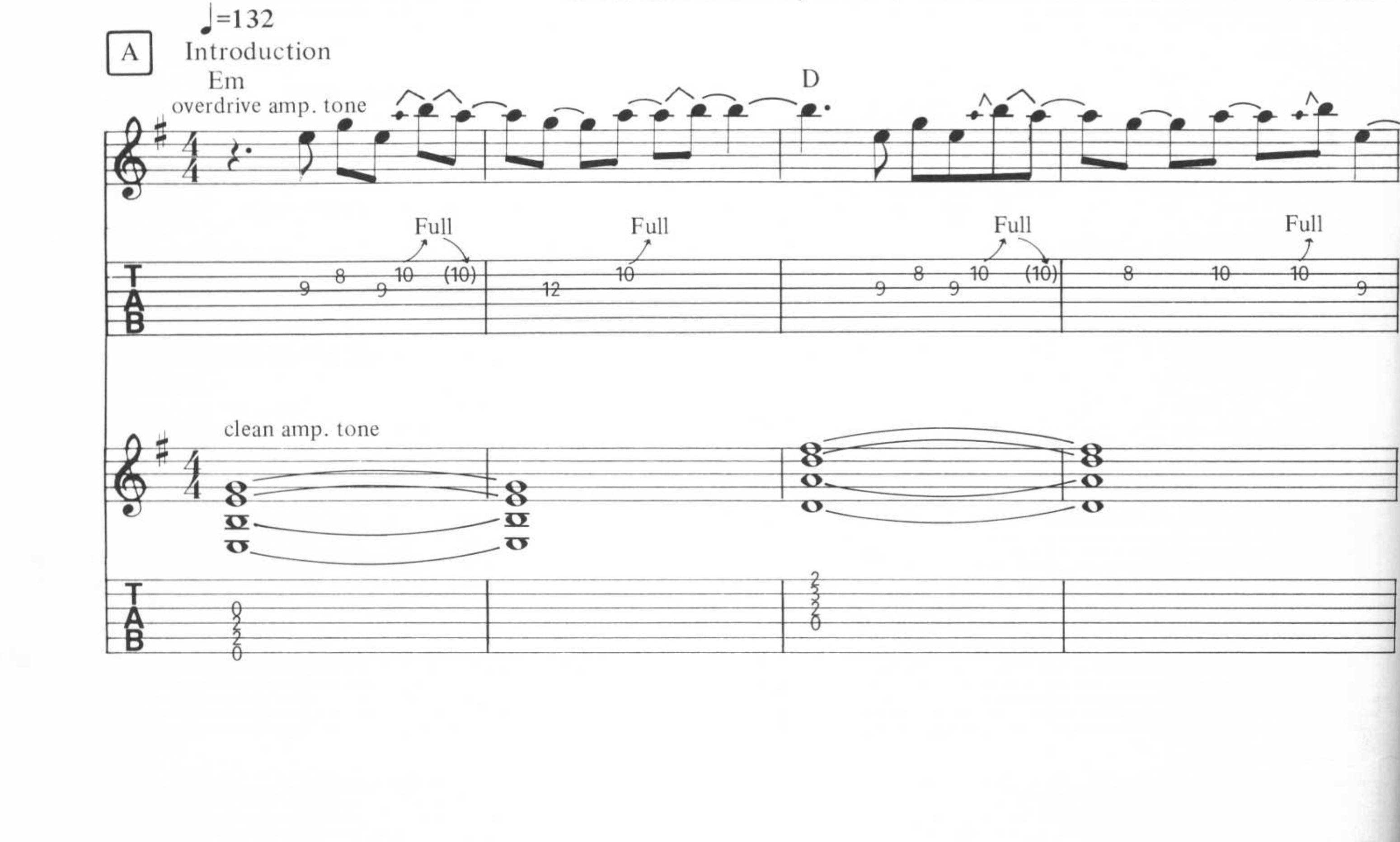

1.
D5
D5/C
Oh, said, "You're too blind
Light P.M.
Light P.M.
G/B
Dsus4 D Dsus4 D Dsus4
to see.
Umm.
Light P.M.
D
♩=178
Instrumental
2. Em
"Oh,
G5
Em
Listen to me,"
G5
A5
said the prophet.
Em
G5
(percussive pick strum)
Em
G5
A5
Gm
B♭5


Gm
B♭5
C5
Gm
B♭5
Gm
B♭5
C5
(percussive pick strum)
(*Guitar is utilizing an electronic harmonizer a perfect 5th above each pitch.)
E
Guitar Solo
Em
Full
3
TAB


Full
Full
Full
Full
slide pick on strings
D5
A5
D5
A5
D5
A5
F
A cappella voices
D. S. 𝄋 al Coda
CODA
"Can I play with mad-
Guitar I and II
Can I play with mad - ness.

THE EVIL THAT MEN DO

Words and Music by
ADRIAN SMITH, BRUCE DICKINSON and STEVE HARRIS


♩=132
A
Introduction
Em
overdrive amp. tone
D
Full
Full
Full
Full
clean amp. tone
C
Dsus4
D
Full
Full
Full

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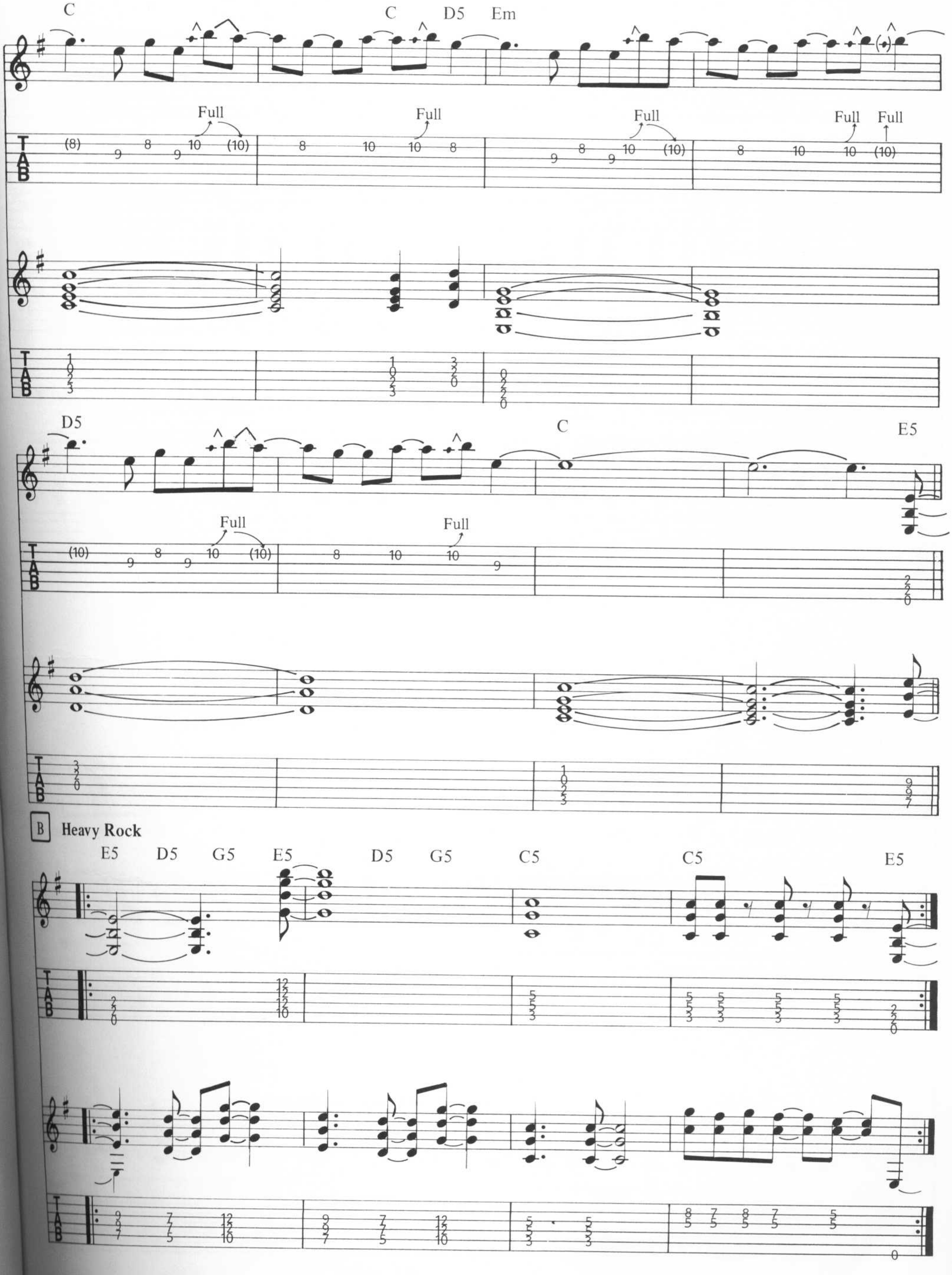
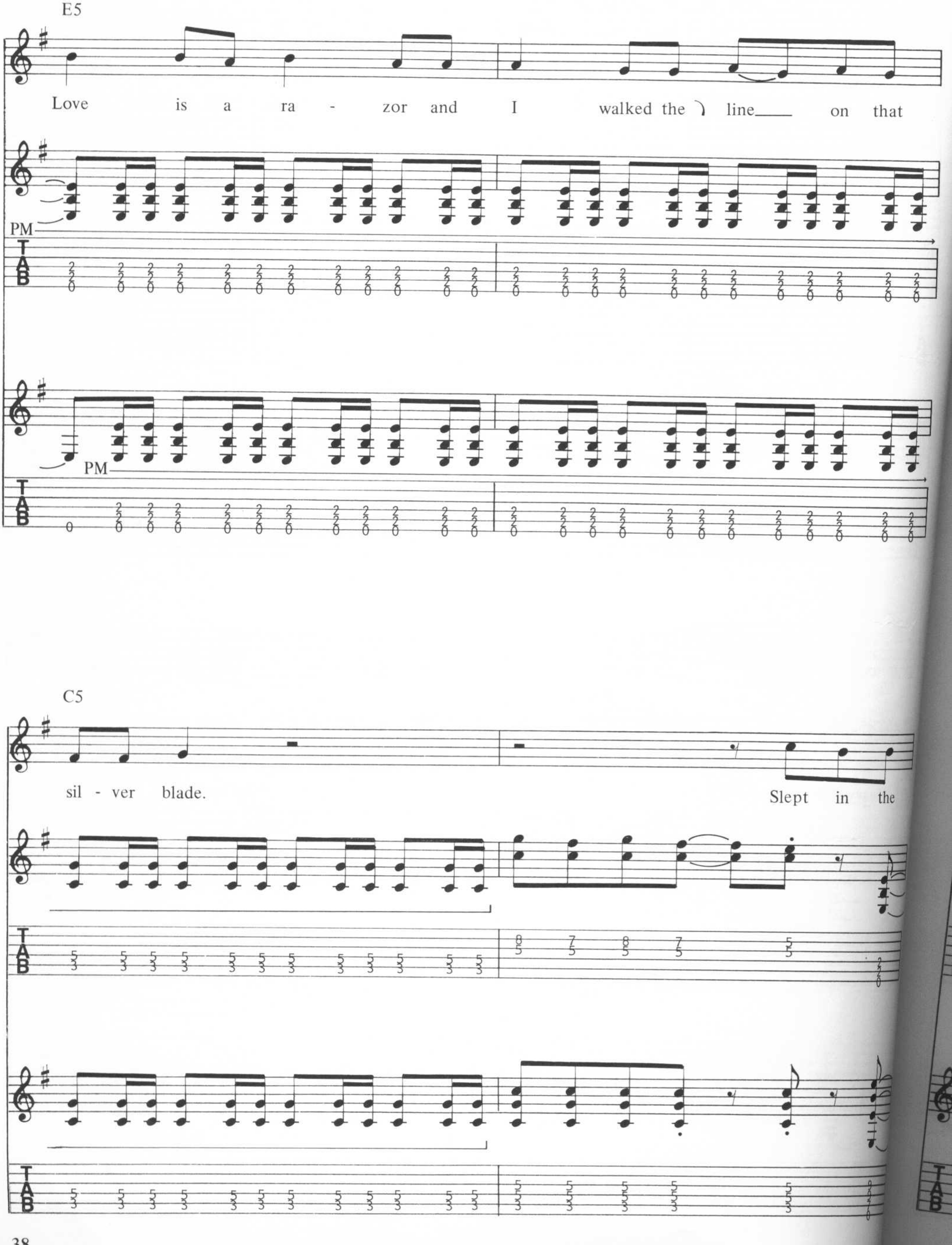
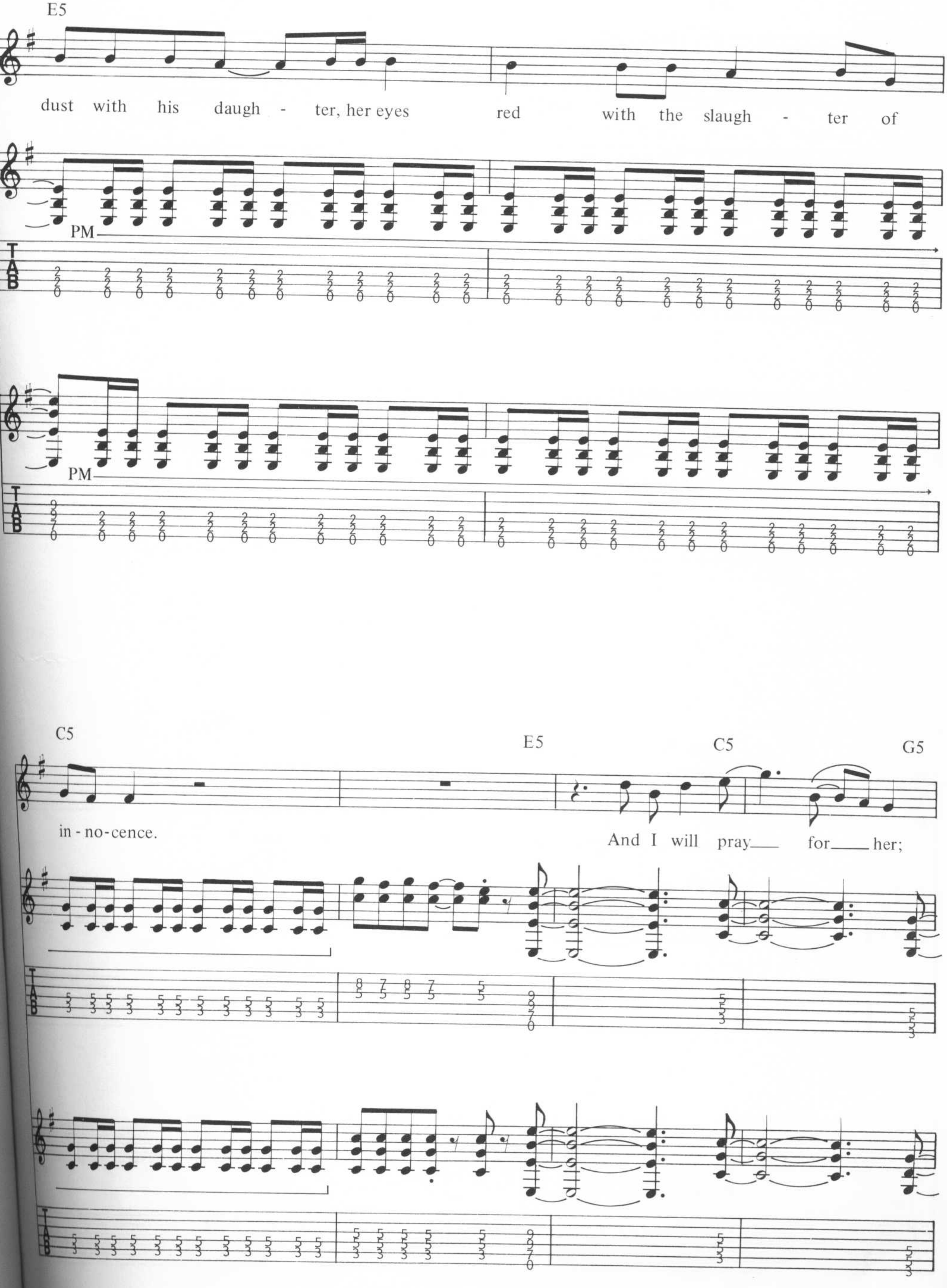
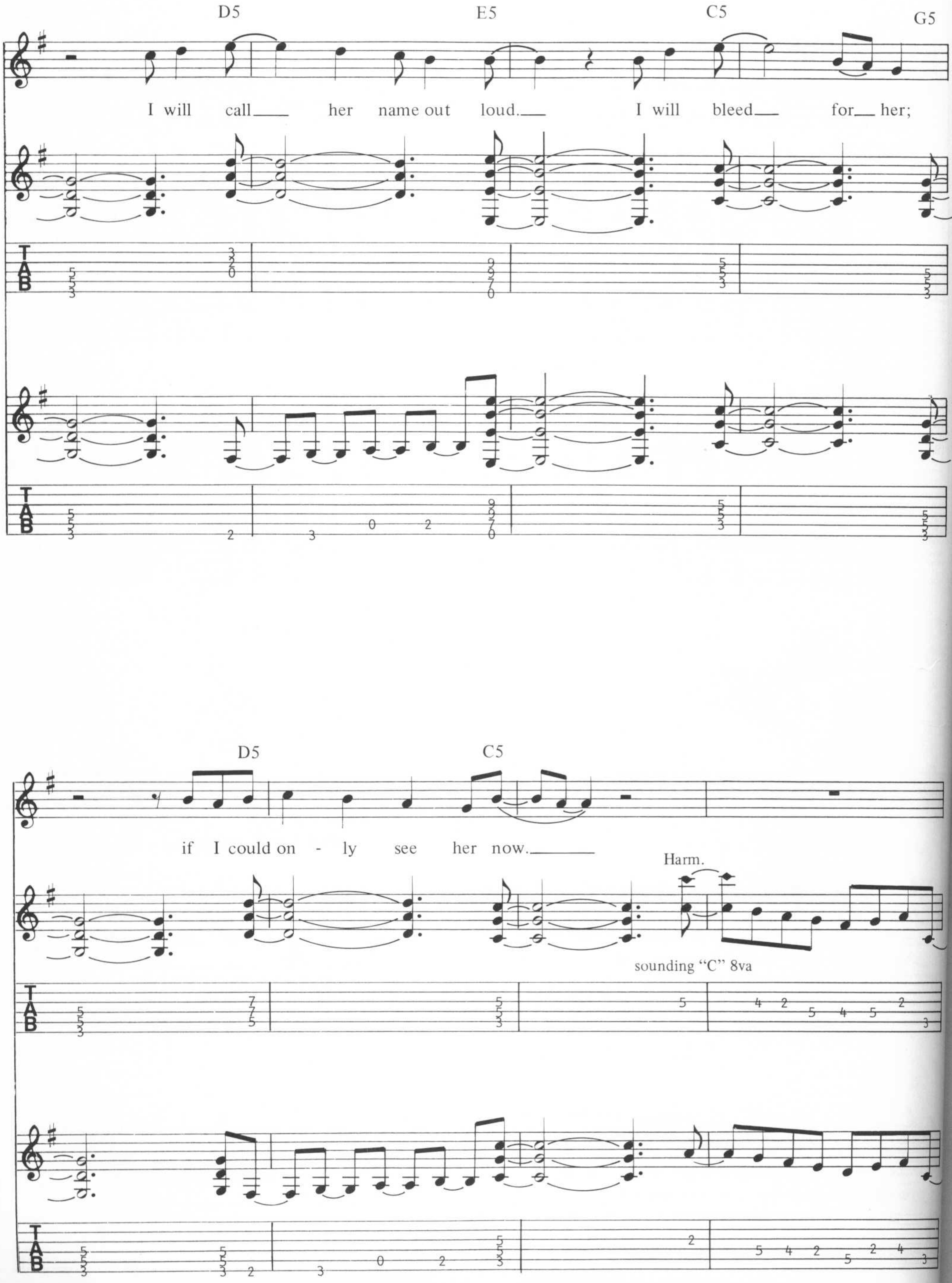

C
C
D5
Em
Full
Full
Full
Full
Full
D5
C
E5
Full
Full
B
Heavy Rock
E5
D5
G5
E5
D5
G5
C5
C5
E5

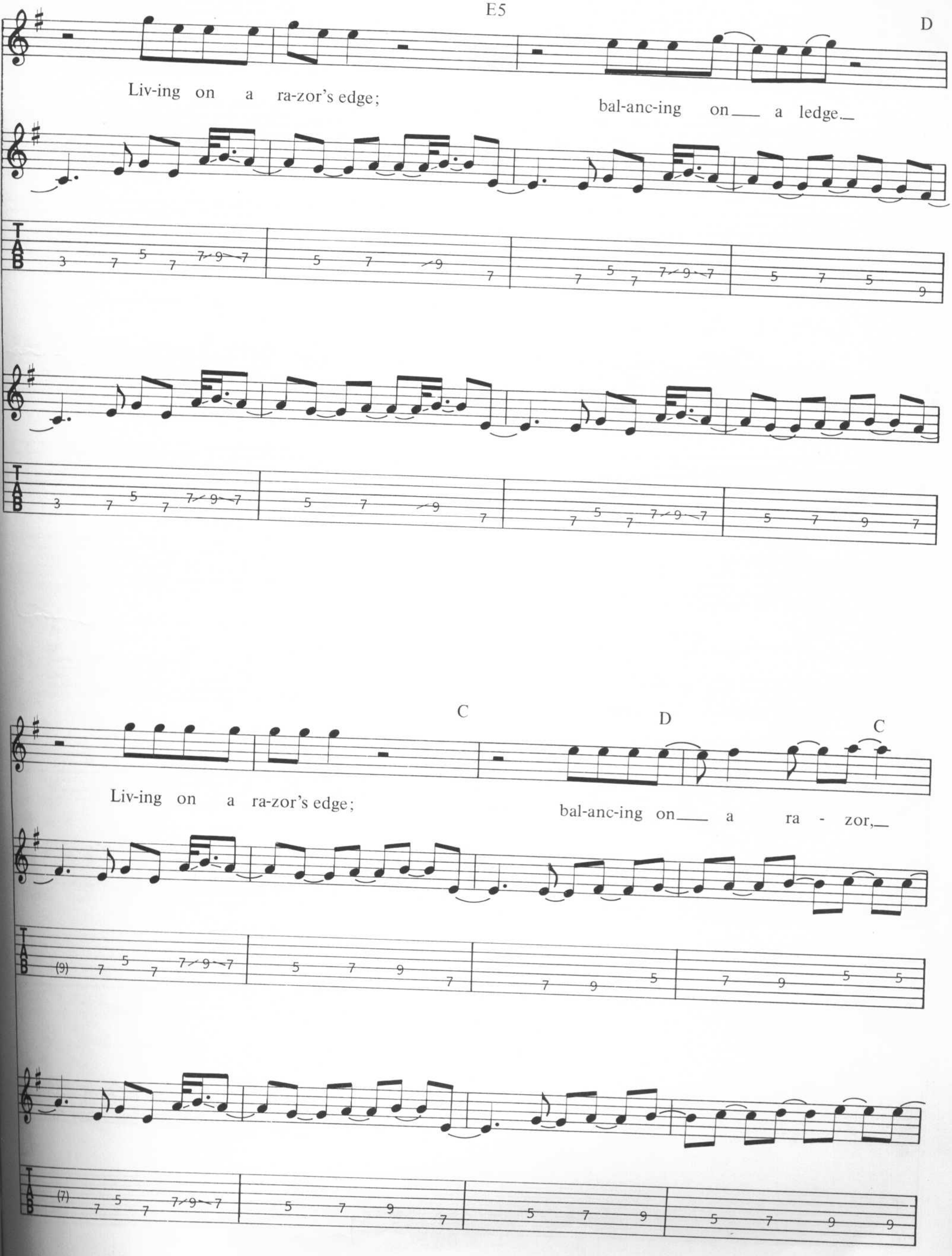
C Verse

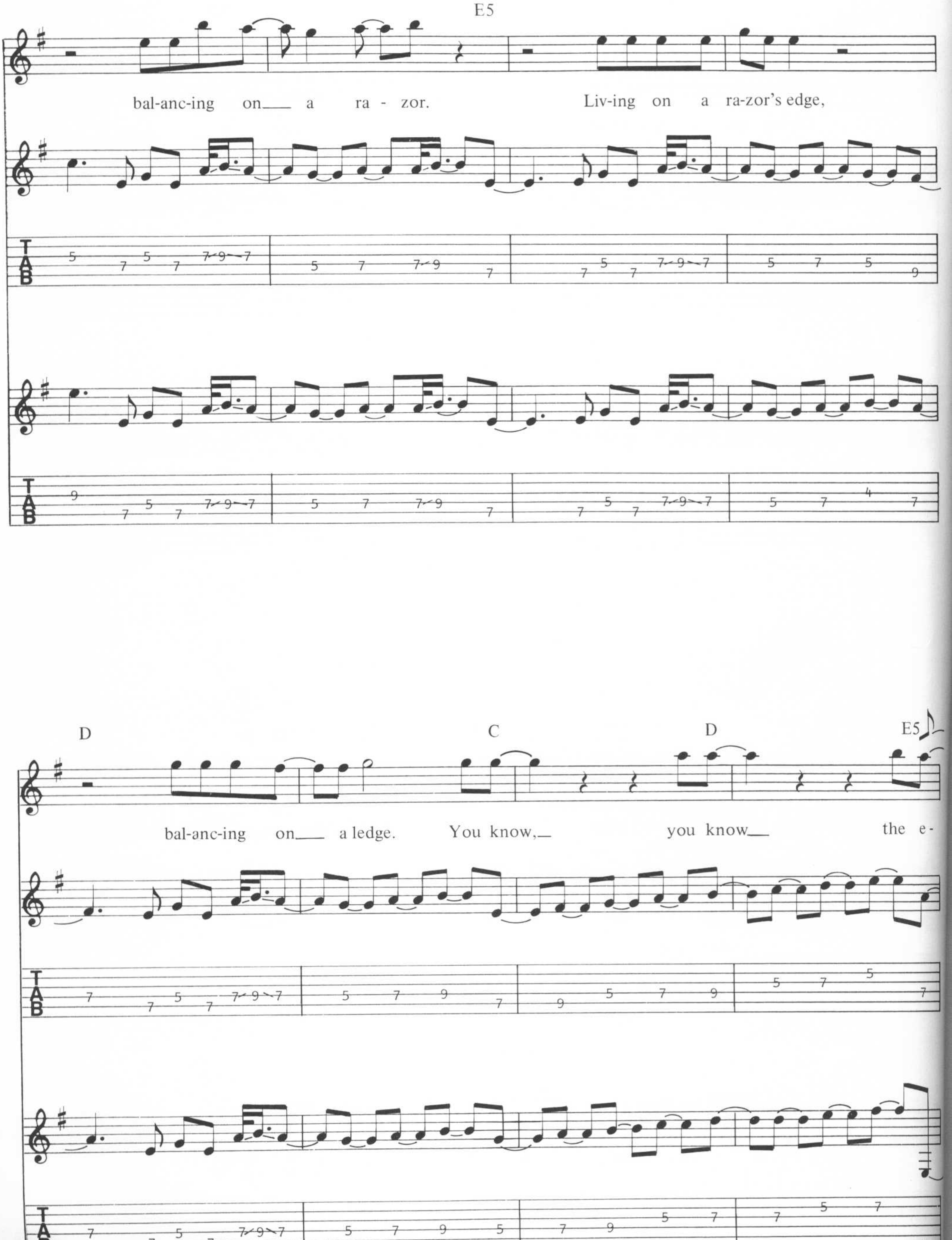

E5
Love is a ra - zor and I walked the line on that
PM
PM
C5
sil - ver blade.
Slept in the

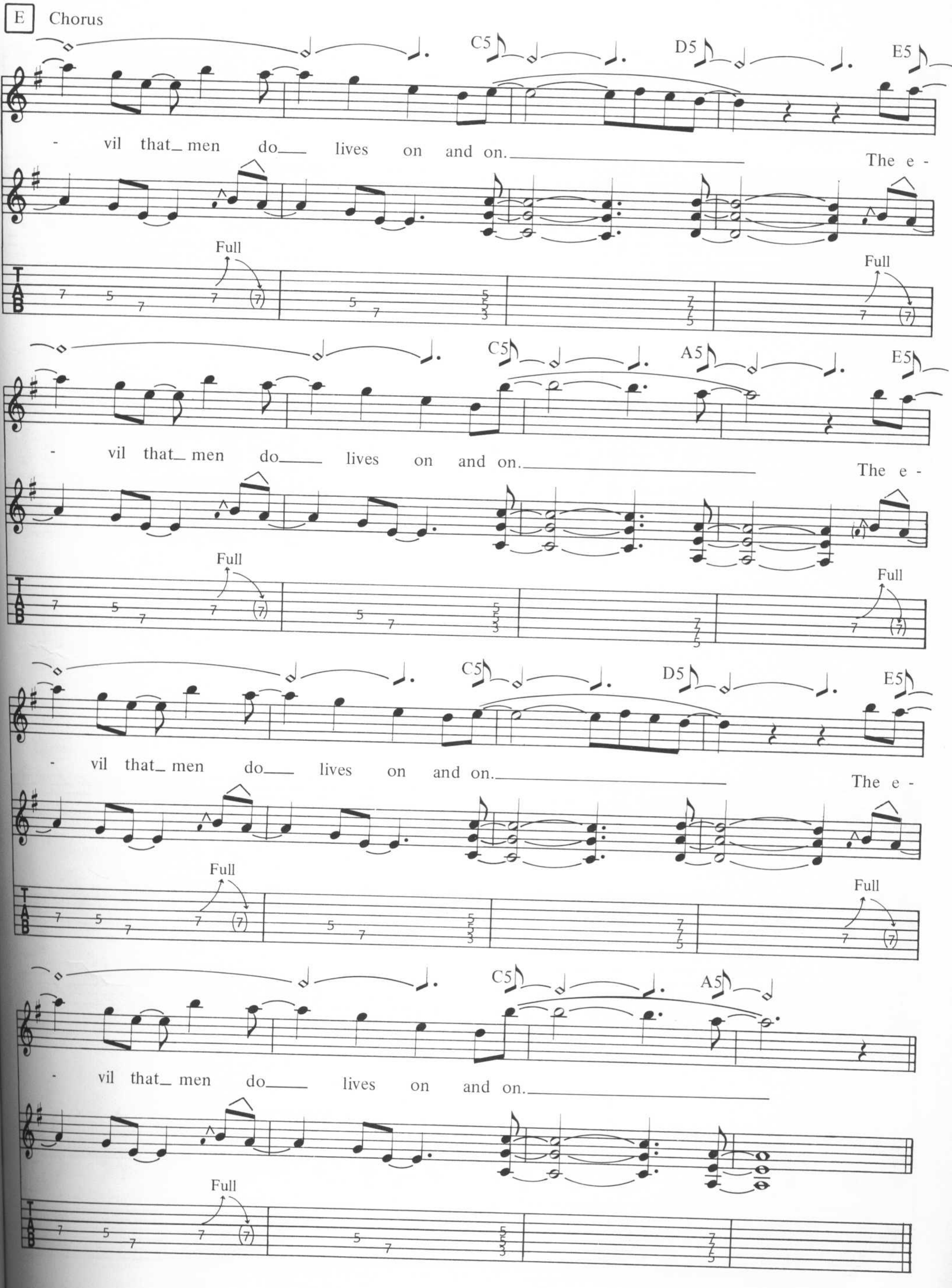

E5
dust with his daugh - ter, her eyes red with the slaugh - ter of
PM
PM
C5
E5
C5
G5
in - no - cence.
And I will pray for her;

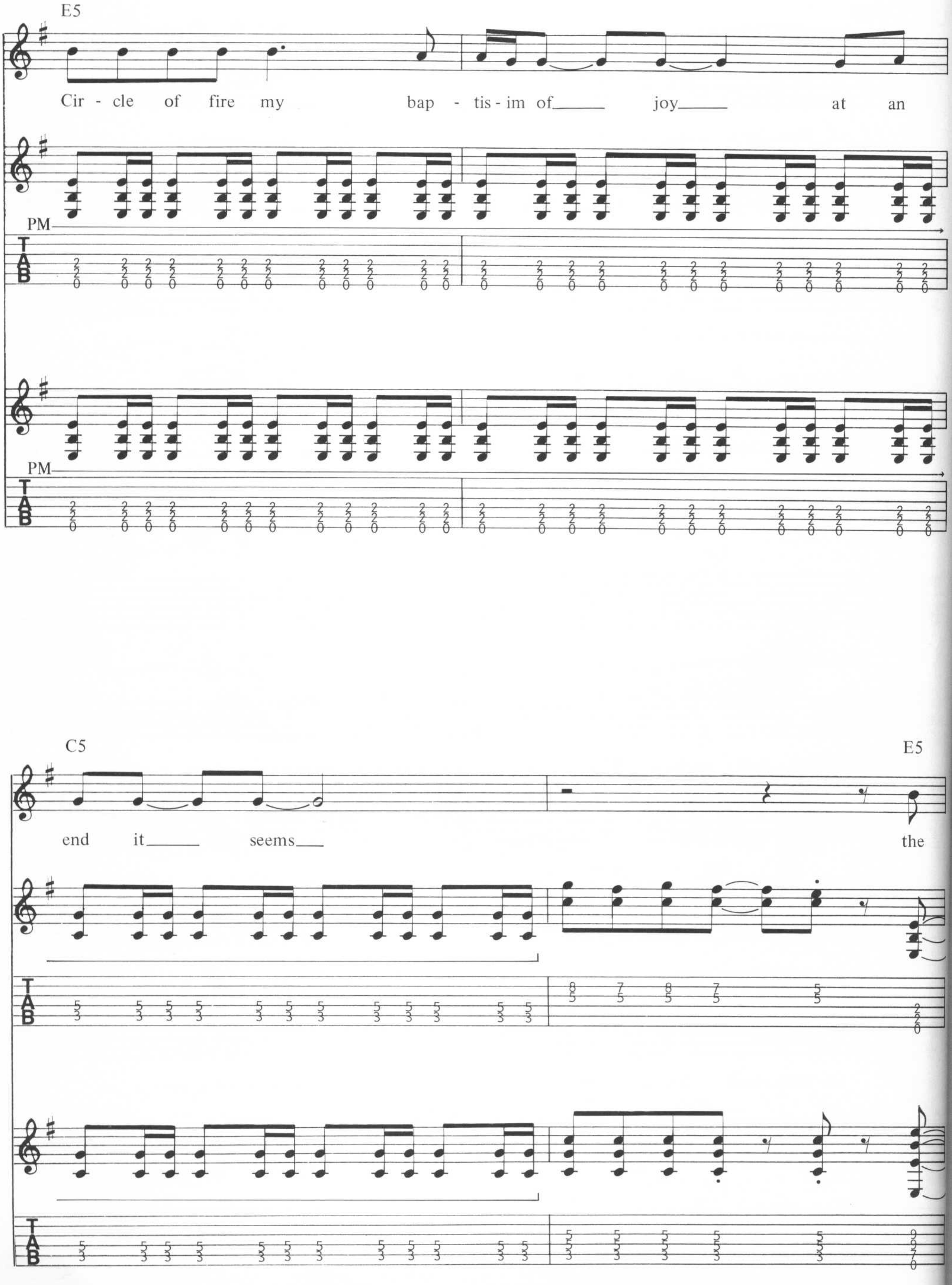

D5
E5
C5
G5
I will call her name out loud. I will bleed for her;
T
A
B
D5
C5
if I could on - ly see her now.
Harm.
sounding "C" 8va

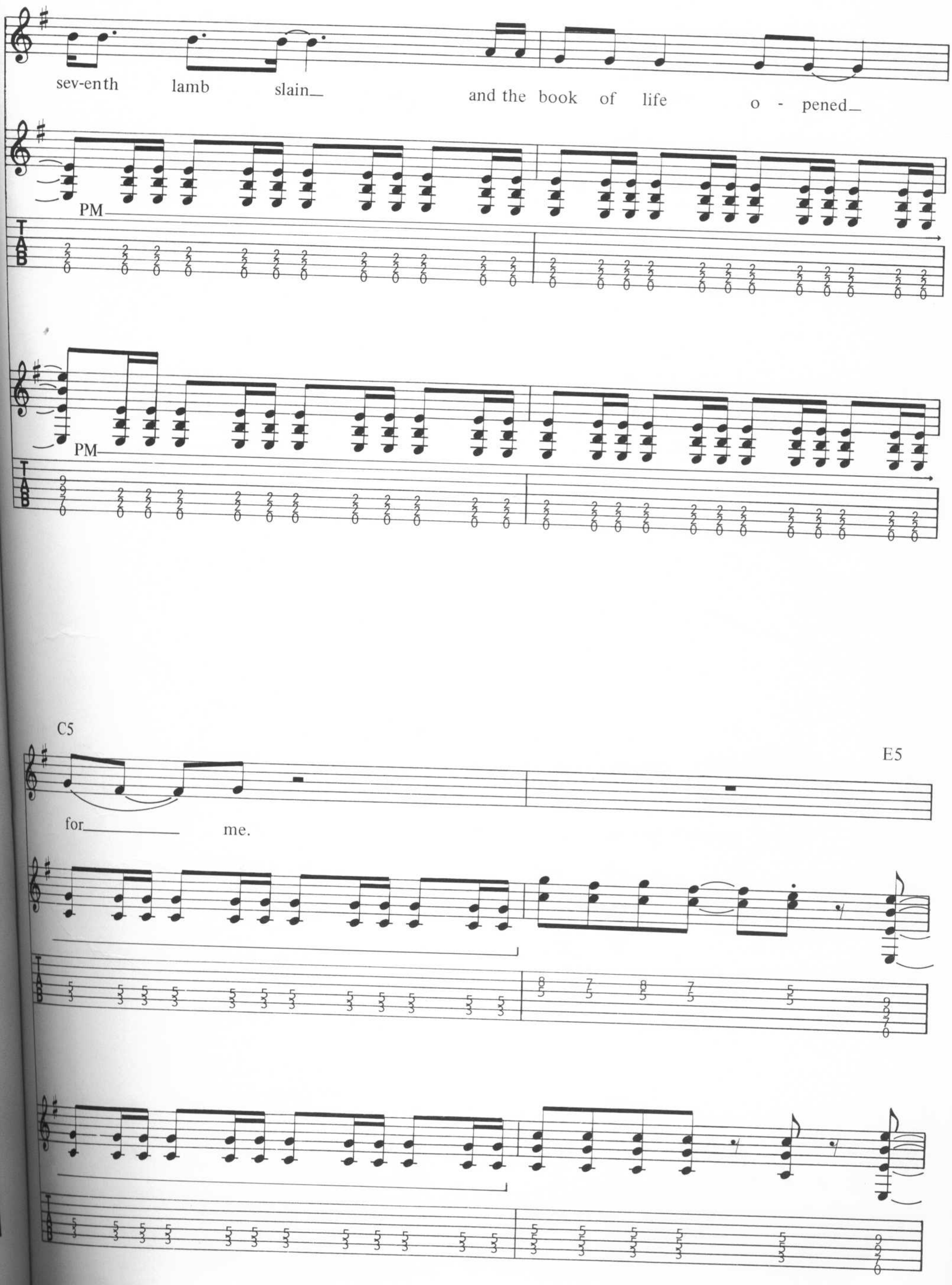
D Bridge

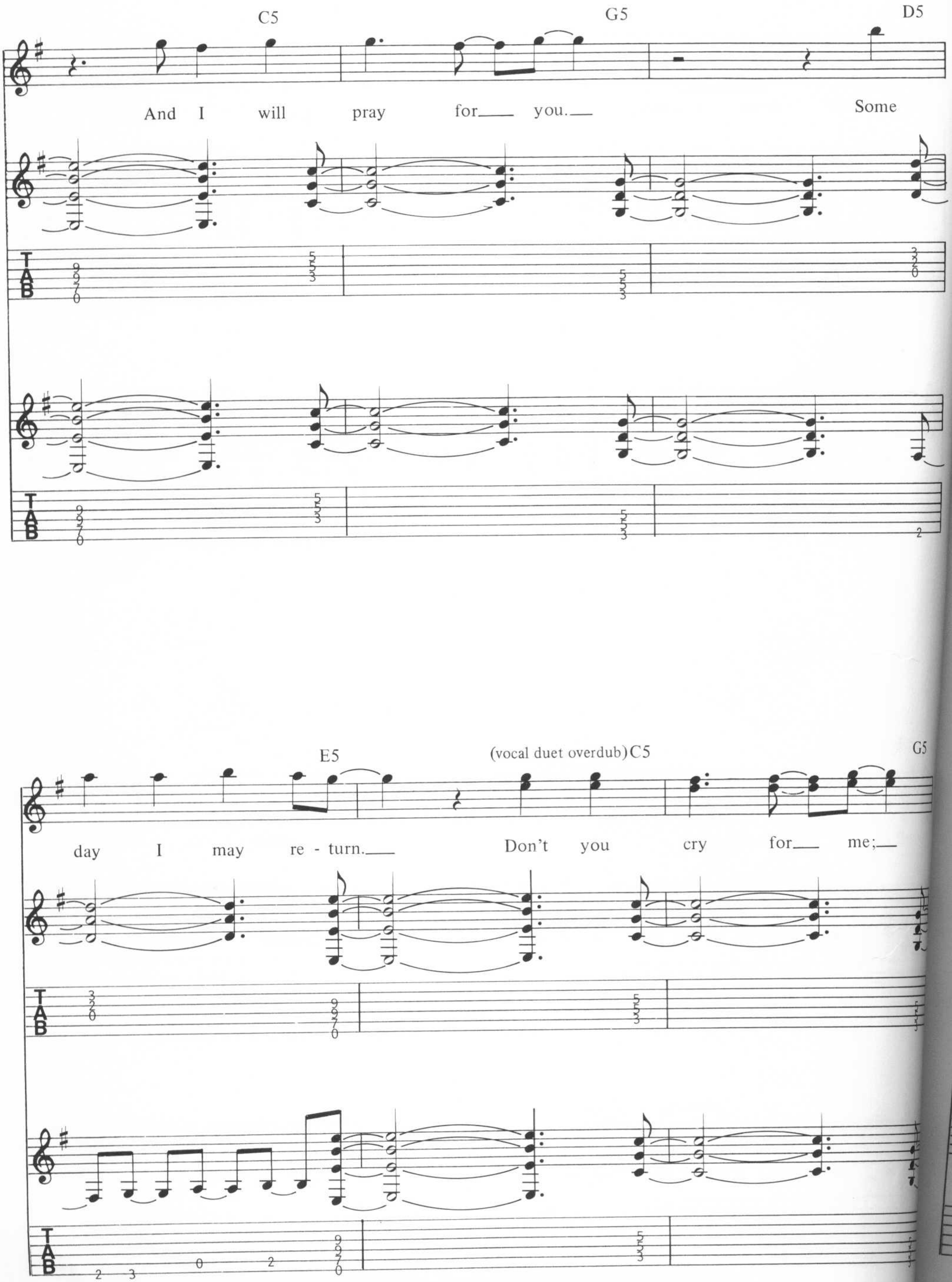

E5
D
Liv-ing on a ra-zor's edge;
bal-anc-ing on a ledge.
T
A
B
3 7 5 7 7 9 7
5 7 9 7
7 5 7 7 9 7
5 7 5 9
3 7 5 7 7 9 7
5 7 9 7
7 5 7 7 9 7
5 7 9 7
C
D
C
Liv-ing on a ra-zor's edge;
bal-anc-ing on a ra - zor,
(9) 7 5 7 7 9 7
5 7 9 7
7 9 5
7 9 5 5
(7) 7 5 7 7 9 7
5 7 9 7
5 7 9
5 7 9 9

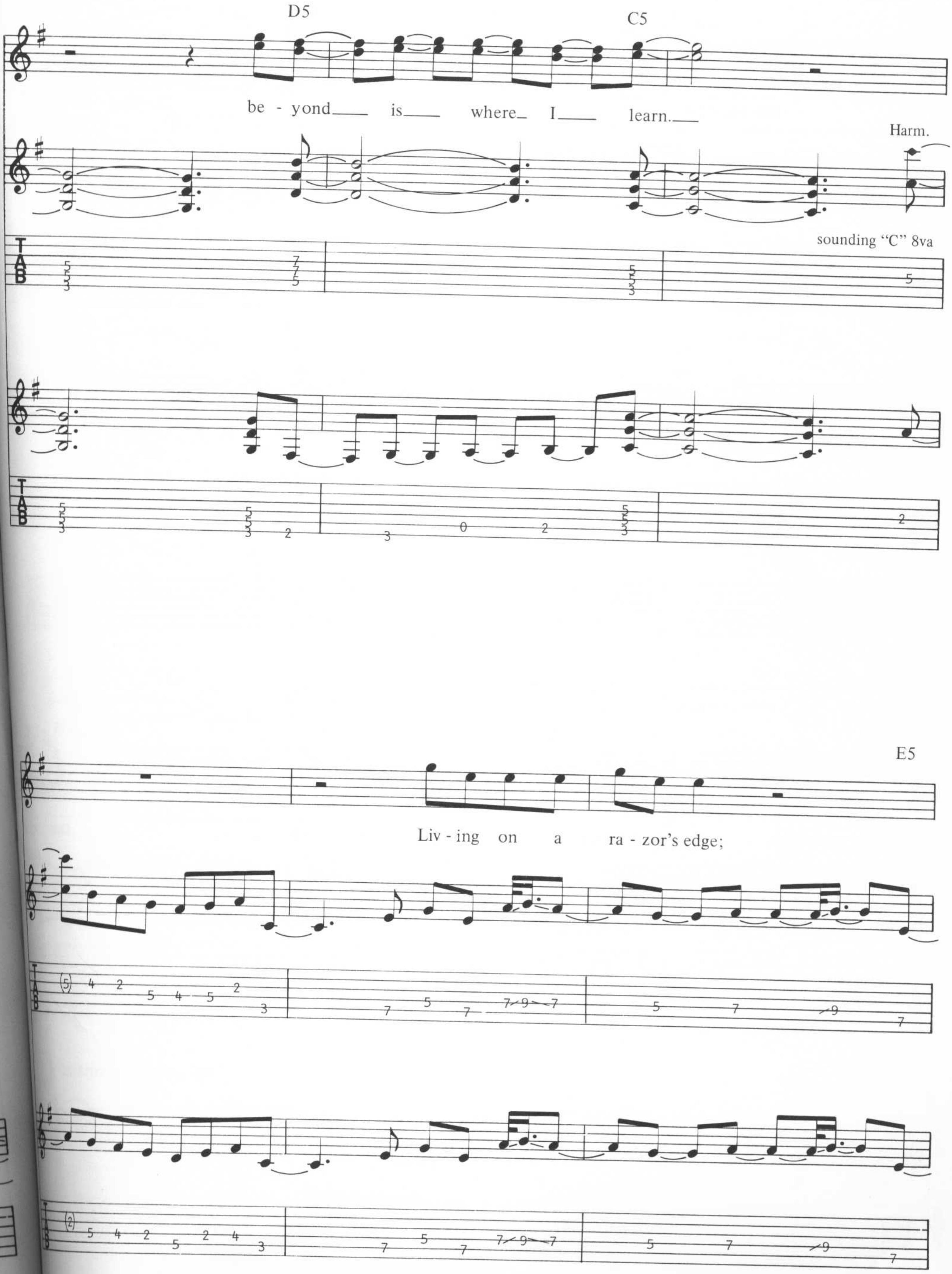

E5
bal-anc-ing on a ra - zor. Liv-ing on a ra-zor's edge,
D
C
D
E5
bal-anc-ing on a ledge. You know, you know the e-

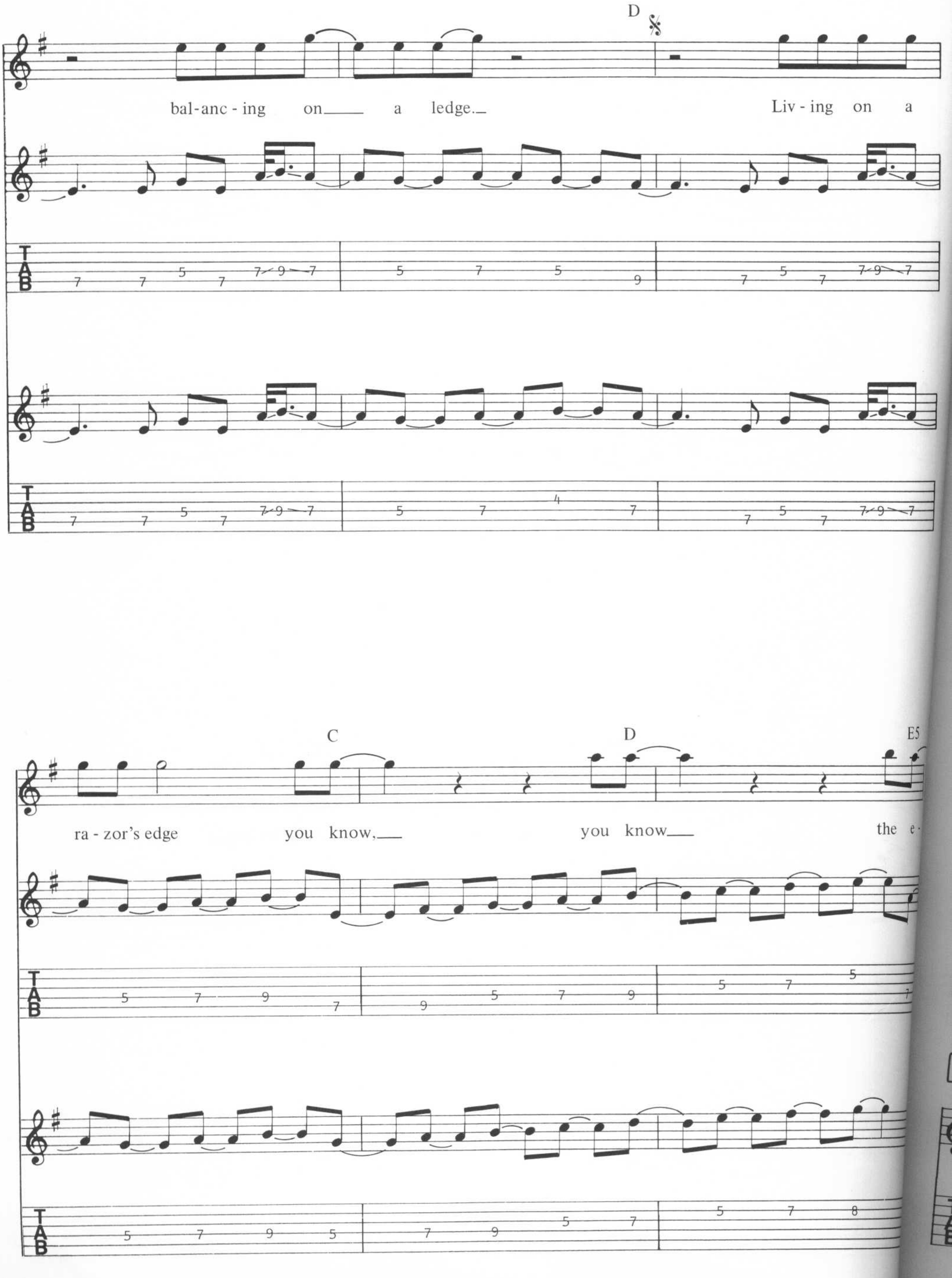

E Chorus
C5
D5
E5
-vil that_ men do___ lives on and on.___ The e-
Full
Full
C5
A5
E5
-vil that_ men do___ lives on and on.___ The e-
Full
Full
C5
D5
E5
-vil that_ men do___ lives on and on.___ The e-
Full
Full
C5
A5
-vil that_ men do___ lives on and on.___
Full

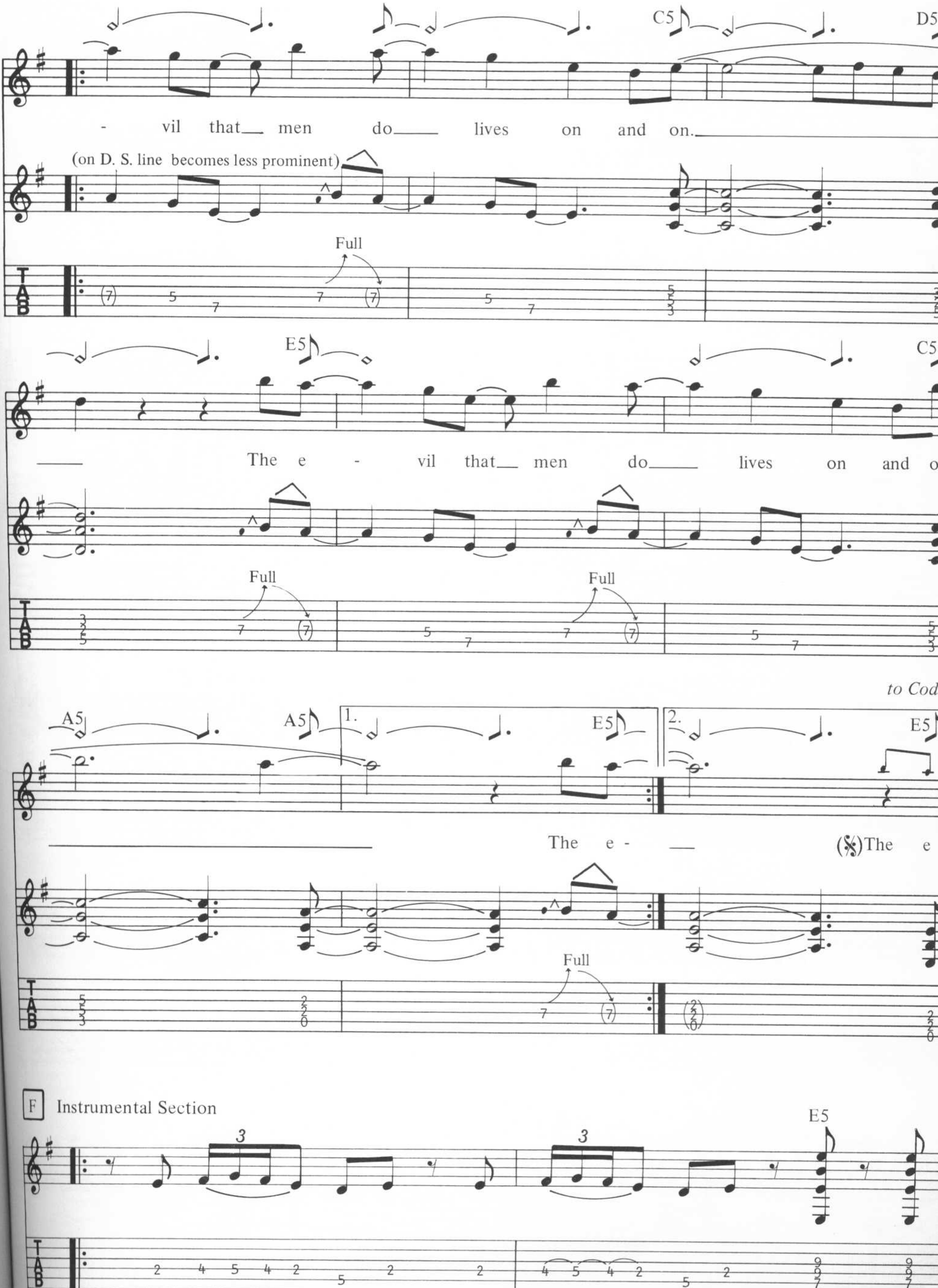

E5
Cir - cle of fire my bap - tis - im of joy at an
PM
PM
C5
E5
end it seems the

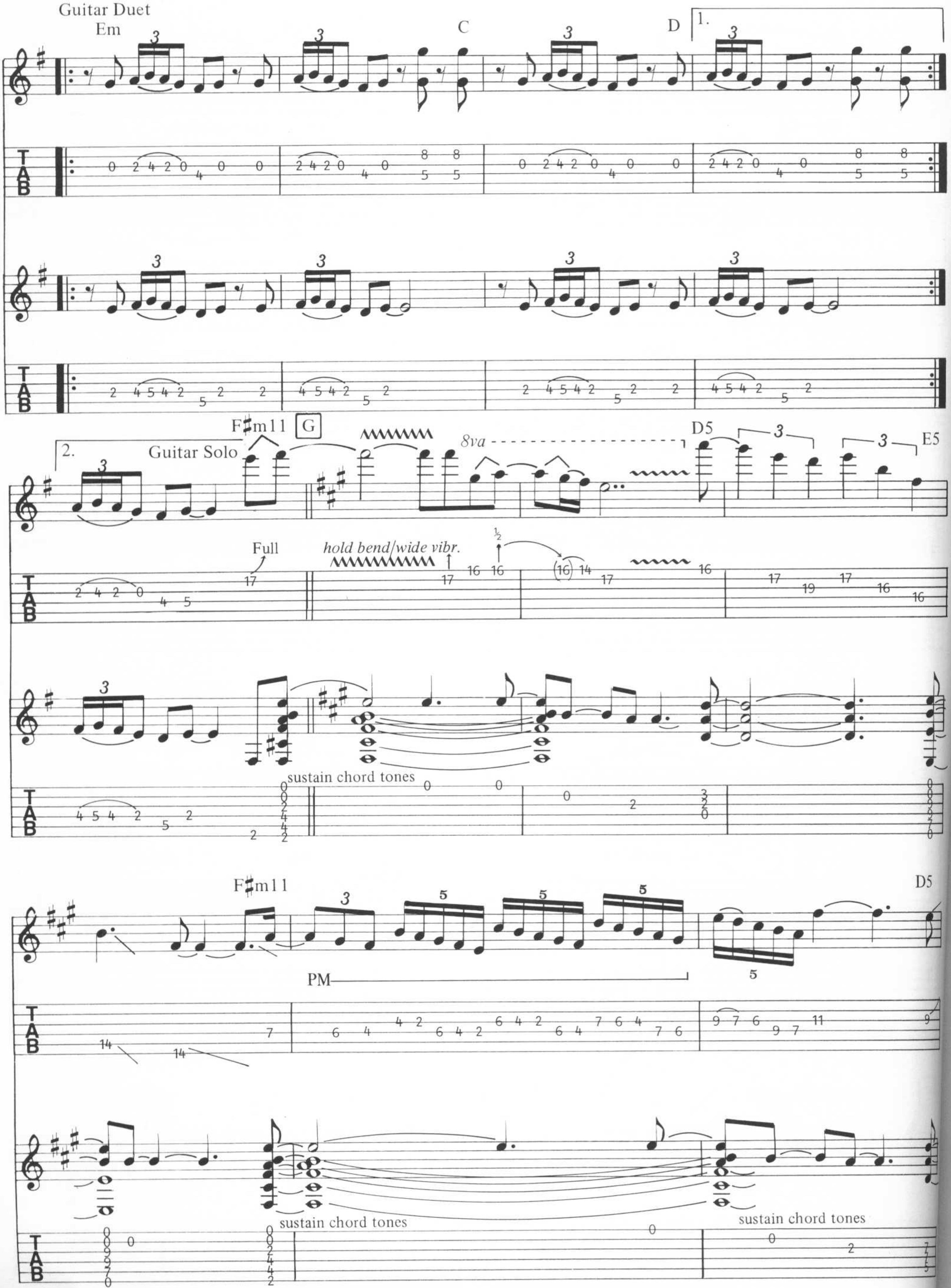

sev-enth lamb slain_ and the book of life o - pened_
PM
PM
C5
E5
for_ me.

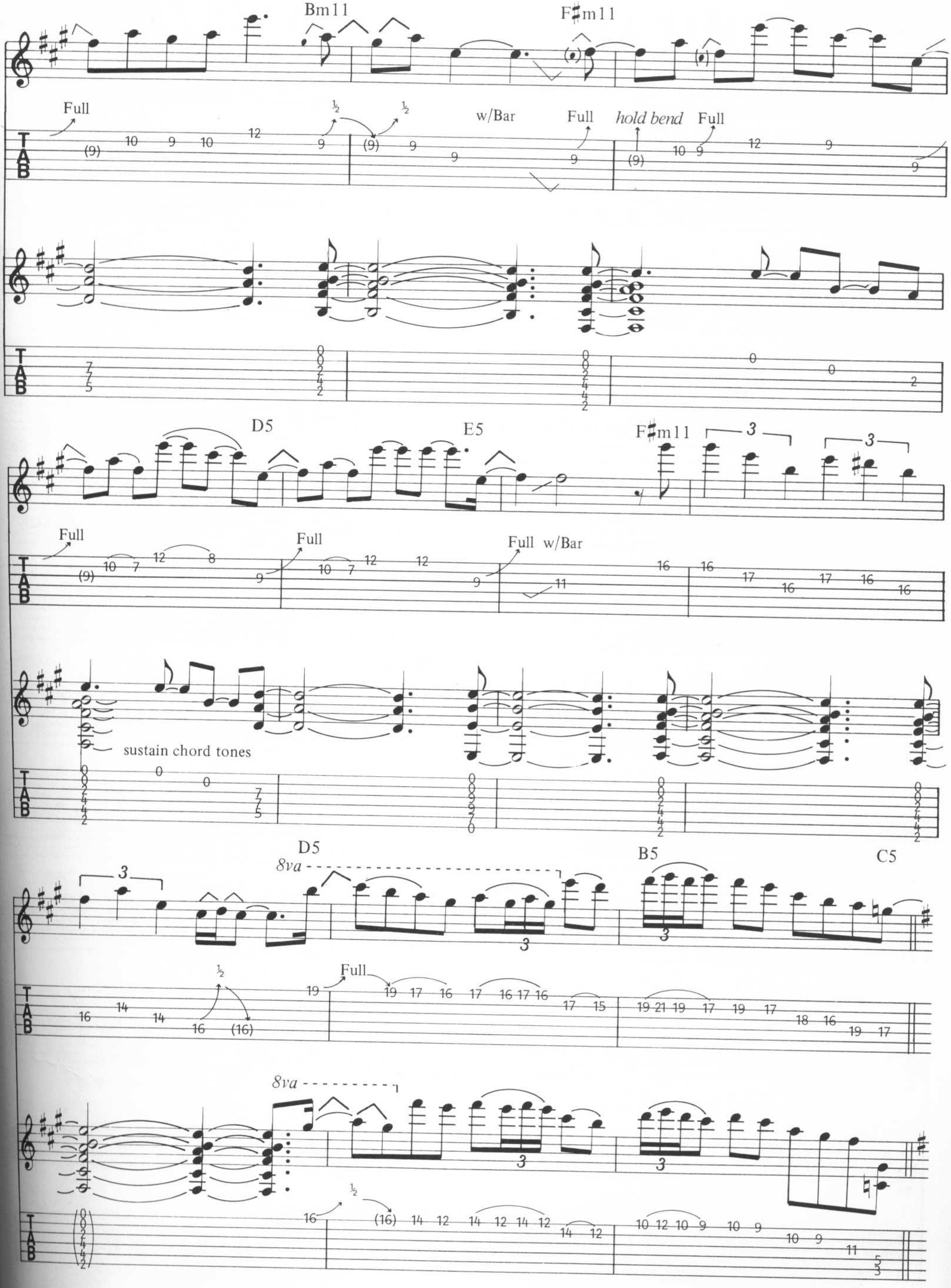

C5
G5
D5
And I will pray for___ you.___ Some
E5
(vocal duet overdub) C5
G5
day I may re - turn.___ Don't you cry for___ me;___

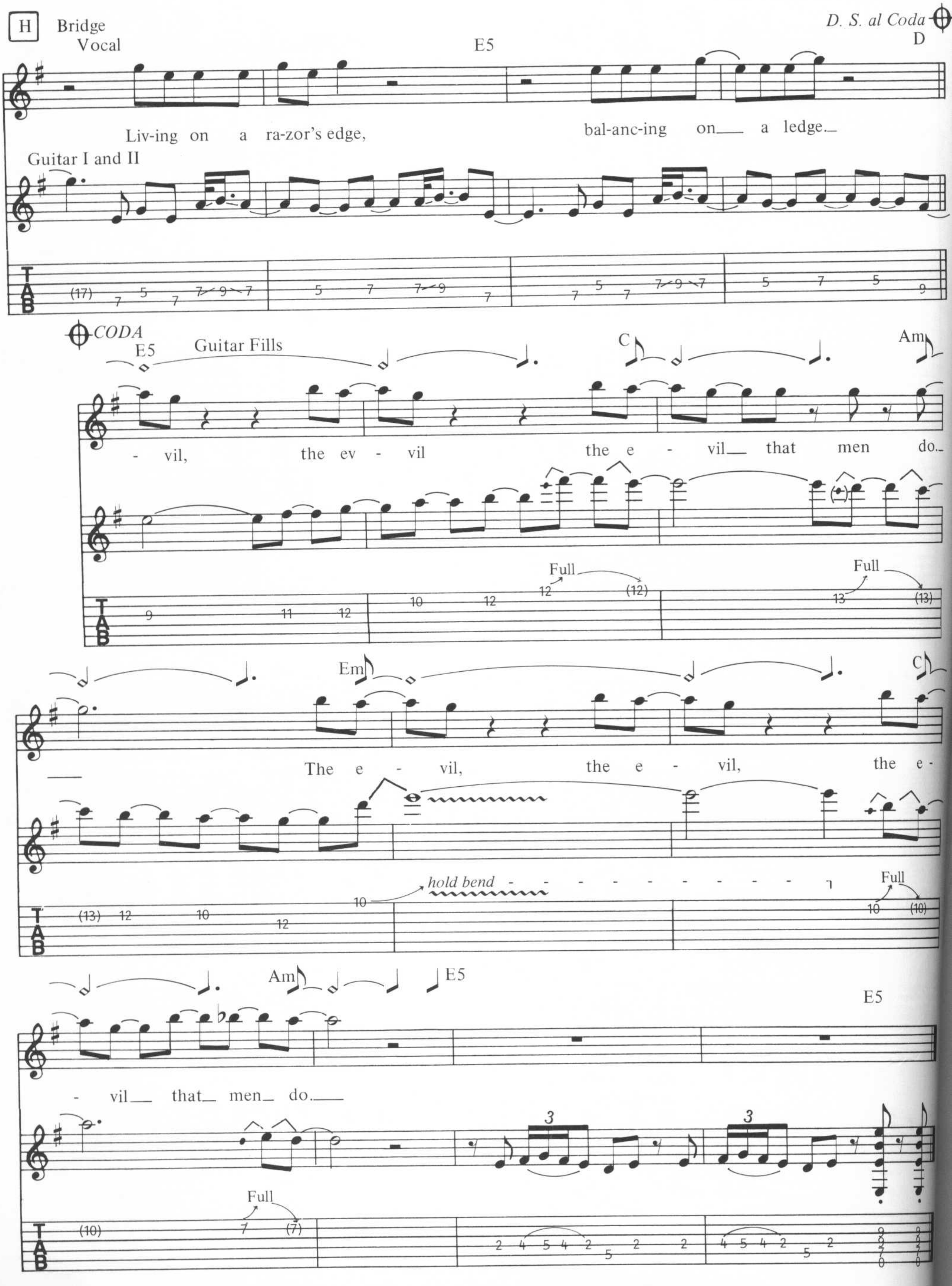

D5
C5
be - yond is where I learn.
Harm.
sounding "C" 8va
E5
Liv - ing on a ra - zor's edge;
T
A
B


D
bal-anc-ing on a ledge.
Liv-ing on a
C
D
E5
ra-zor's edge you know, you know the e-


C5
D5
- vil that men do lives on and on.
(on D. S. line becomes less prominent)
Full
E5
C5
The e - vil that men do lives on and o
Full
Full
to Cod
A5
A5
1.
E5
2.
E5
The e -
(𝄋)The e
Full
F
Instrumental Section
E5
3
3

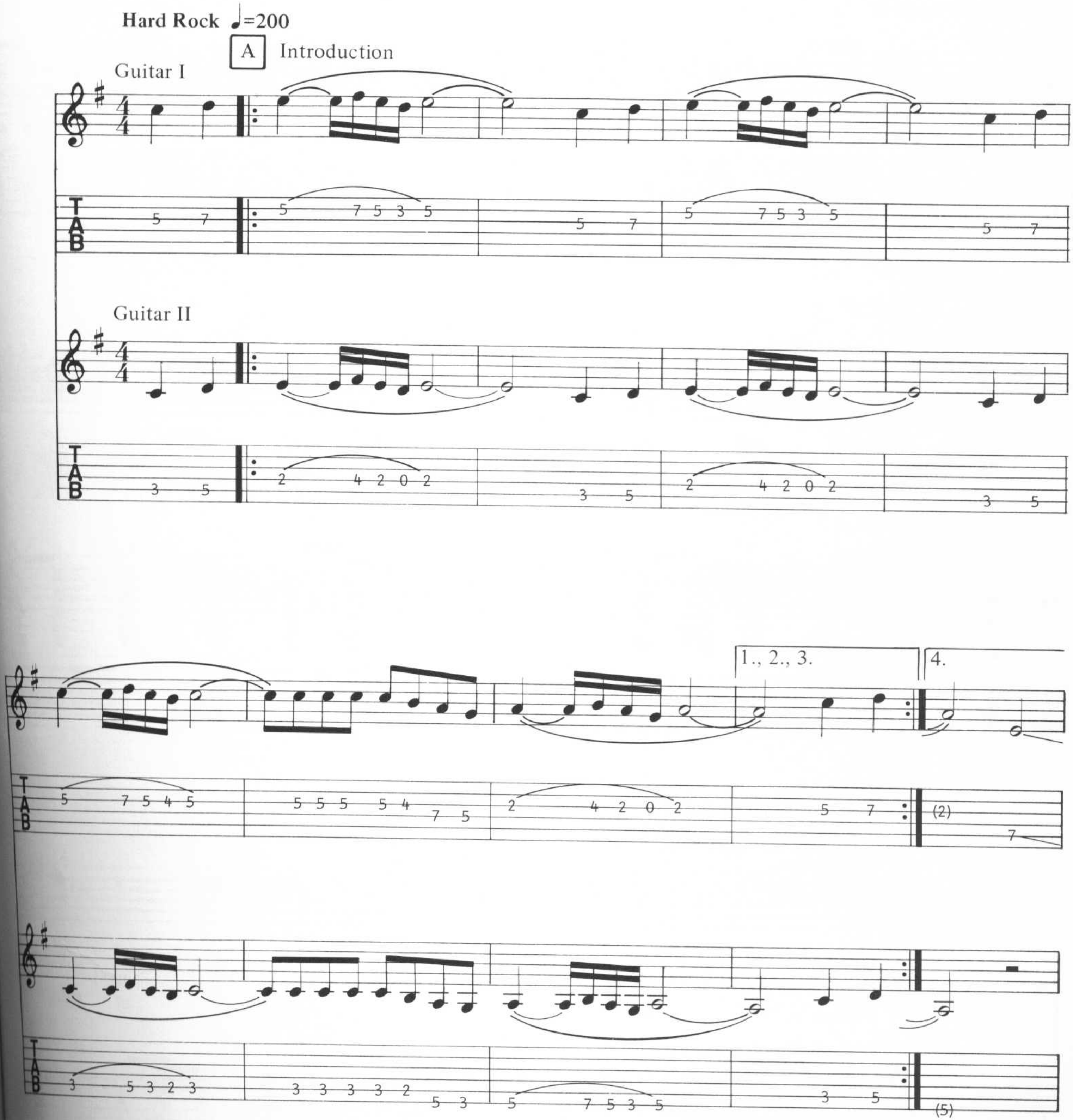

Guitar Duet
Em
C
D
1.
2.
Guitar Solo
F♯m11
G
D5
E5
8va
Full
hold bend/wide vibr.
½
sustain chord tones
PM
F♯m11
D5
sustain chord tones
sustain chord tones


Bm11
F♯m11
Full
½
w/Bar
hold bend
D5
E5
3
sustain chord tones
8va
B5
C5


H
Bridge
Vocal
E5
D. S. al Coda
D
Liv-ing on a ra-zor's edge, bal-anc-ing on a ledge.
Guitar I and II
(17) 7 5 7 7 9 7
5 7 7 9 7
7 5 7 7 9 7
5 7 5 9
CODA
E5
Guitar Fills
C
Am
vil, the ev - vil the e - vil that men do.
Full
9 11 12
10 12 12 (12)
Full
13 (13)
Em
C
The e - vil, the e - vil, the e -
hold bend
Full
(13) 12 10 12 10
10 (10)
Am
E5
E5
vil that men do.
Full
(10) 7 (7)
3
2 4 5 4 2 5 2 2
3
4 5 4 2 5 2
9 9 7 0
9 9 7 0

SEVENTH SON OF A SEVENTH SON

Words and Music by **STEVE HARRIS**


Hard Rock ♩=200
A
Introduction
Guitar I
Guitar II
TAB
1., 2., 3.
4.

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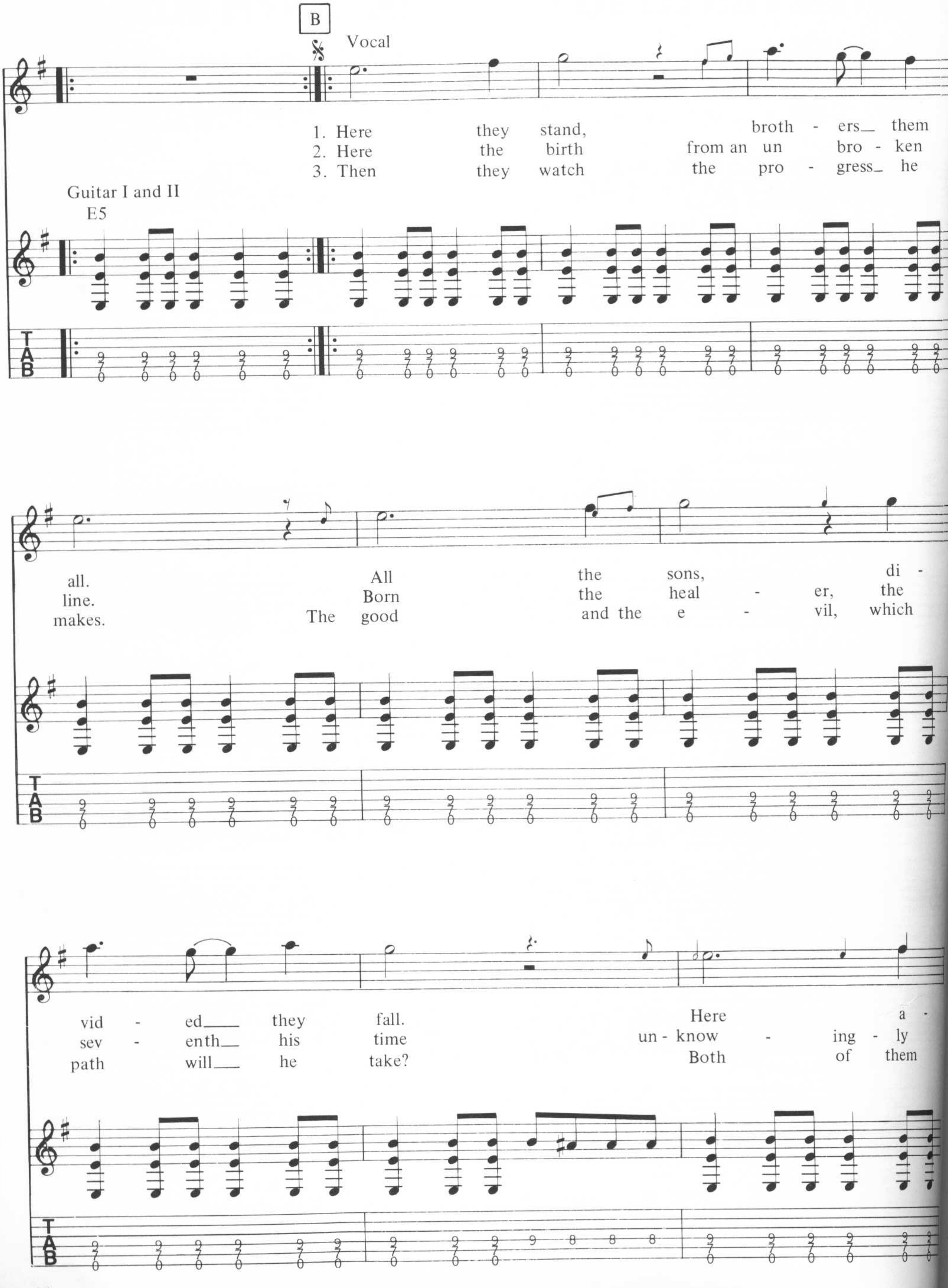
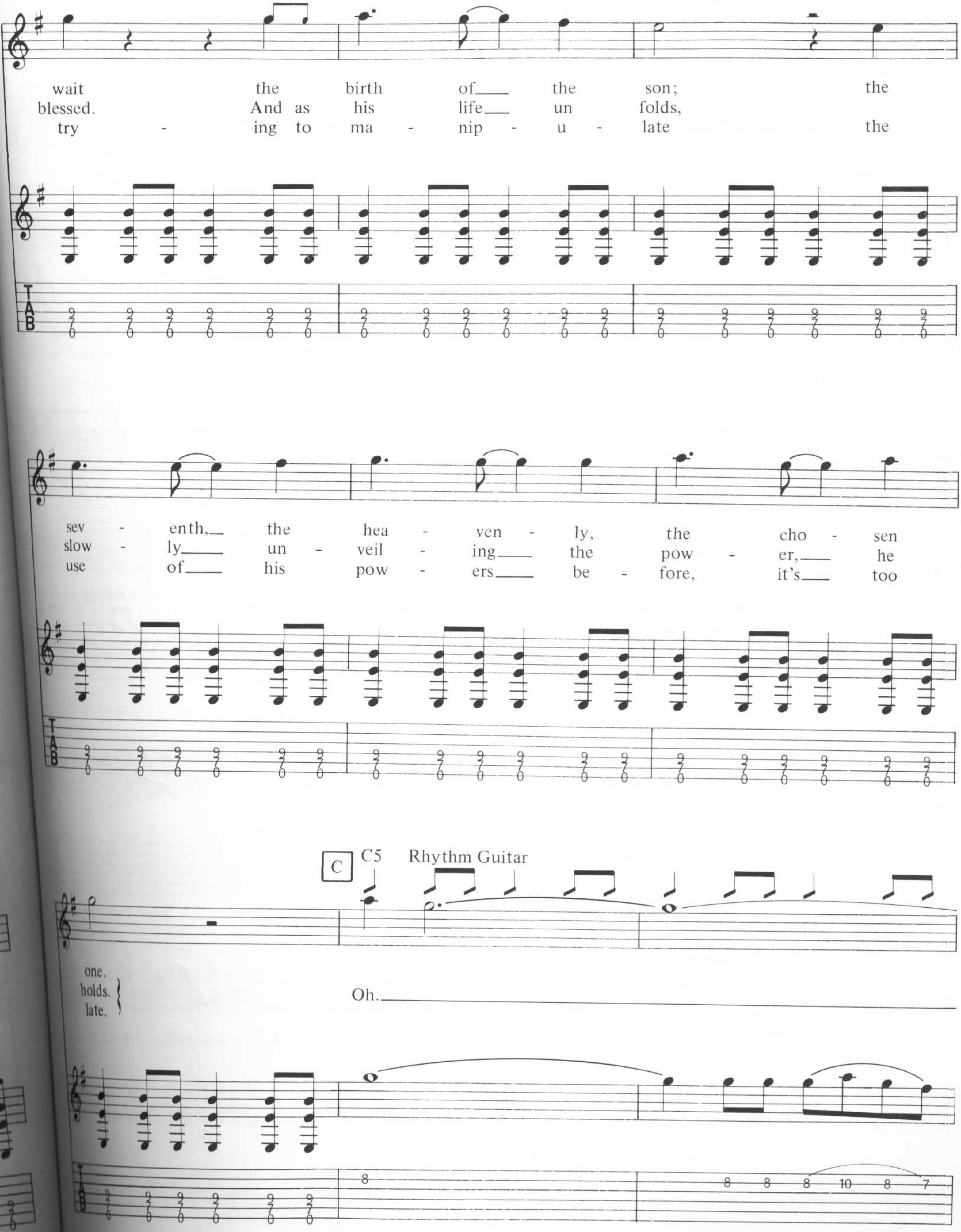
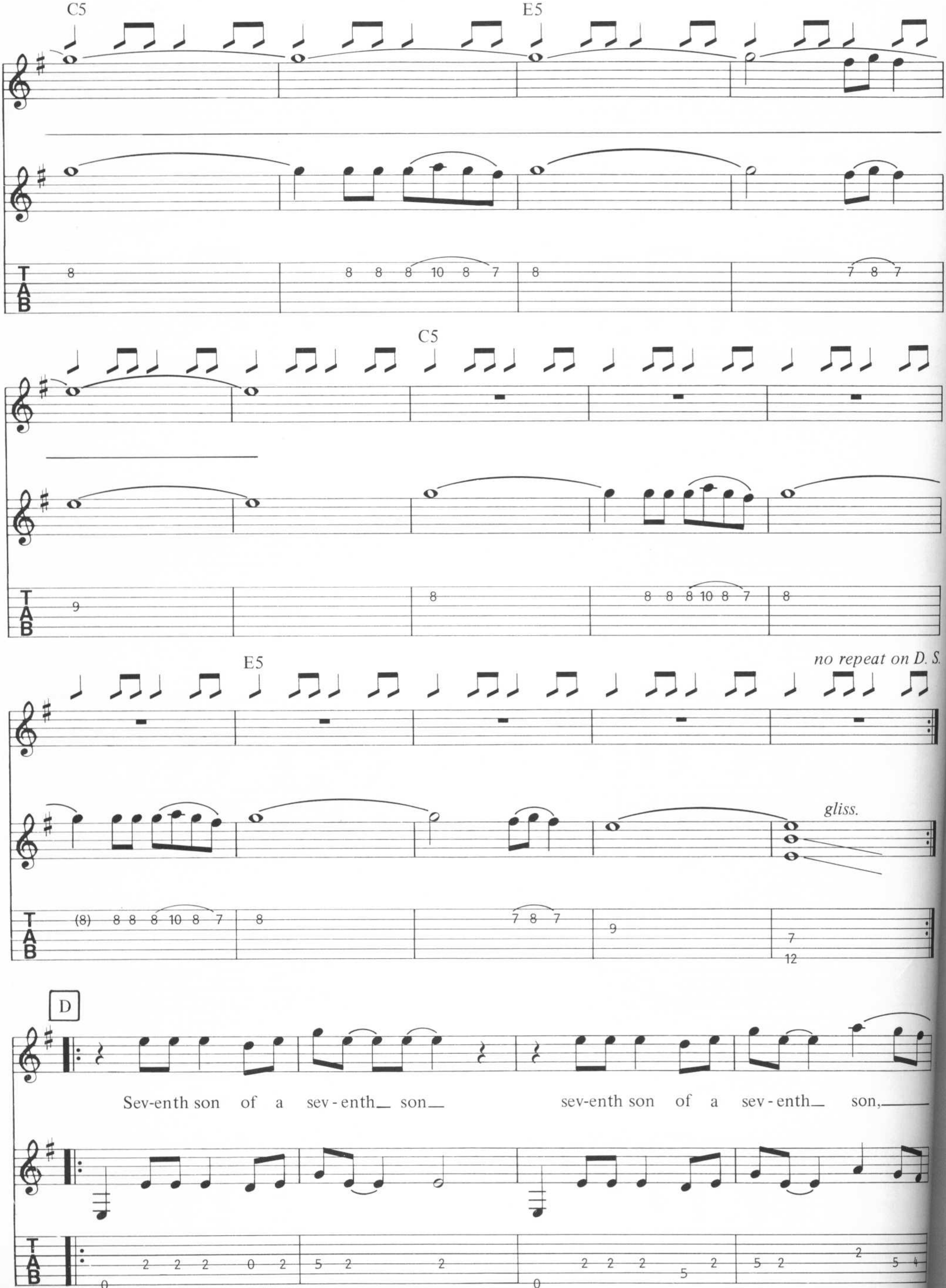
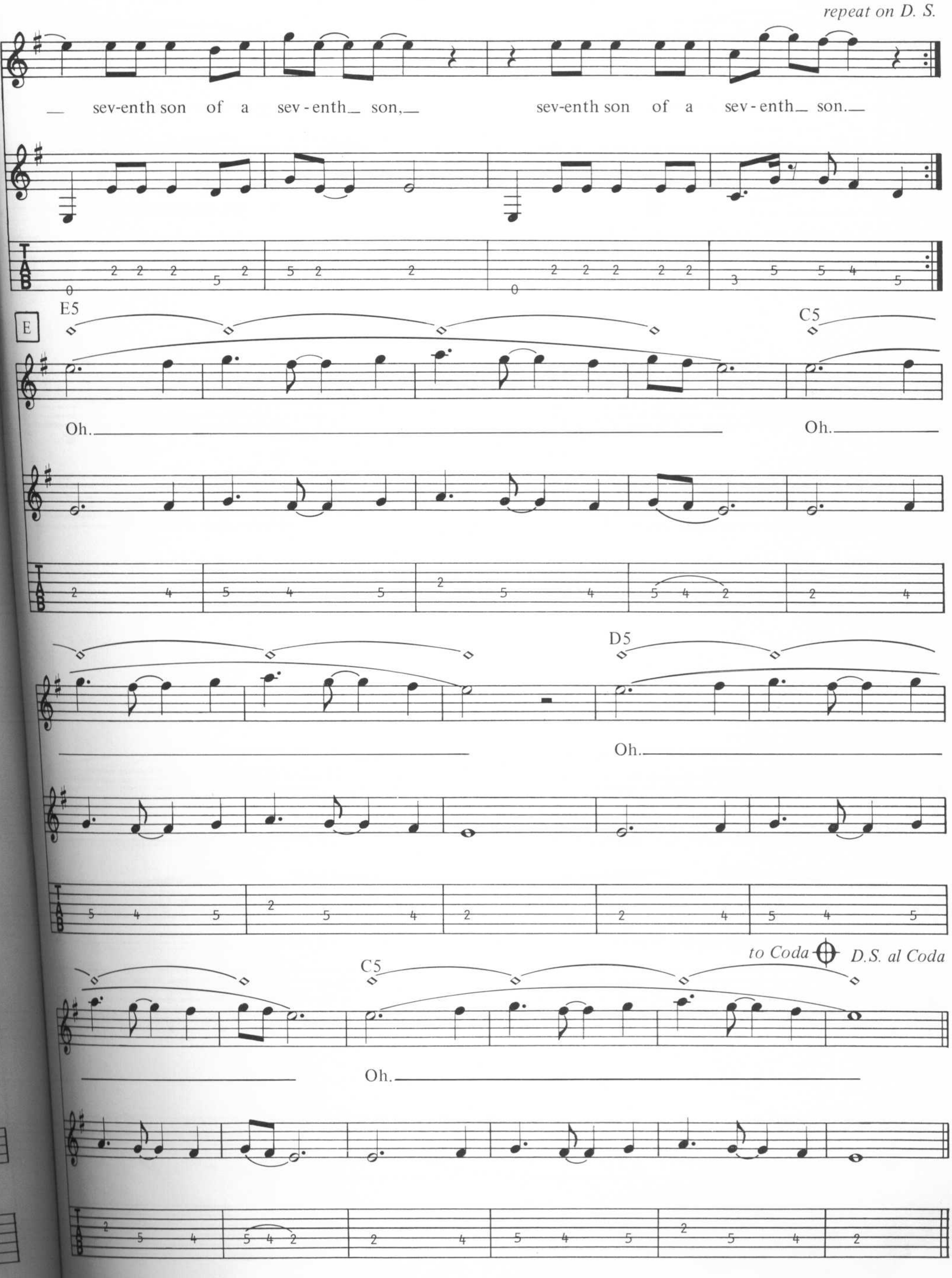
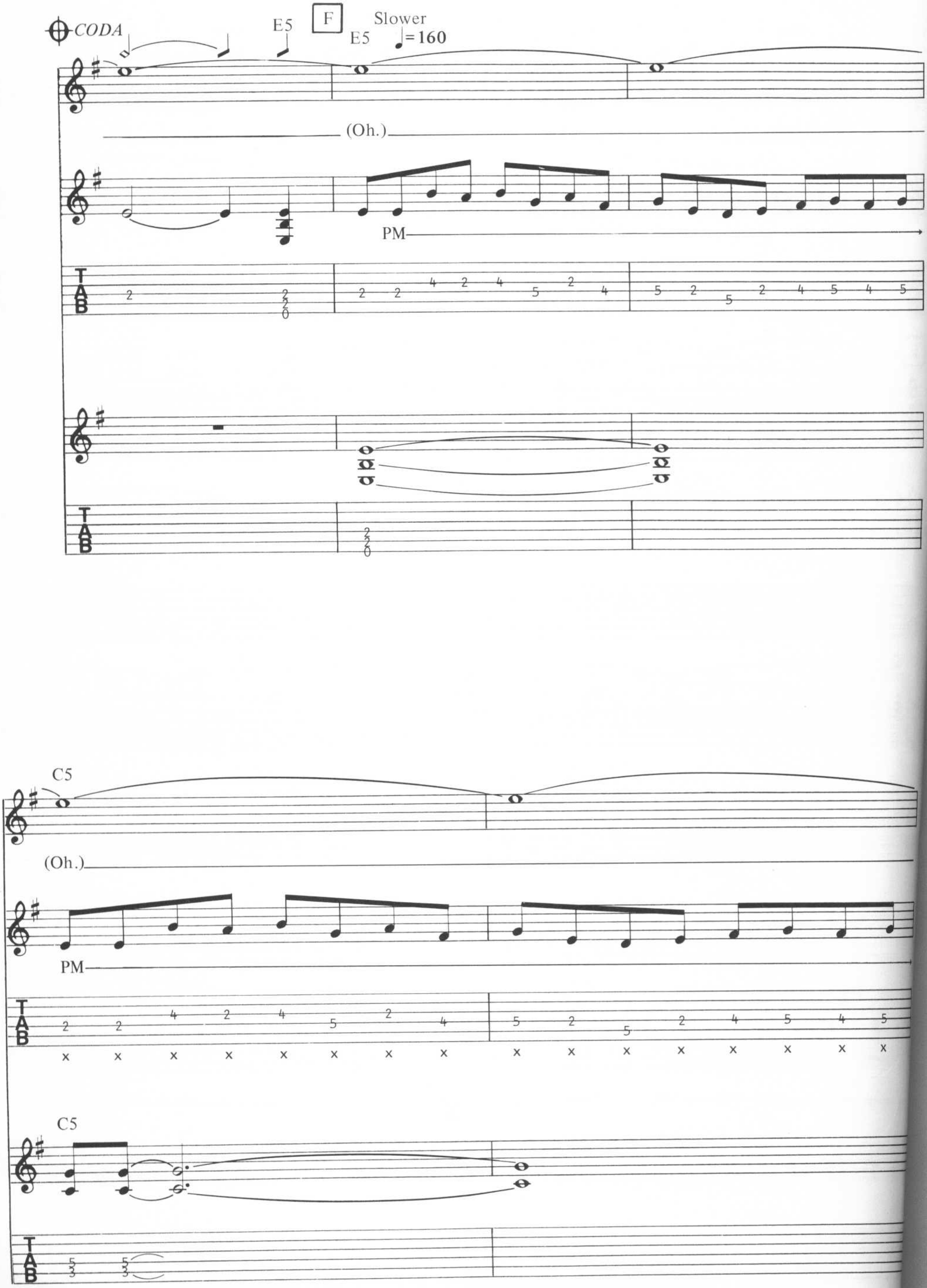
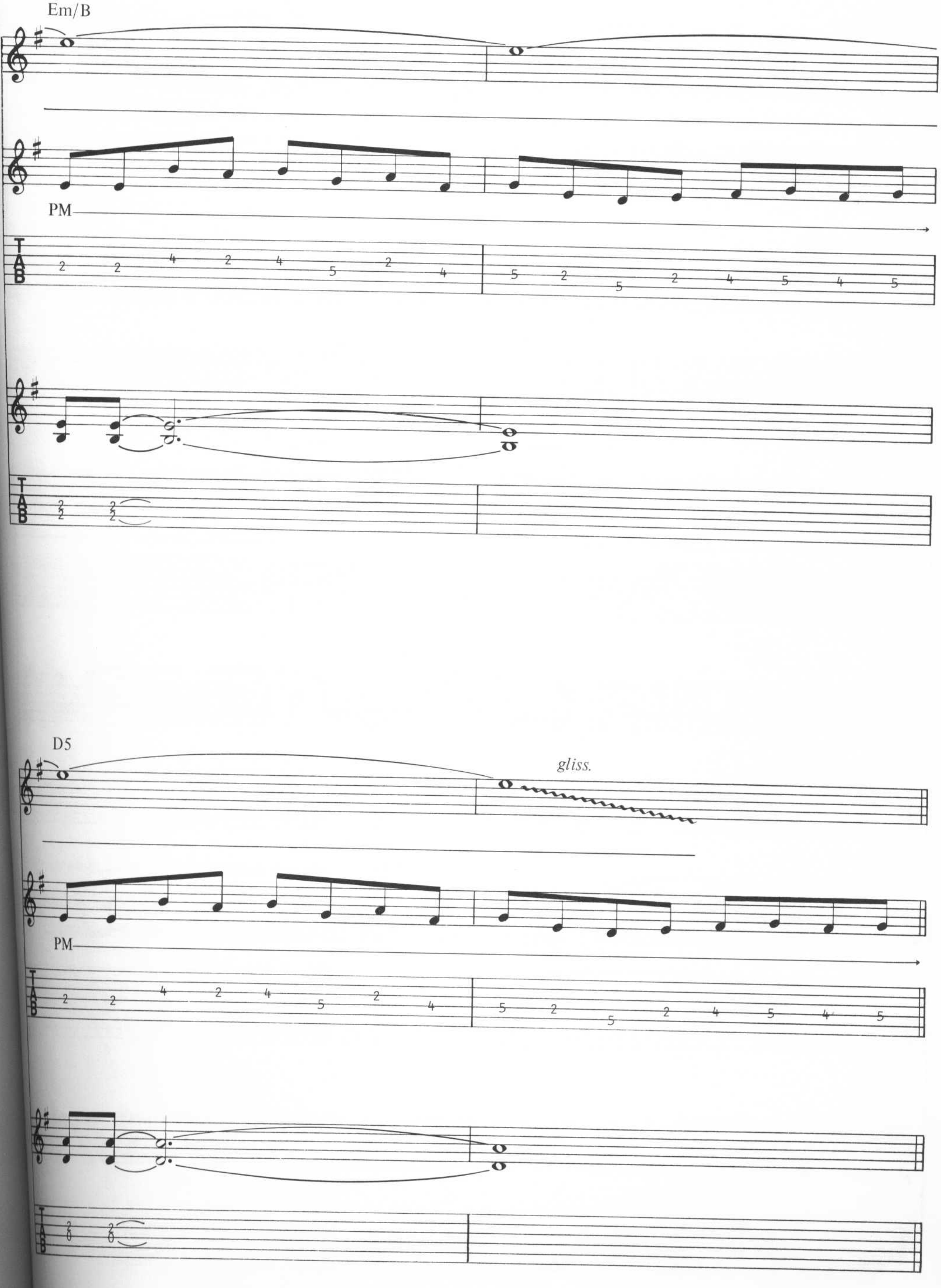

B
Vocal
1. Here they stand, broth - ers_ them all. All the sons, di - vid - ed_ they fall. Here a -
2. Here the birth from an un bro - ken line. Born the heal - er, the sev - enth_ his time un - know - ing - ly
3. Then they watch the pro - gress_ he makes. The good and the e - vil, which path will_ he take? Both of them
Guitar I and II
E5
TAB
9 7 0
9 8 8 8

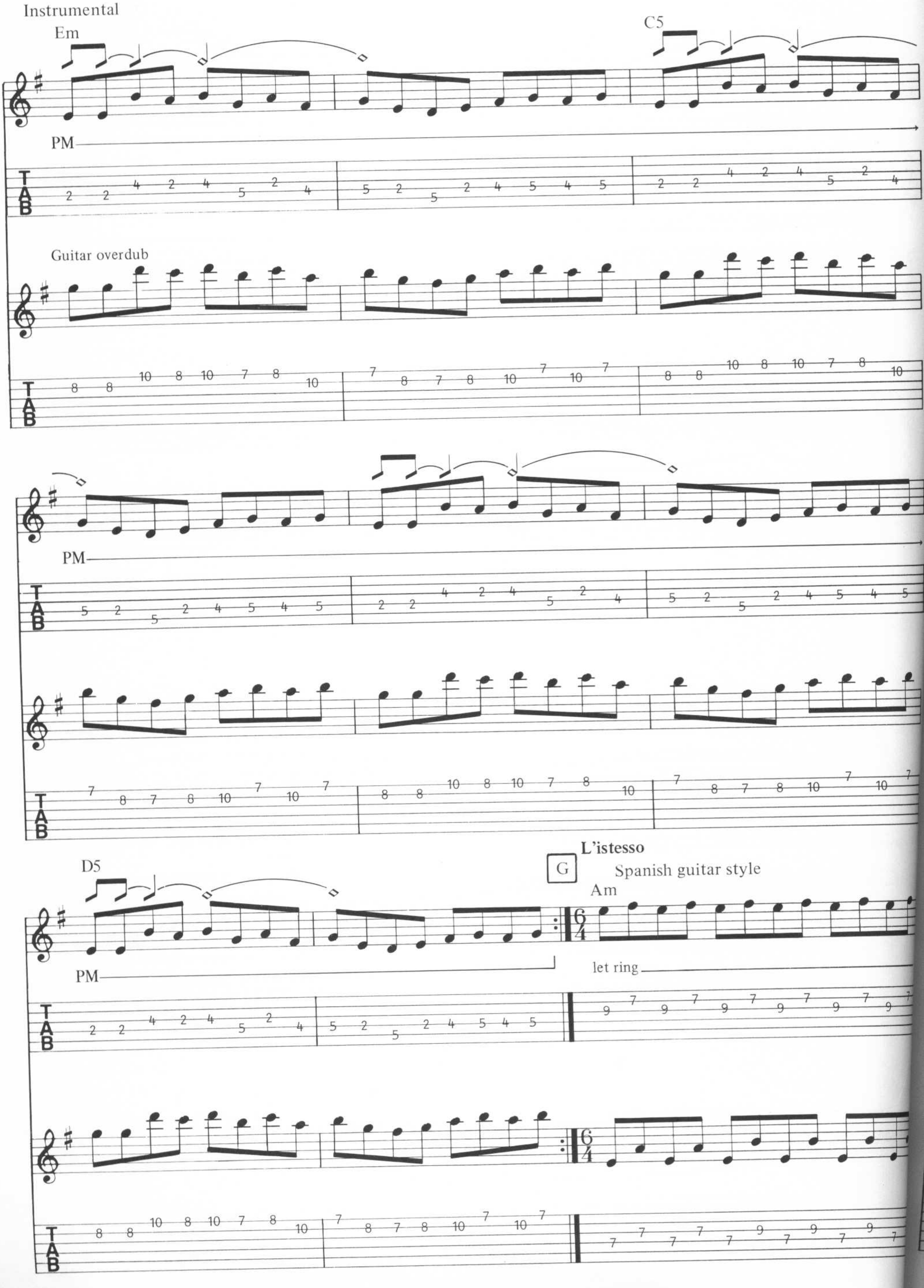

wait the birth of the son; the
blessed. And as his life un folds,
try - ing to ma - nip - u - late the
sev - enth, the hea - ven - ly, the cho - sen
slow - ly un - veil - ing the pow - er, he
use of his pow - ers be - fore, it's too
one.
holds.
late.
Oh.
C
C5
Rhythm Guitar
T
A
B

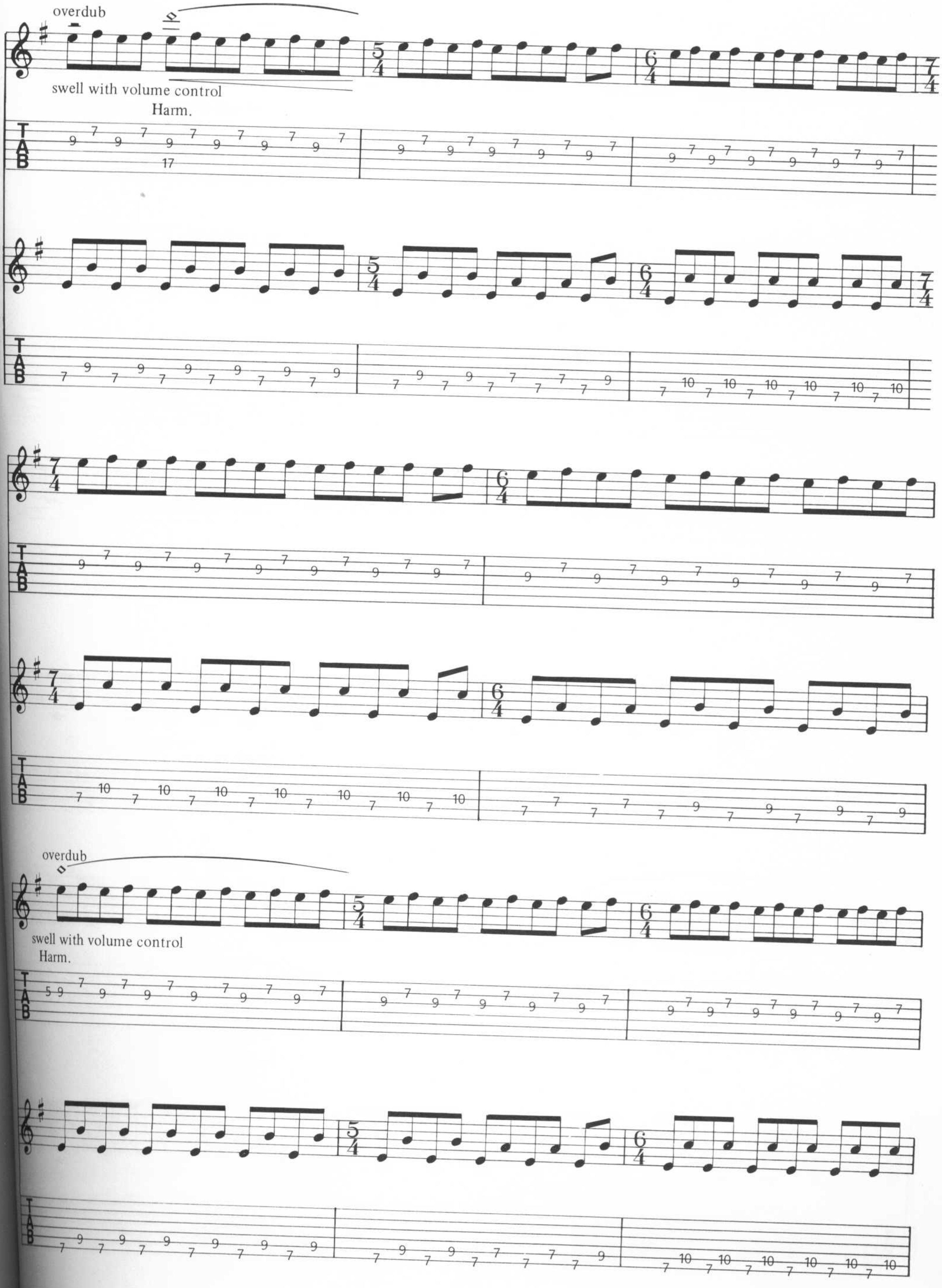

C5
E5
C5
E5
no repeat on D. S.
gliss.
D
Sev-enth son of a sev-enth son
sev-enth son of a sev-enth son,
T A B

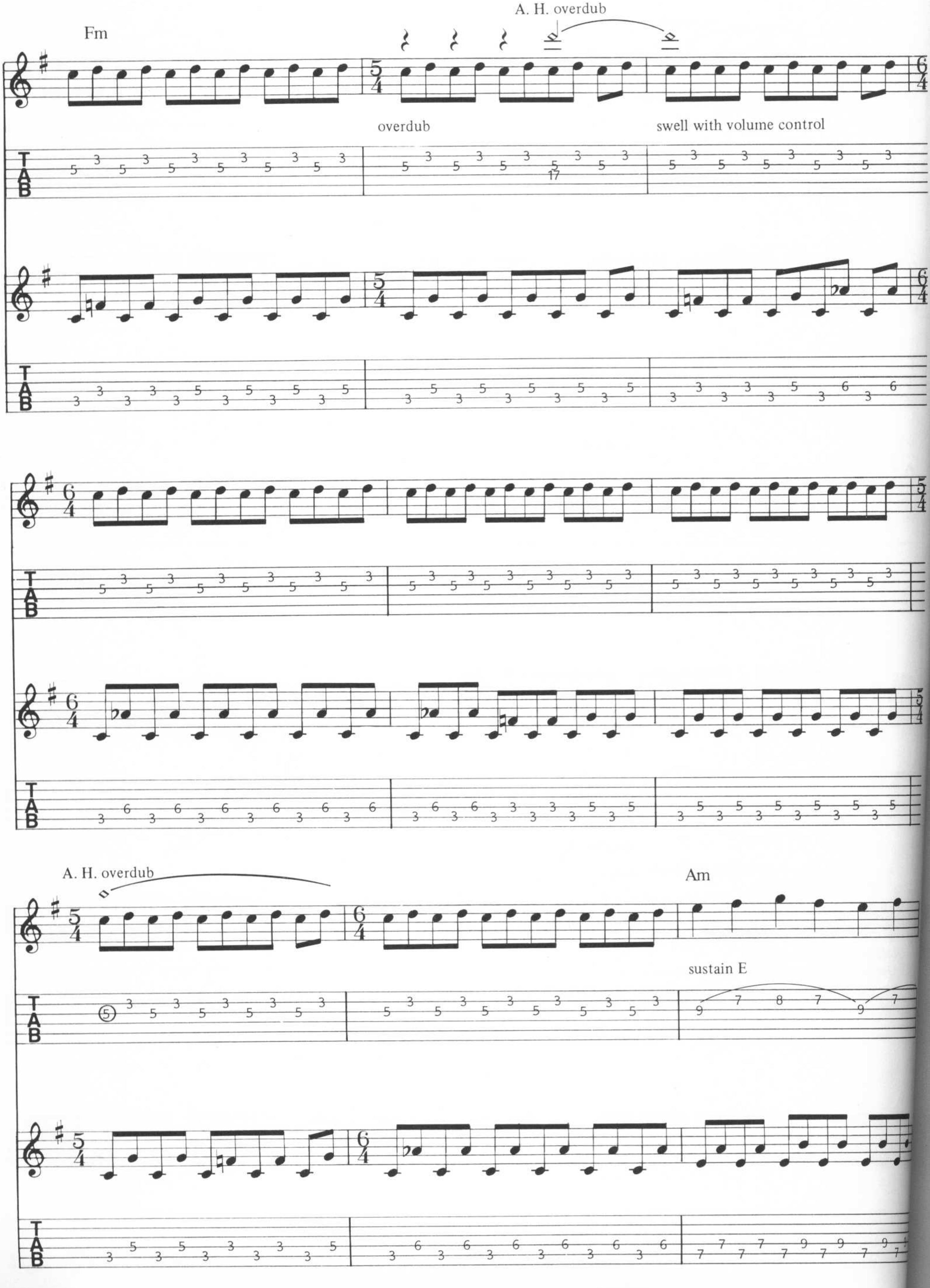

repeat on D. S.
— sev-enth son of a sev-enth — son, — sev-enth son of a sev-enth — son. —
E
E5
Oh. —
C5
Oh. —
D5
Oh. —
C5
Oh. —
to Coda
D.S. al Coda

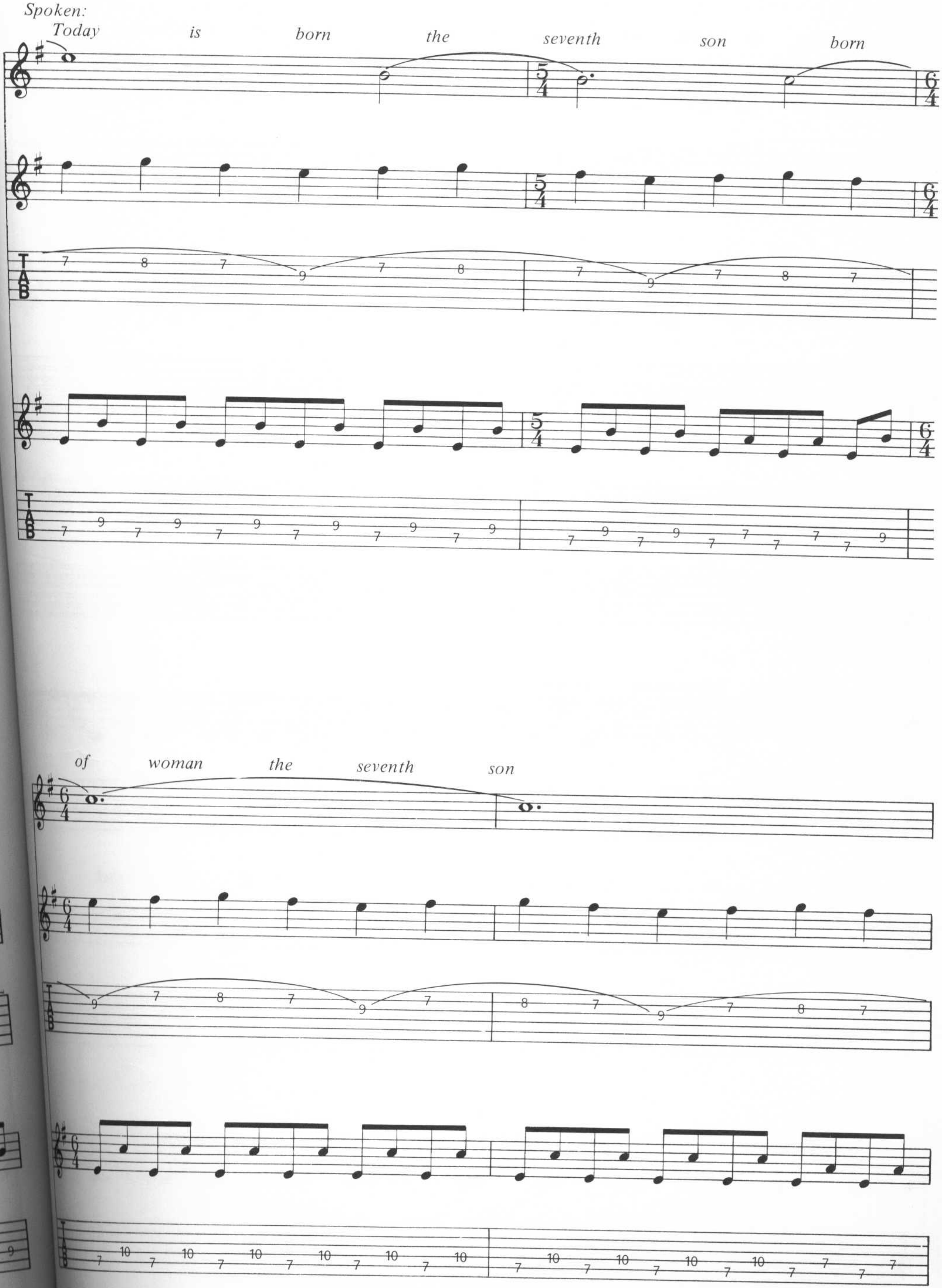

CODA
E5
F
Slower
E5
♩=160
(Oh.)
PM
T
A
B
C5
(Oh.)
PM
C5

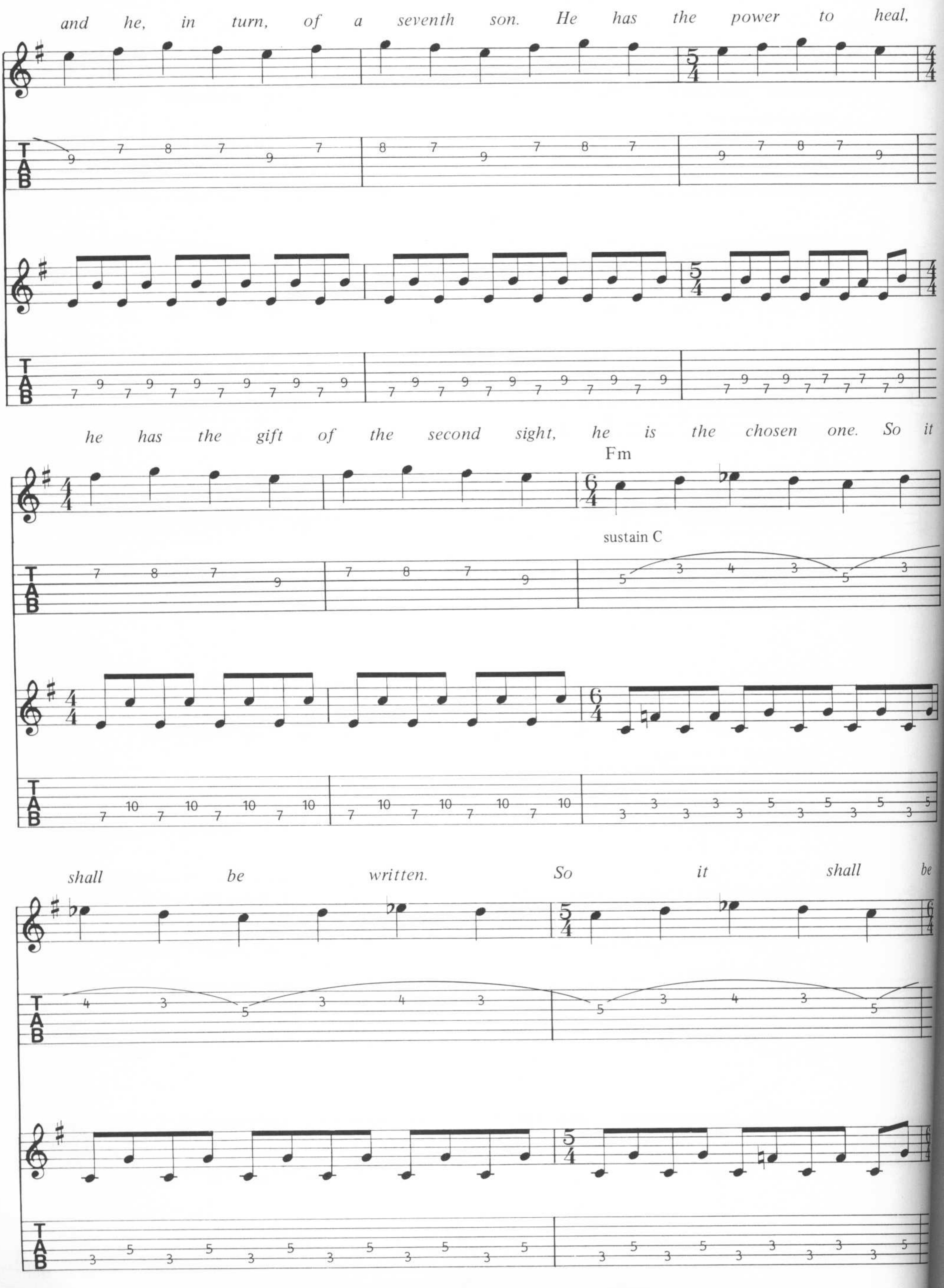

Em/B
PM
T A B
2 2 4 2 4 5 2 4
5 2 5 2 4 5 4 5
2 2
2 2
D5
gliss.
PM
2 2 4 2 4 5 2 4
5 2 5 2 4 5 4 5
2 0
2 0


Instrumental
Em
C5
PM
Guitar overdub
PM
D5
G
L'istesso
Spanish guitar style
Am
PM
let ring

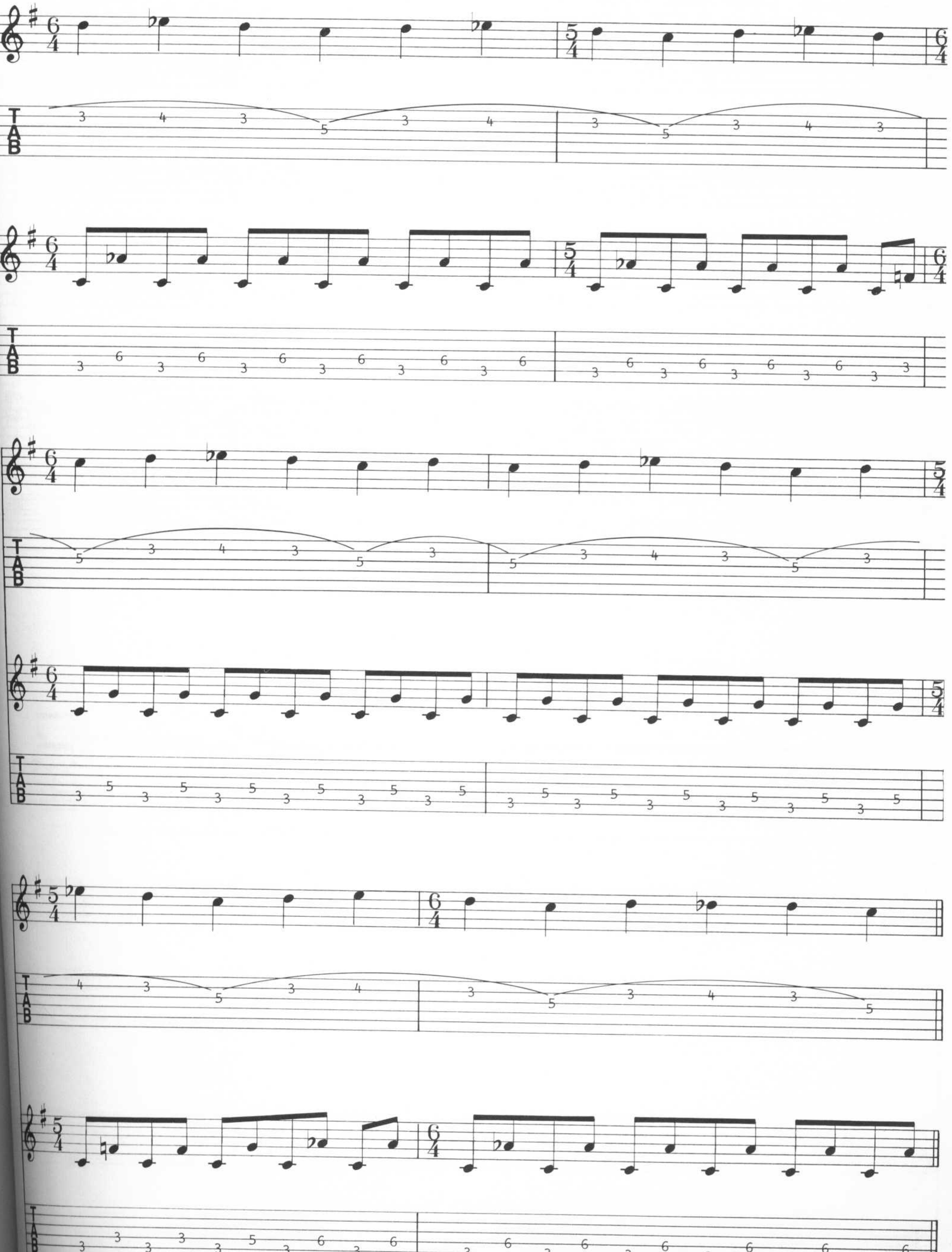

overdub
swell with volume control
Harm.
overdub
swell with volume control
Harm.

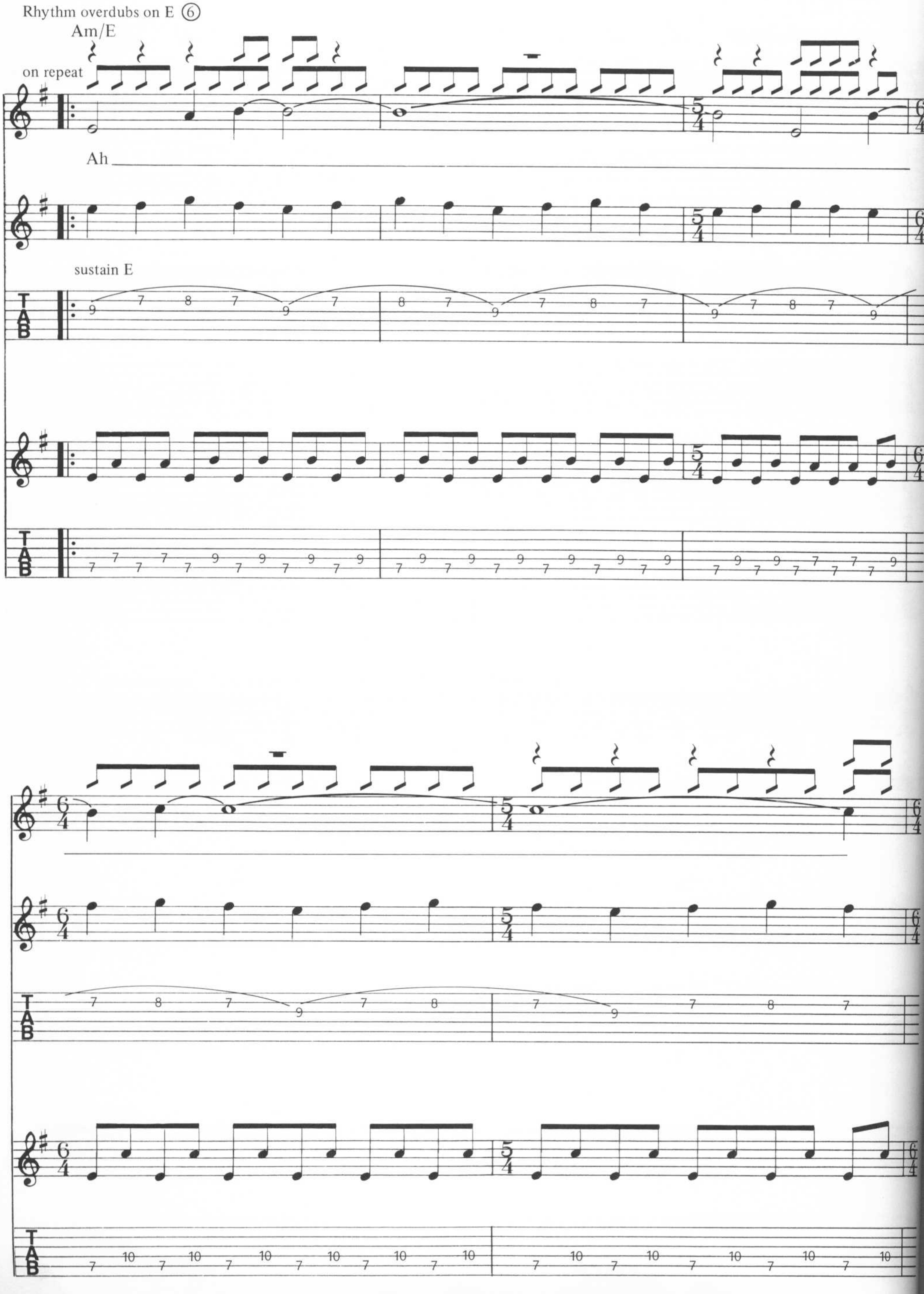

Fm
A. H. overdub
overdub
swell with volume control
A. H. overdub
Am
sustain E
T
A
B

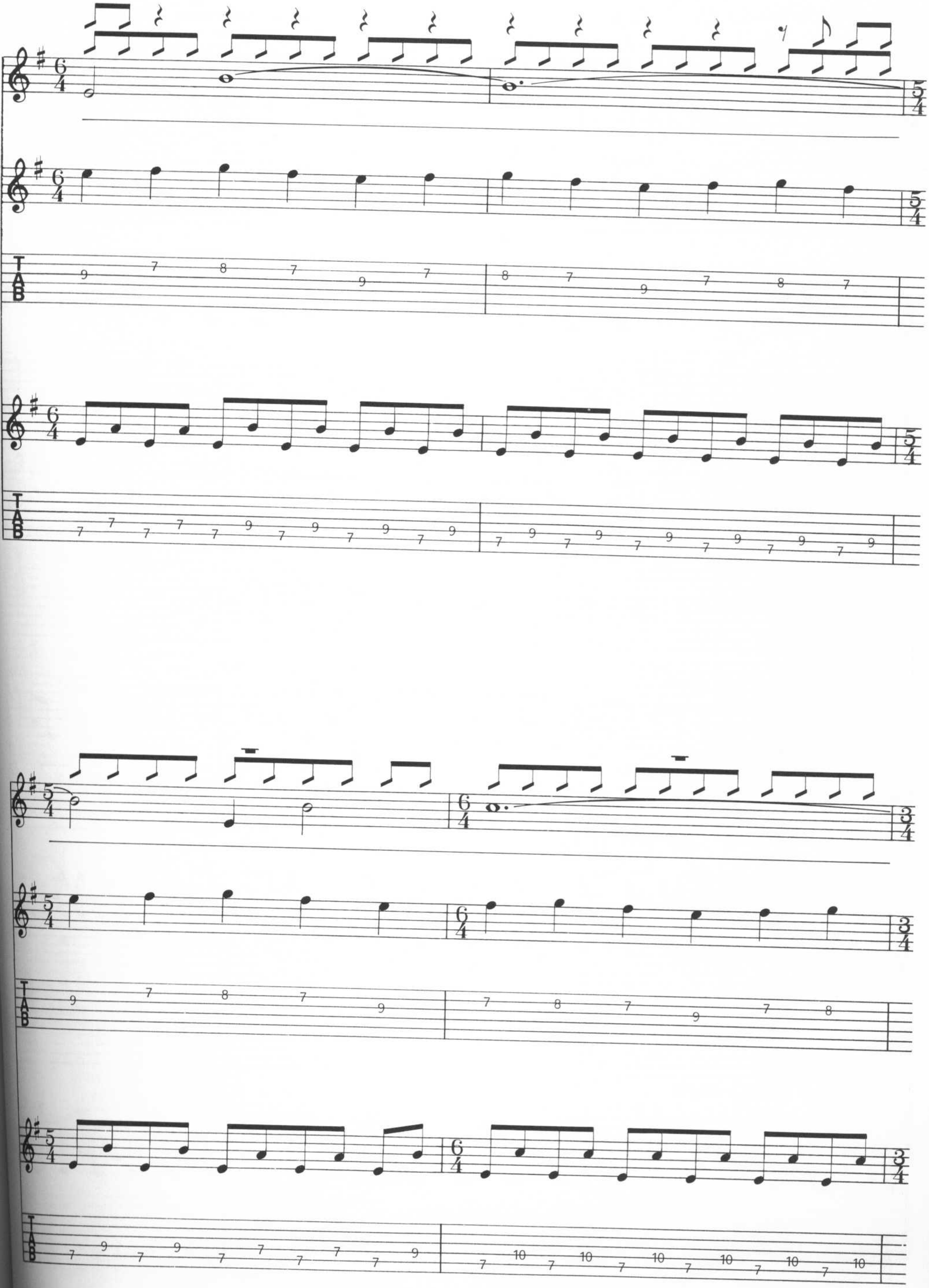

Spoken:
Today is born the seventh son born
of woman the seventh son
T
A
B

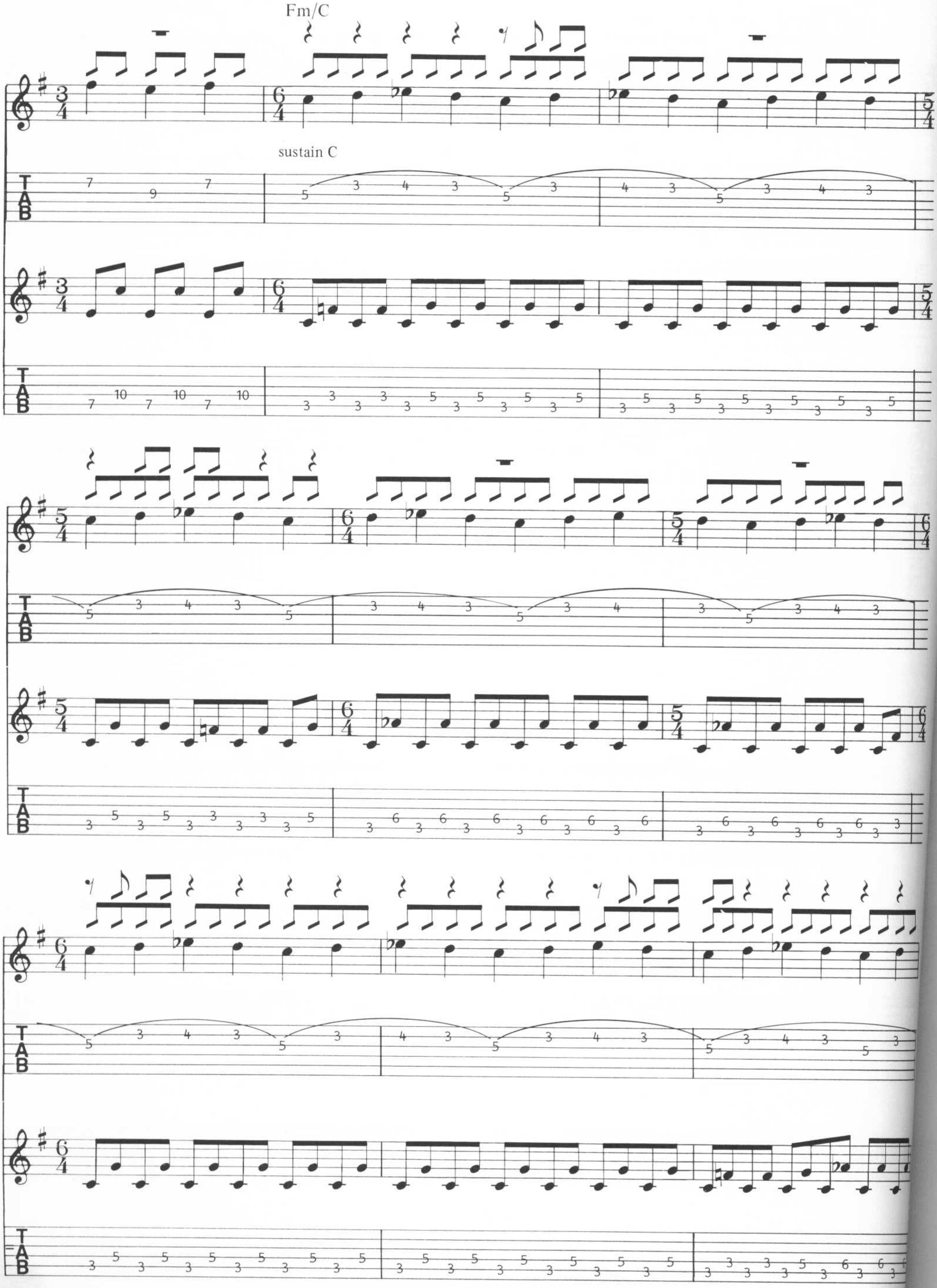

and he, in turn, of a seventh son. He has the power to heal,
he has the gift of the second sight, he is the chosen one. So it
Fm
sustain C
shall be written. So it shall be

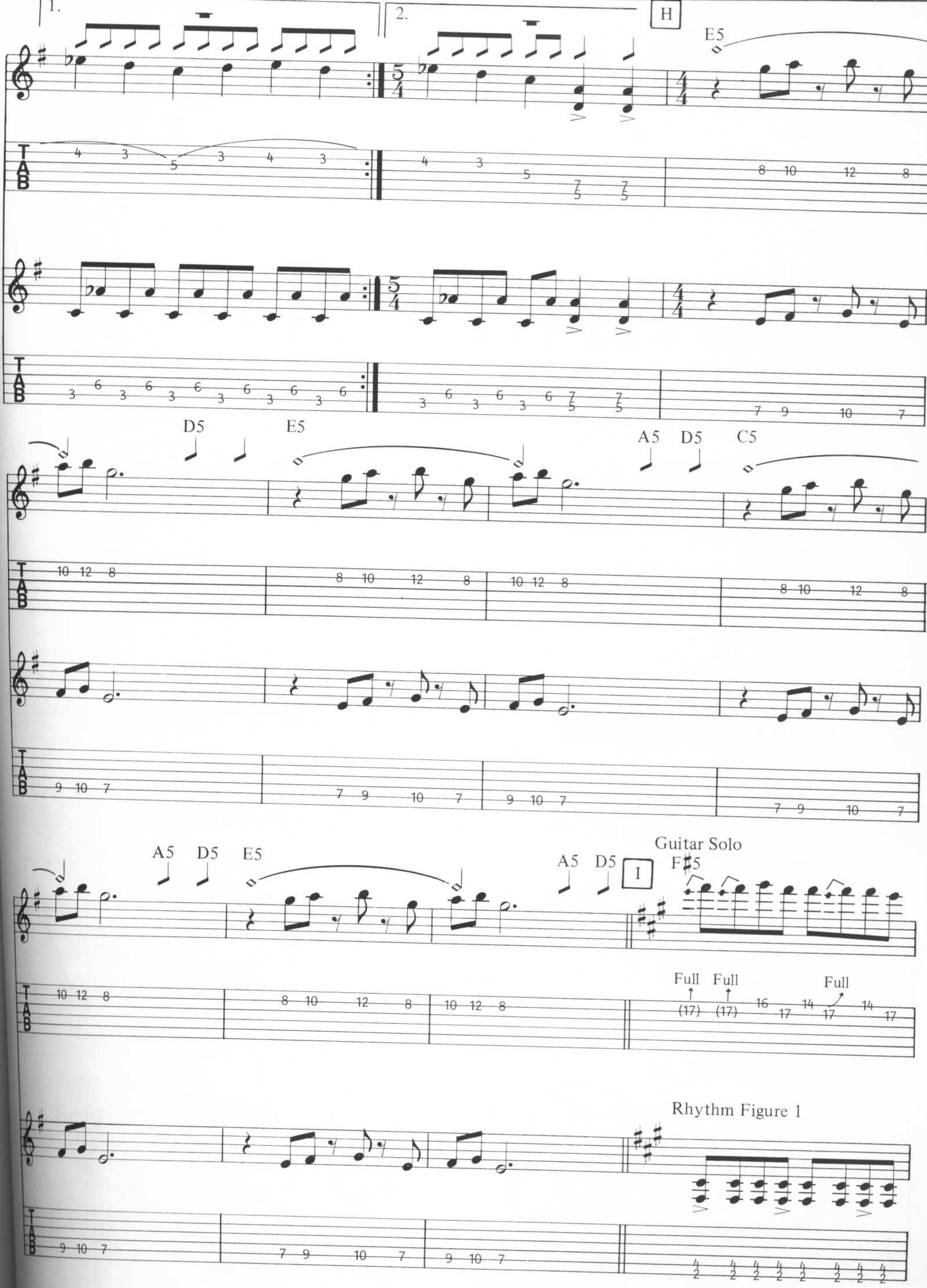
done.

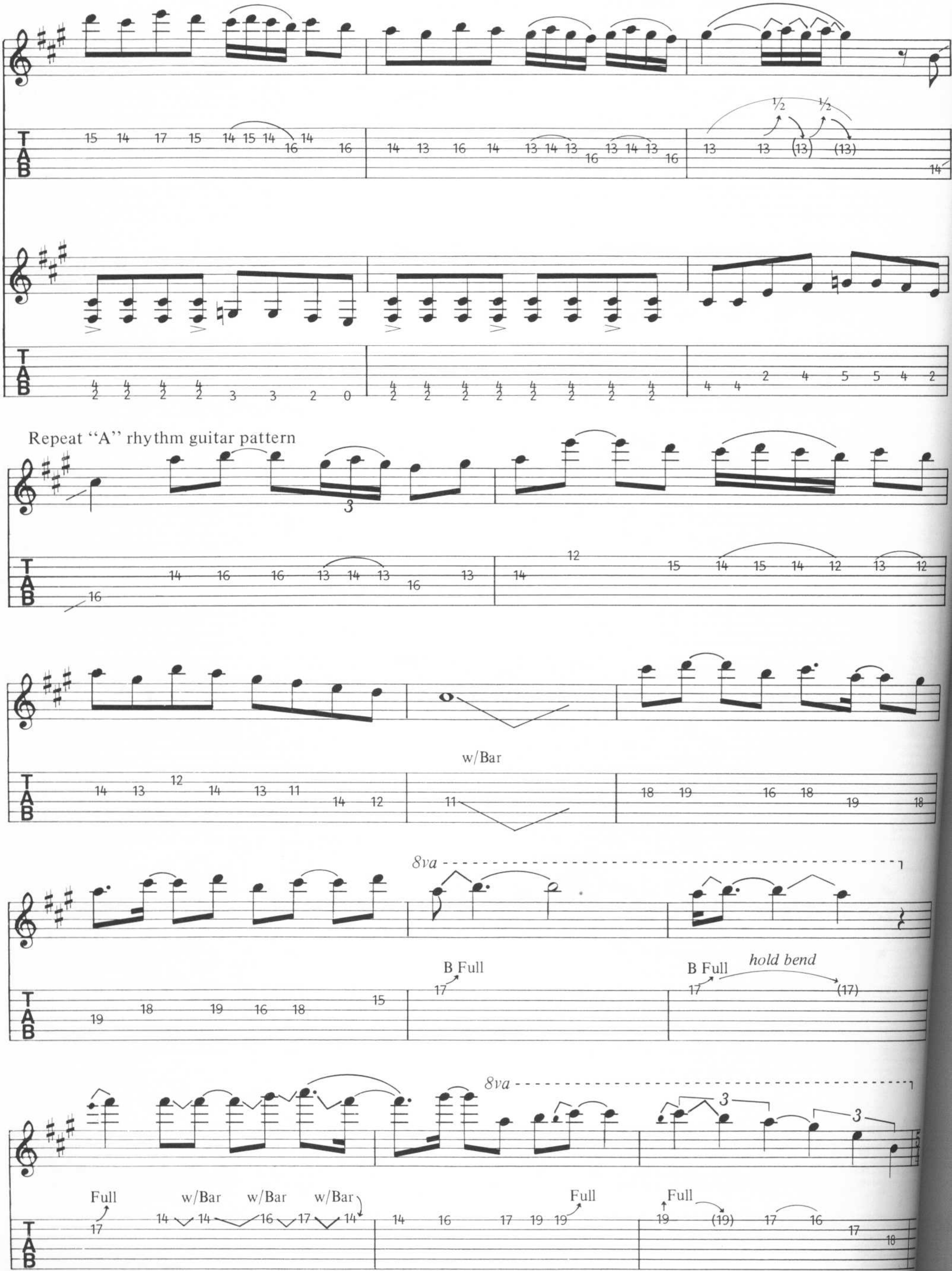



Rhythm overdubs on E ⑥
Am/E
on repeat
Ah
sustain E
T
A
B


6/4
5/4
3/4
TAB
9 7 8 7 9 7 | 8 7 9 7 8 7
7 7 7 7 7 9 7 9 7 9 7 9 | 7 9 7 9 7 9 7 9 7 9 7 9
9 7 8 7 9 | 7 8 7 9 7 8
7 9 7 9 7 7 7 7 7 9 | 7 10 7 10 7 10 7 10 7 10 7 10

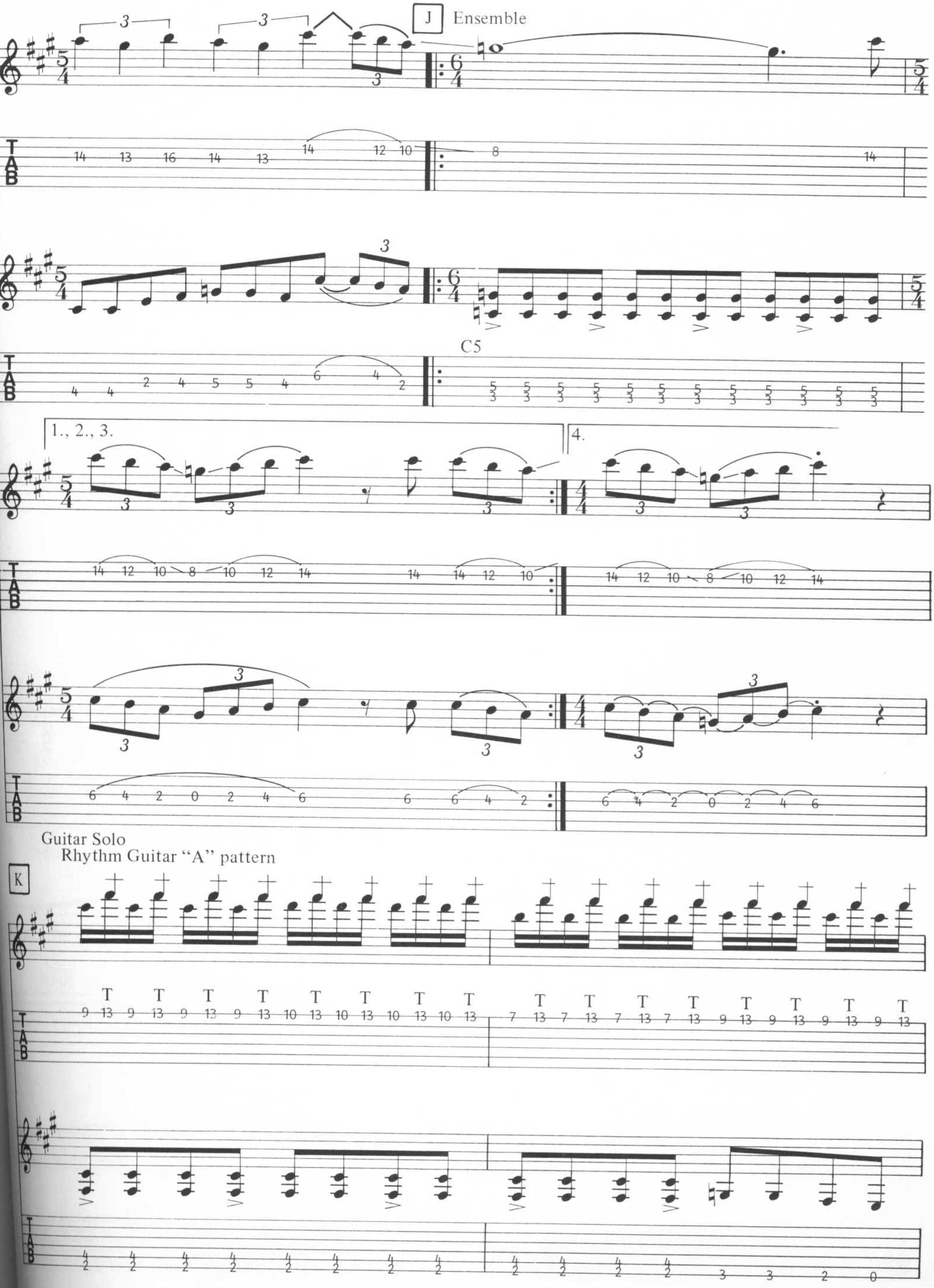

Fm/C
sustain C

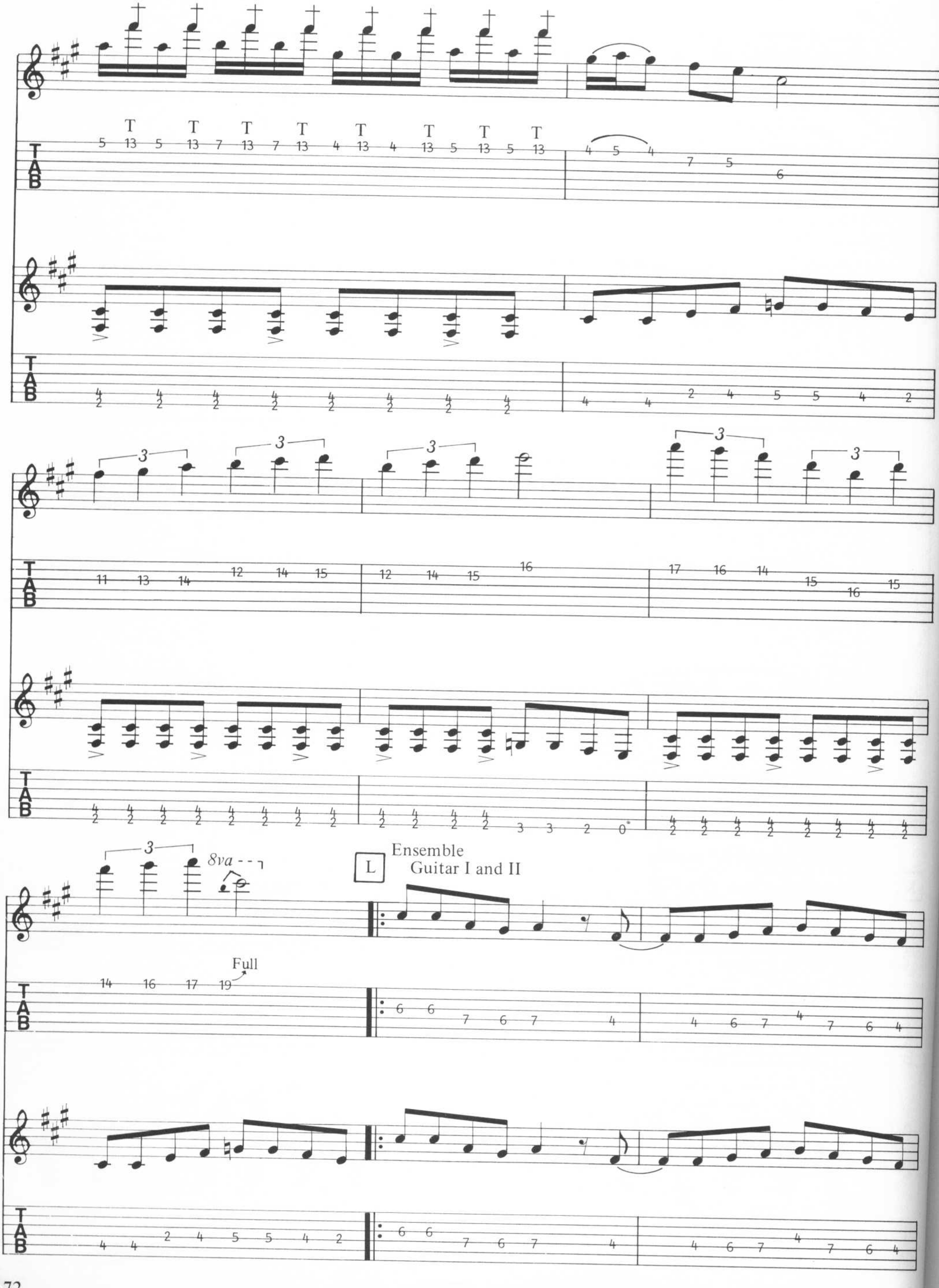

1.
2.
H
E5
D5
E5
A5
D5
C5
A5
D5
E5
A5
D5
I
Guitar Solo
F♯5
Full
Full
Full
Rhythm Figure 1

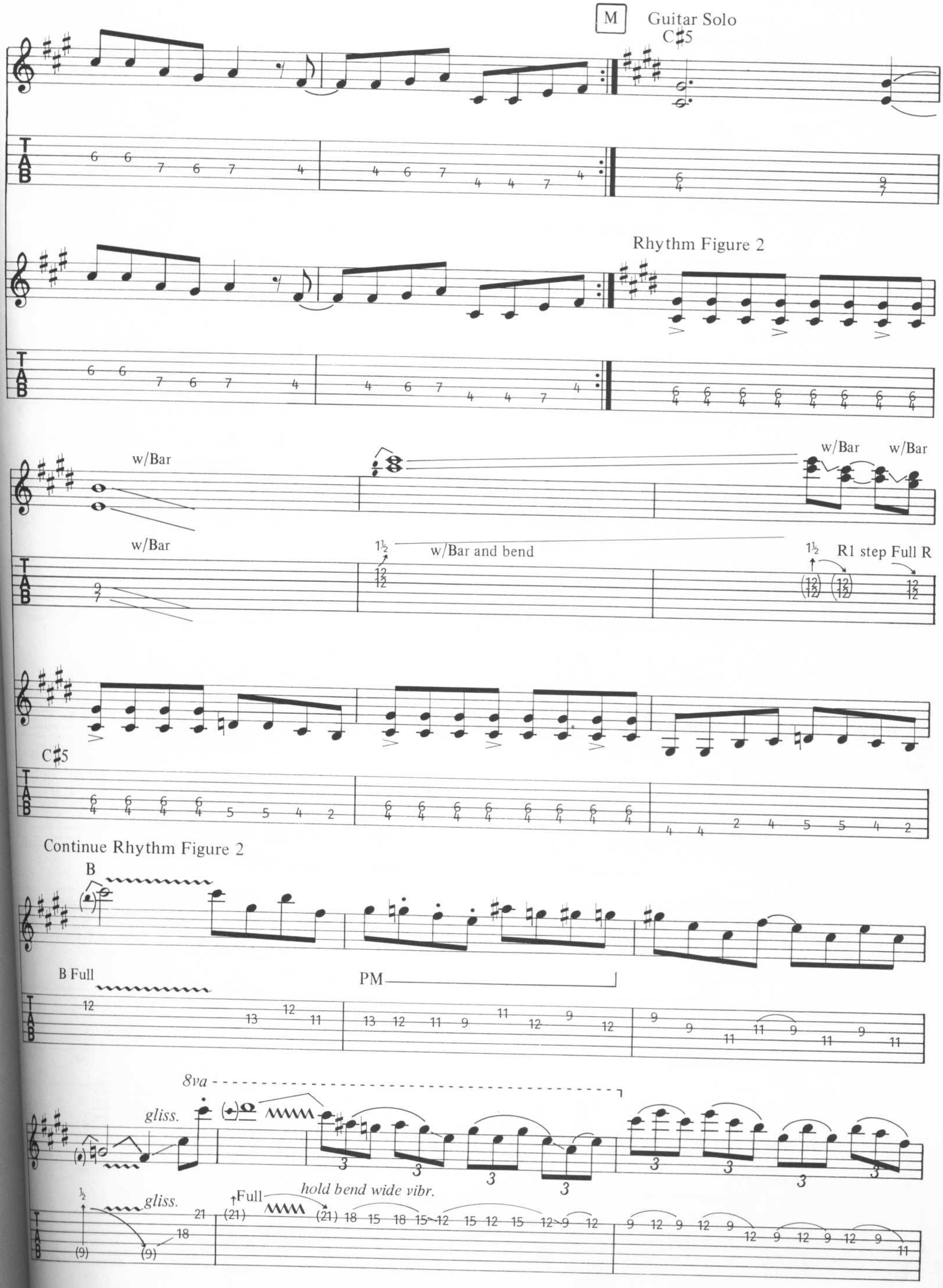


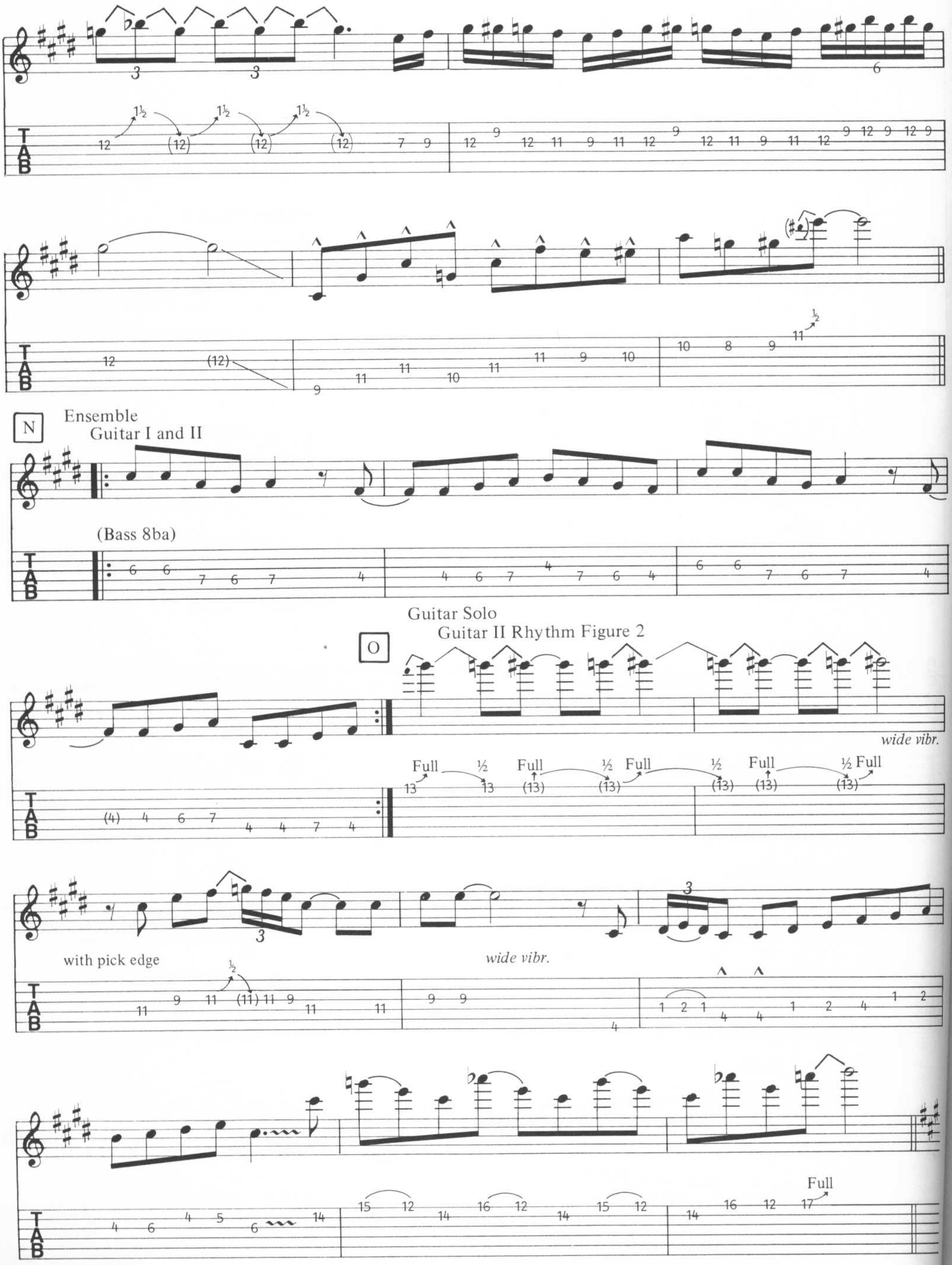
T A B
½
½
w/Bar
8va
B Full
B Full
hold bend
Full
w/Bar
w/Bar
w/Bar
8va
Full
Full
3
3

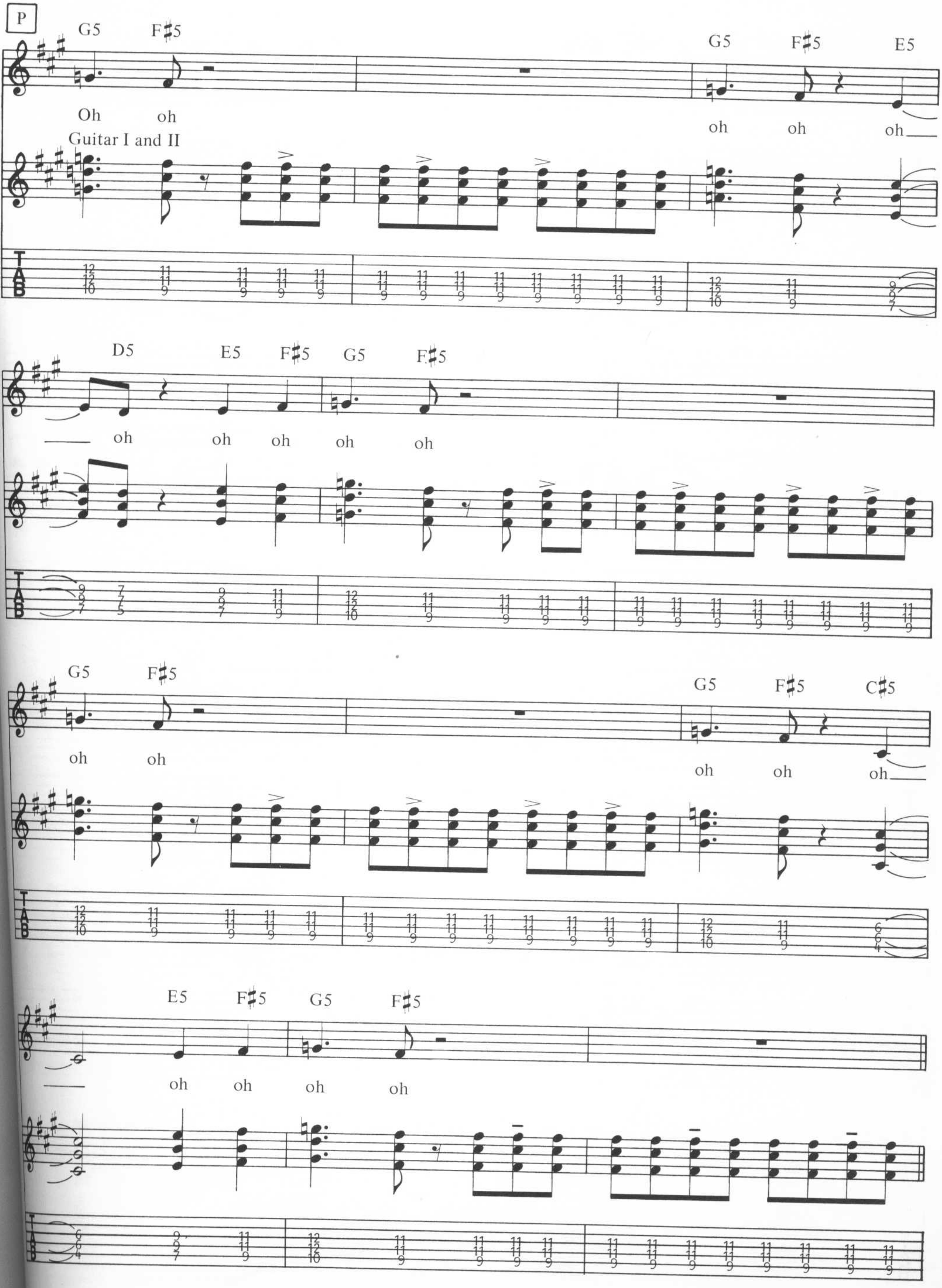
Repeat "A" rhythm guitar pattern

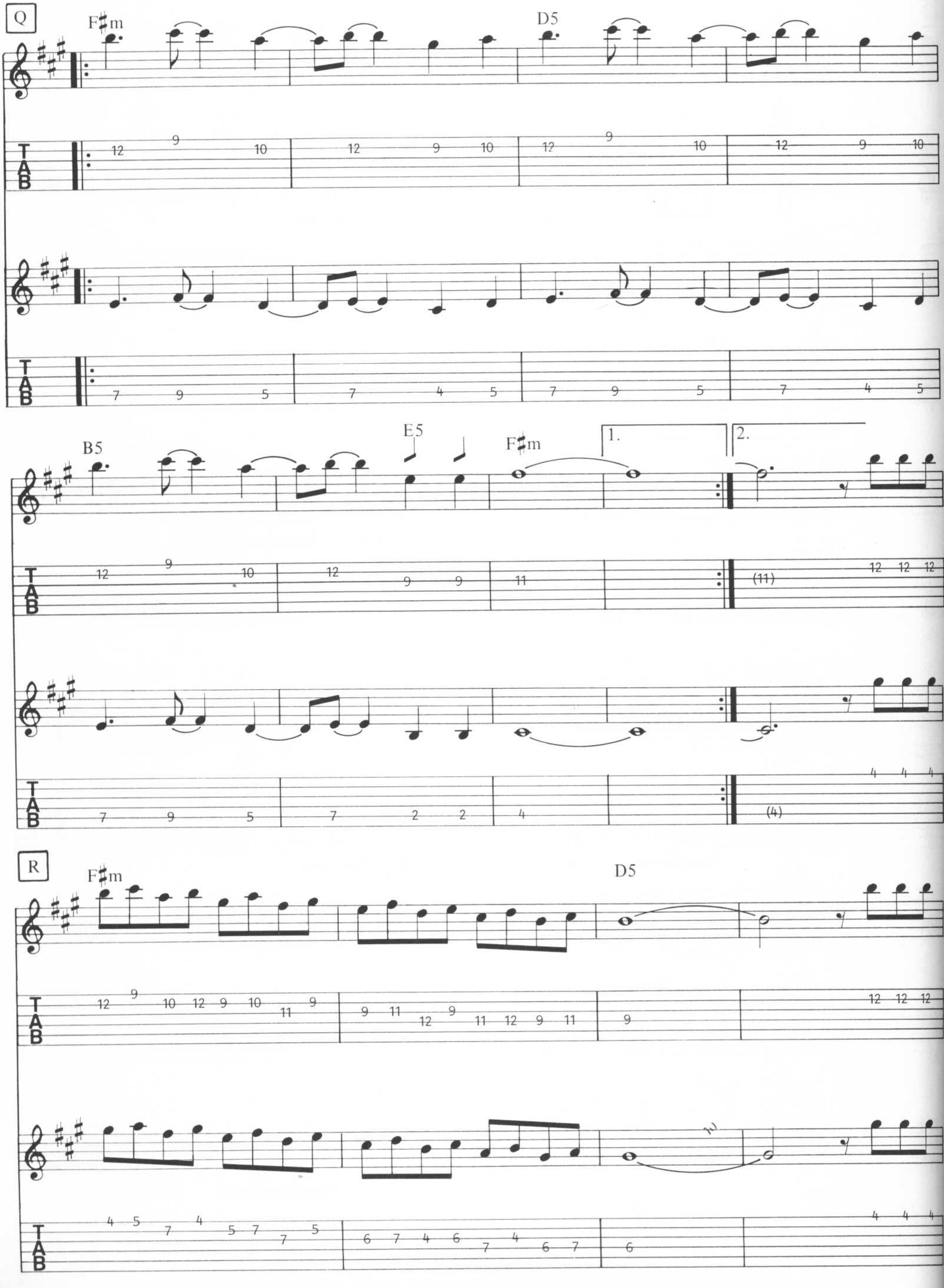

J
Ensemble
C5
1., 2., 3.
4.
Guitar Solo
Rhythm Guitar "A" pattern
K

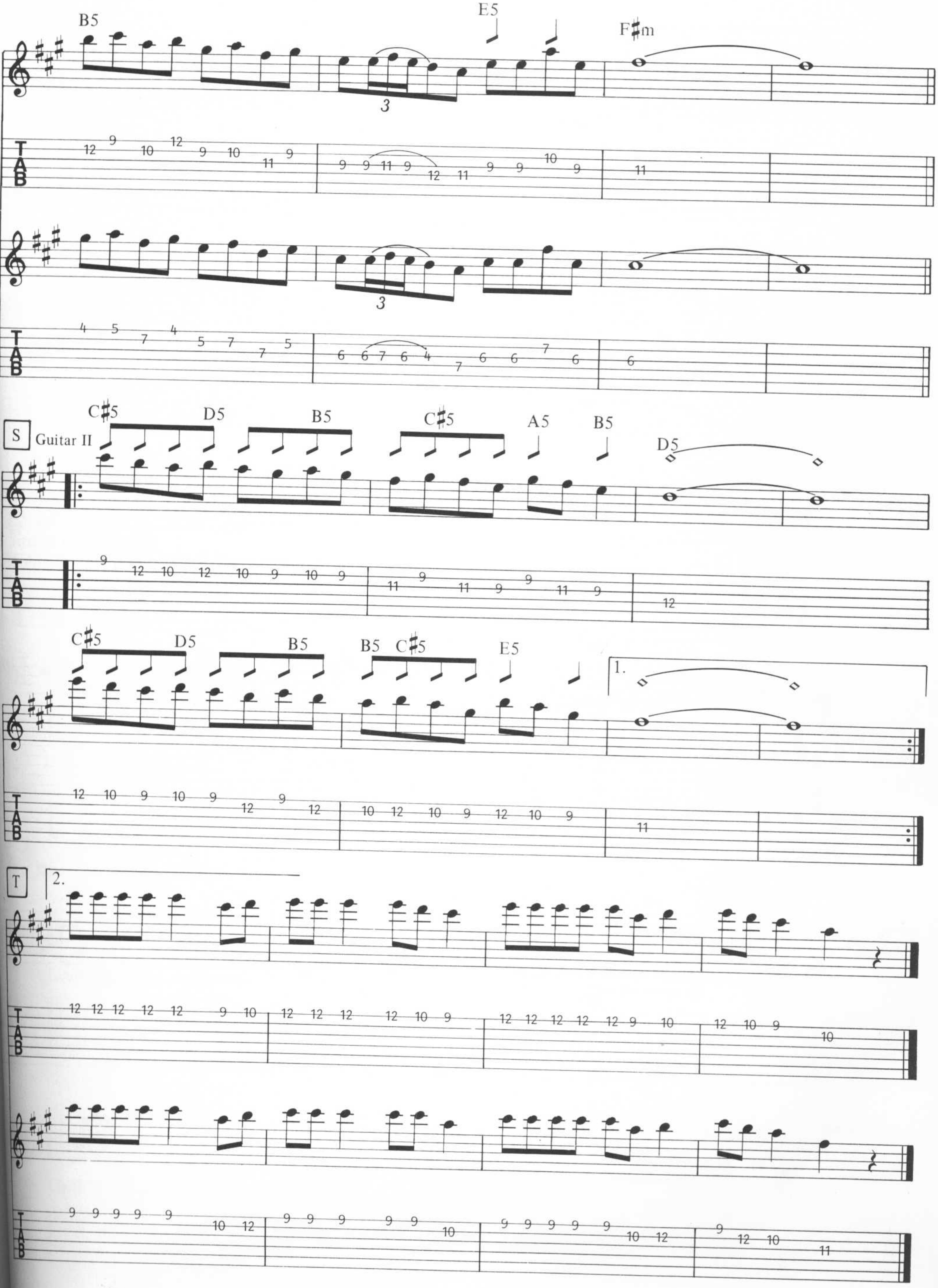

T
8va
Full
L
Ensemble
Guitar I and II


M
Guitar Solo
C♯5
Rhythm Figure 2
w/Bar
w/Bar
w/Bar and bend
1½
w/Bar
w/Bar
1½
R1 step Full R
C♯5
Continue Rhythm Figure 2
B
B Full
PM
8va
gliss.
½
gliss.
Full
hold bend wide vibr.
3

N
Ensemble
Guitar I and II
(Bass 8ba)
Guitar Solo
Guitar II Rhythm Figure 2
O
wide vibr.
with pick edge
wide vibr.
Full

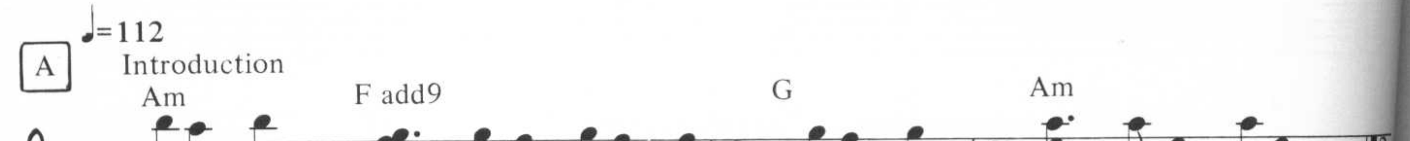

P
G5 F♯5
Oh oh
Guitar I and II
G5 F♯5 E5
oh oh oh
D5 E5 F♯5 G5 F♯5
oh oh oh oh oh
G5 F♯5
oh oh
G5 F♯5 C♯5
oh oh oh
E5 F♯5 G5 F♯5
oh oh oh oh
T
A
B


Q
F♯m
D5
T A B
12 9 10 | 12 9 10 | 12 9 10 | 12 9 10
7 9 5 | 7 4 5 | 7 9 5 | 7 4 5
B5
E5
F♯m
1.
2.
12 9 10 | 12 9 9 | 11 | | (11) 12 12 12
7 9 5 | 7 2 2 | 4 | | (4) 4 4 4
R
F♯m
D5
12 9 10 12 9 10 11 9 | 9 11 12 9 11 12 9 11 | 9 | 12 12 12
4 5 7 4 5 7 7 5 | 6 7 4 6 7 4 6 7 | 6 | 4 4 4


B5
E5
F♯m
3
3
S
Guitar II
C♯5
D5
B5
C♯5
A5
B5
D5
C♯5
D5
B5
B5
C♯5
E5
1.
T
2.

THE PROPHECY

Words and Music by
DAVE MURRAY and STEVE HARRIS


♩=112
A
Introduction
Am
F add9
G
Am
T
A
B

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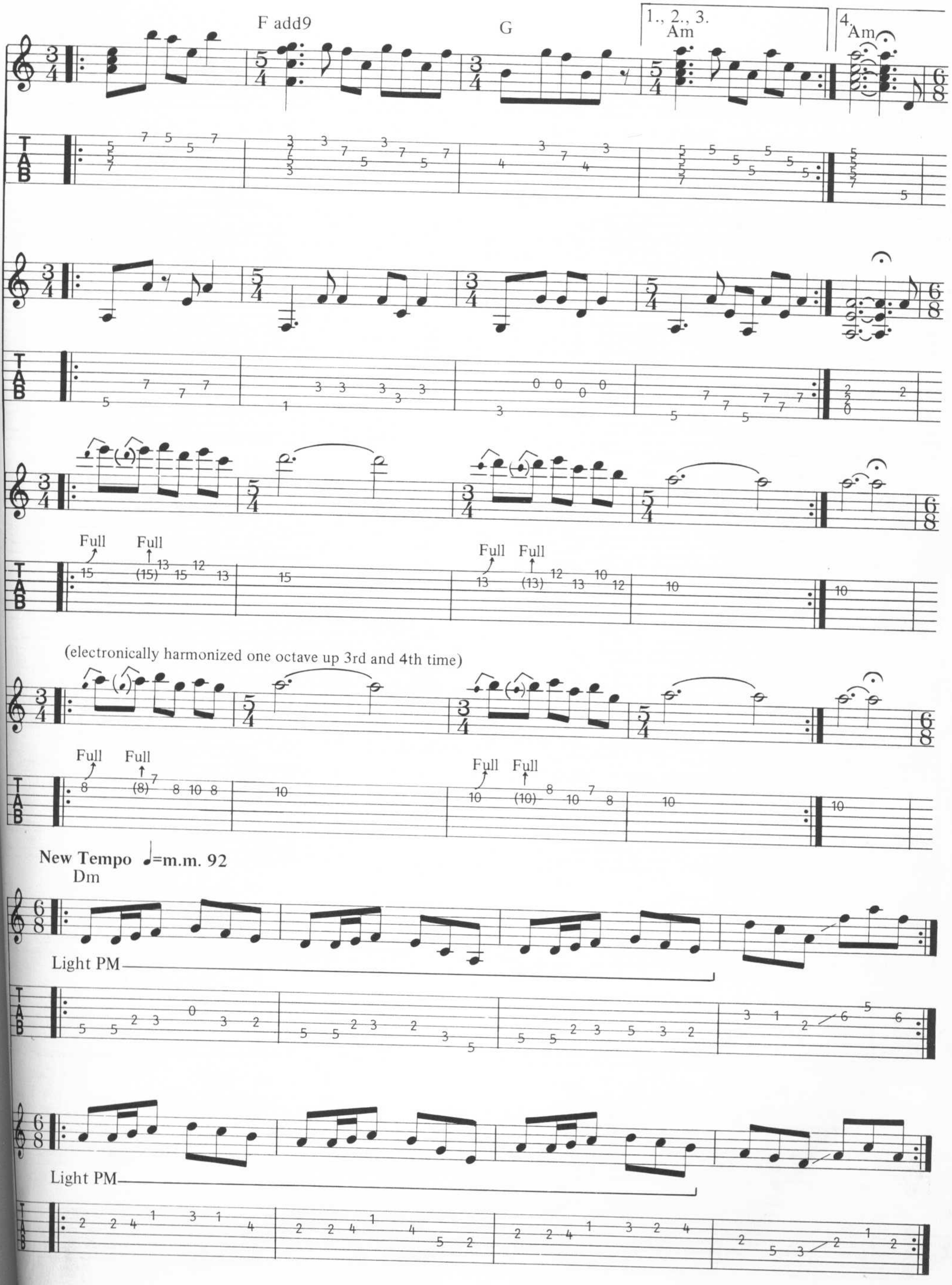
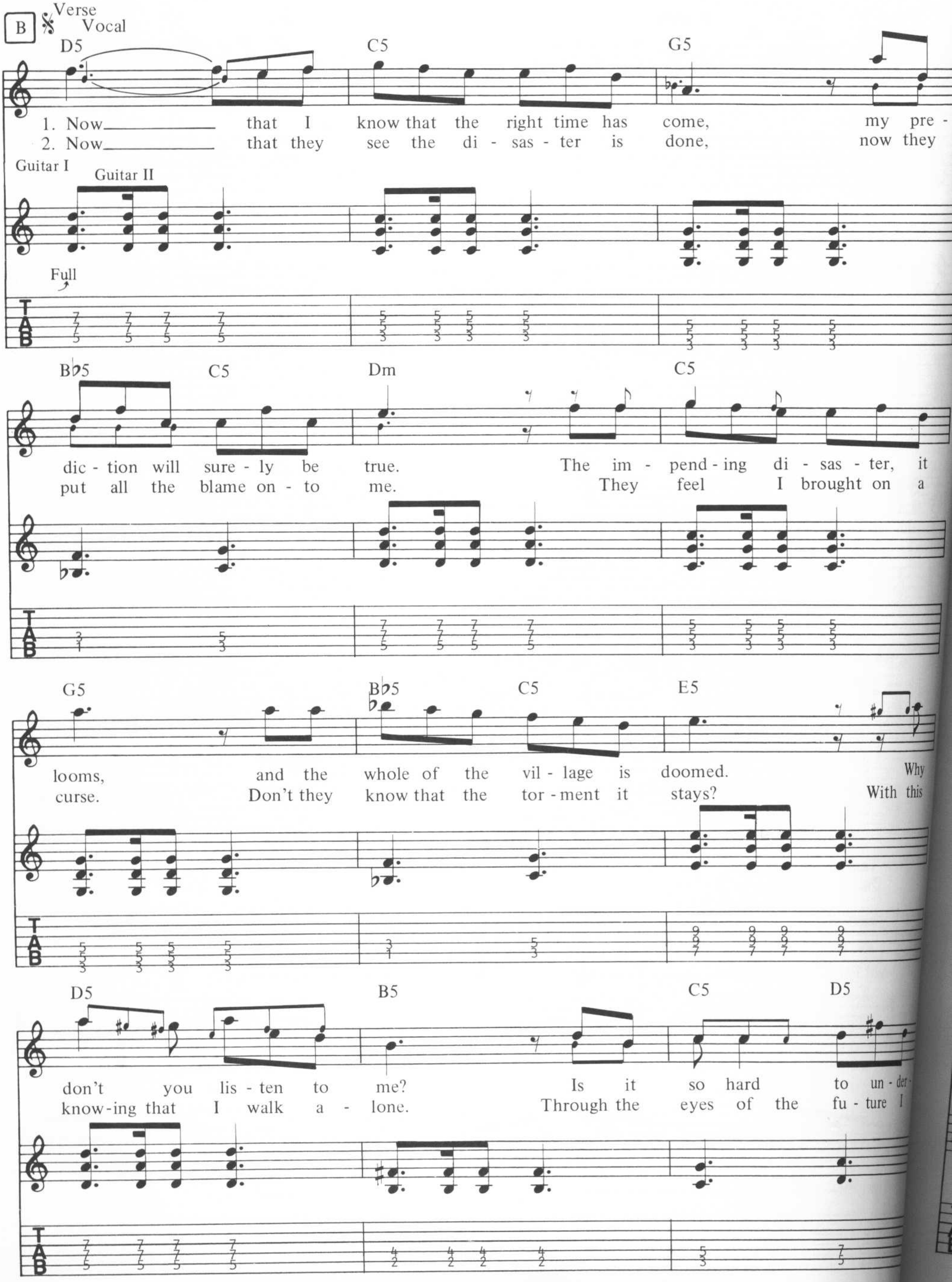
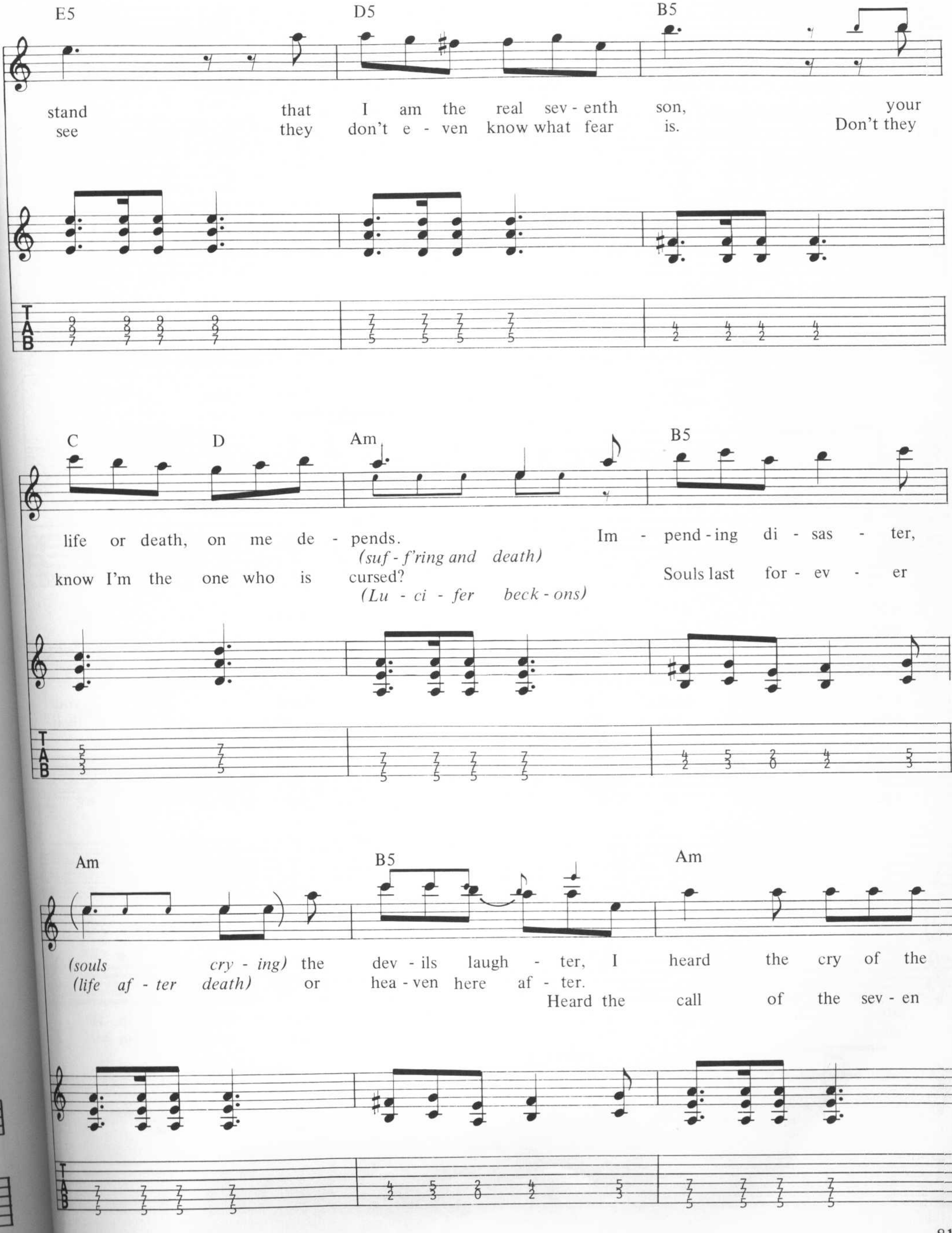
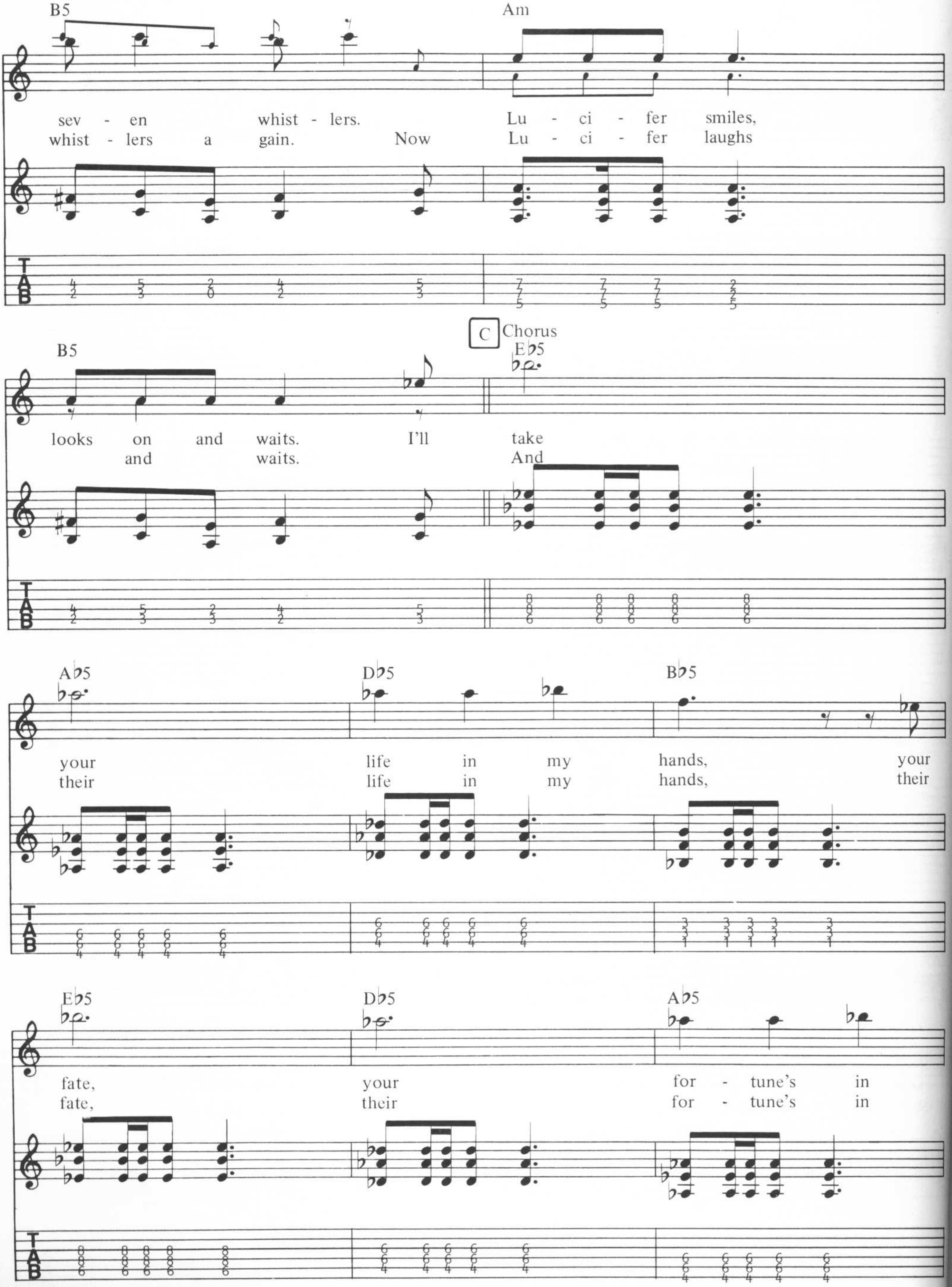
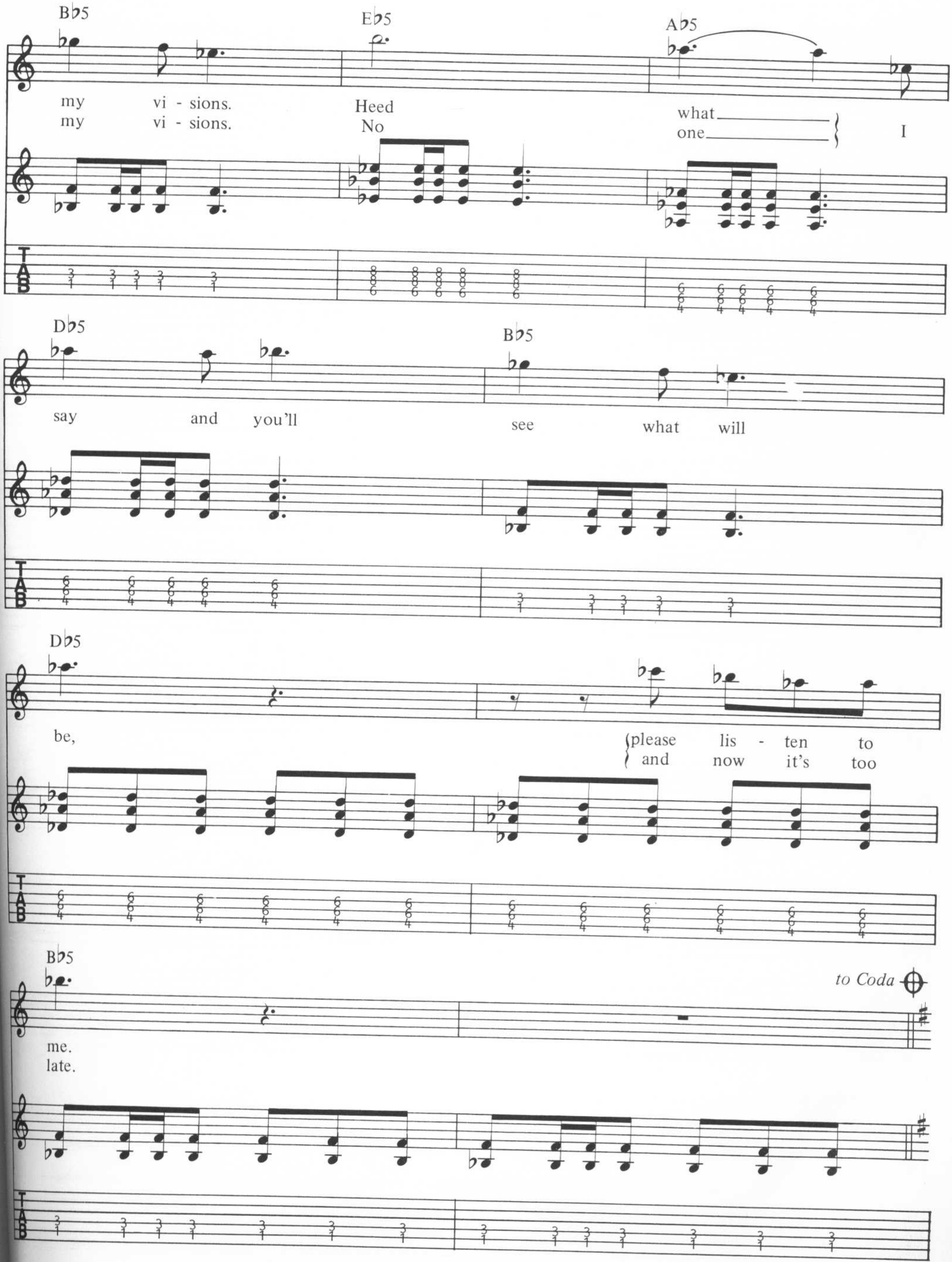

F add9
G
1., 2., 3.
Am
4.
Am
Full
Full
Full
Full
(electronically harmonized one octave up 3rd and 4th time)
Full
Full
Full
Full
New Tempo ♩=m.m. 92
Dm
Light PM
Light PM
TAB

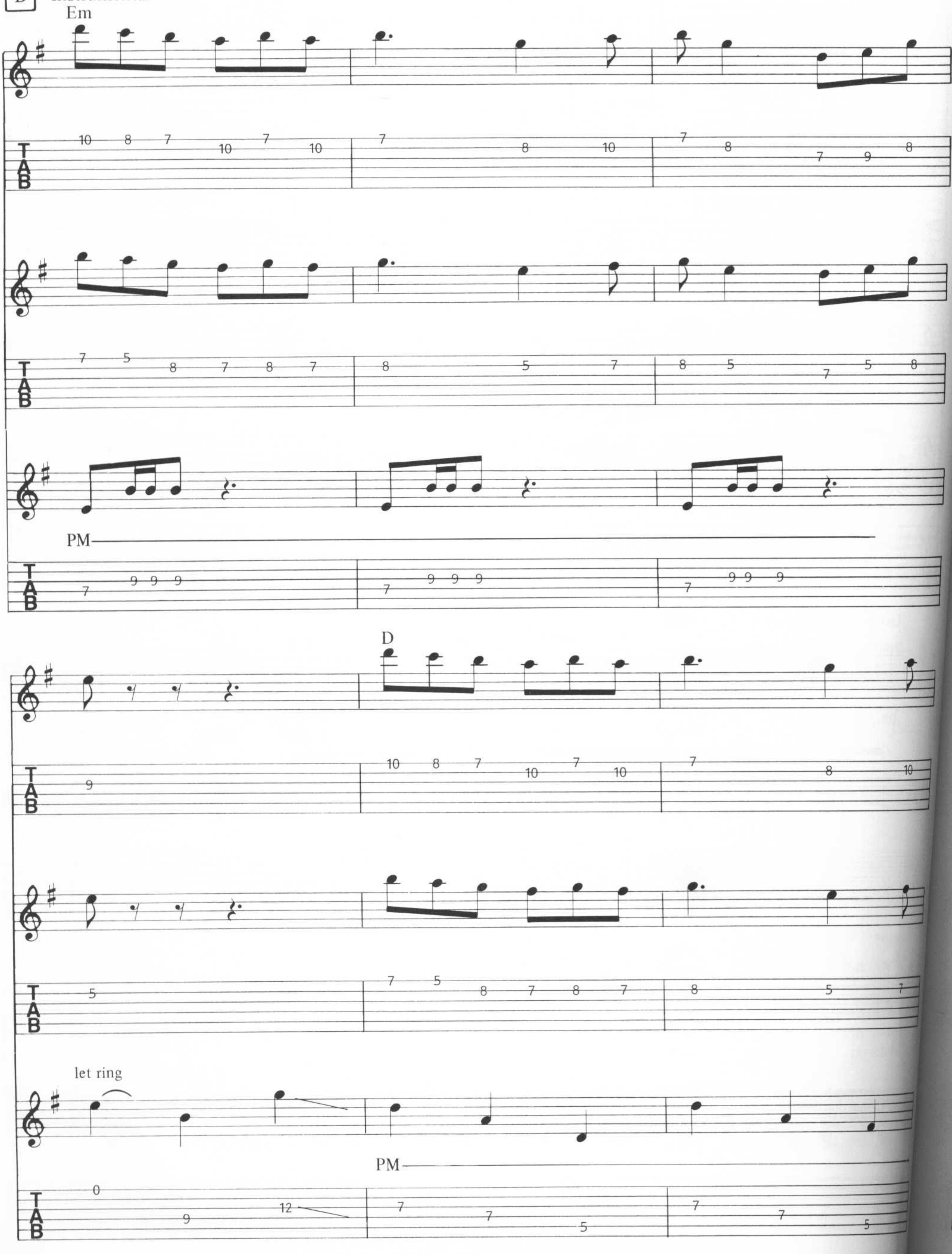

B
Verse
Vocal
D5
C5
G5
1. Now___ that I know that the right time has come, my pre-
2. Now___ that they see the di - sas - ter is done, now they
Guitar I
Guitar II
Full
B♭5
C5
Dm
C5
dic - tion will sure - ly be true. The im - pend - ing di - sas - ter, it
put all the blame on - to me. They feel I brought on a
G5
B♭5
C5
E5
looms, and the whole of the vil - lage is doomed. Why
curse. Don't they know that the tor - ment it stays? With this
D5
B5
C5
D5
don't you lis - ten to me? Is it so hard to un - der-
know - ing that I walk a - lone. Through the eyes of the fu - ture I
T
A
B

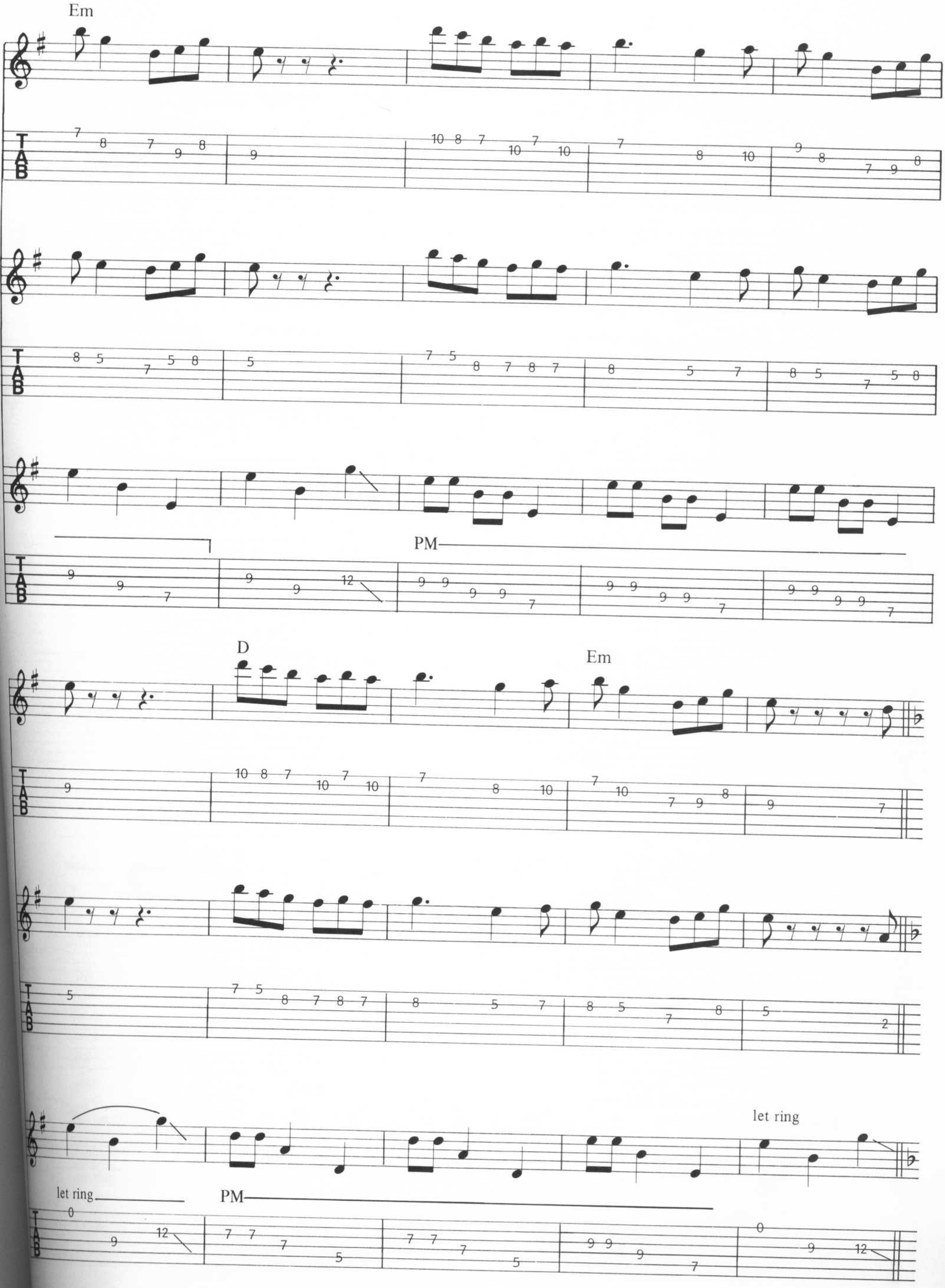

E5
D5
B5
stand that I am the real sev - enth son, your
see they don't e - ven know what fear is. Don't they
C
D
Am
B5
life or death, on me de - pends. Im - pend - ing di - sas - ter,
(suf - f'ring and death)
know I'm the one who is cursed? Souls last for - ev - er
(Lu - ci - fer beck - ons)
Am
B5
Am
(souls cry - ing) the dev - ils laugh - ter, I heard the cry of the
(life af - ter death) or hea - ven here af - ter.
Heard the call of the sev - en
TAB

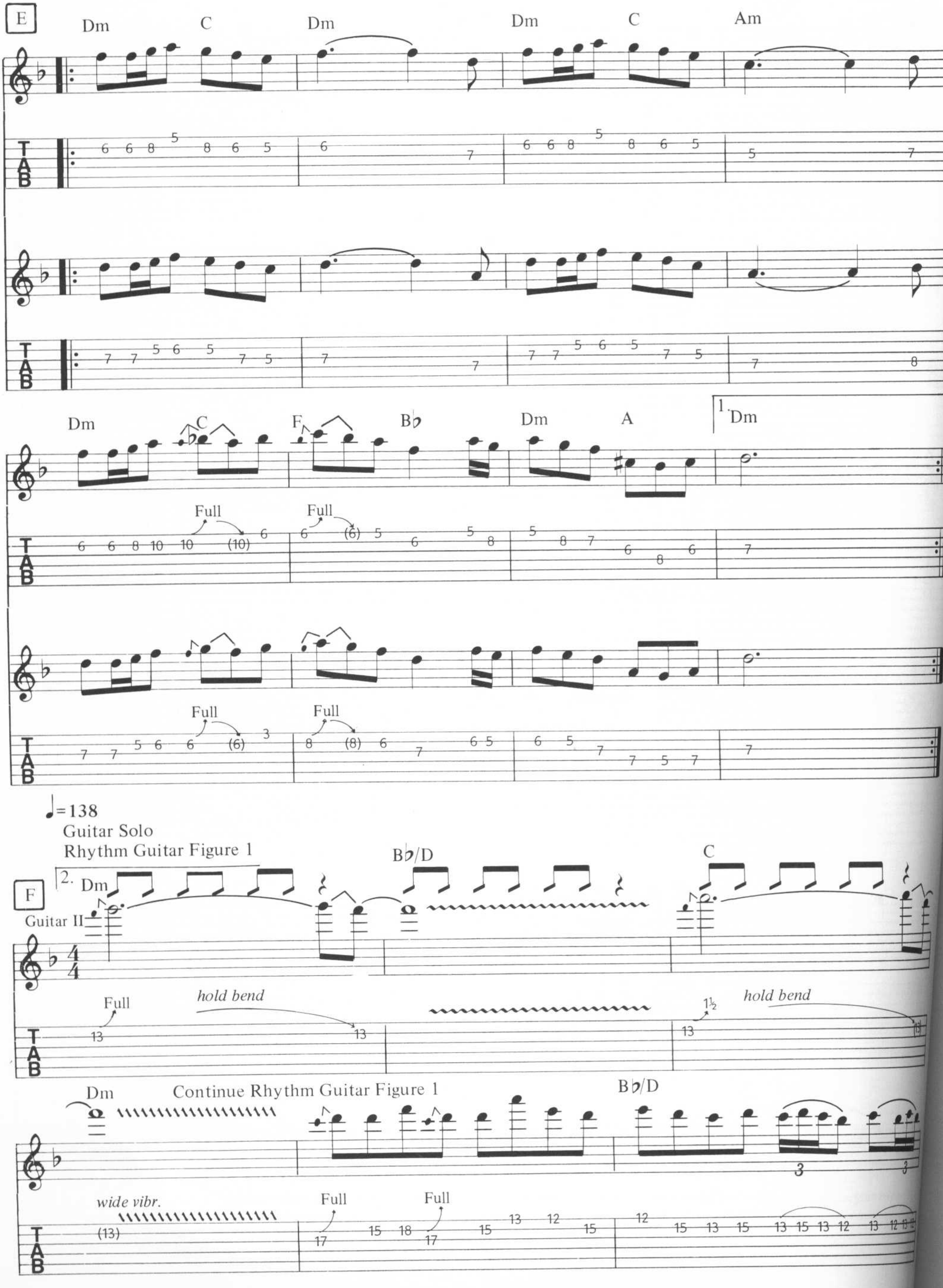

B5
Am
sev - en whist - lers. Lu - ci - fer smiles,
whist - lers a gain. Now Lu - ci - fer laughs
T
A
B
B5
C Chorus
E♭5
looks on and waits. I'll take
and waits. And
A♭5
D♭5
B♭5
your life in my hands, your
their life in my hands, their
E♭5
D♭5
A♭5
fate, your for - tune's in
fate, their for - tune's in

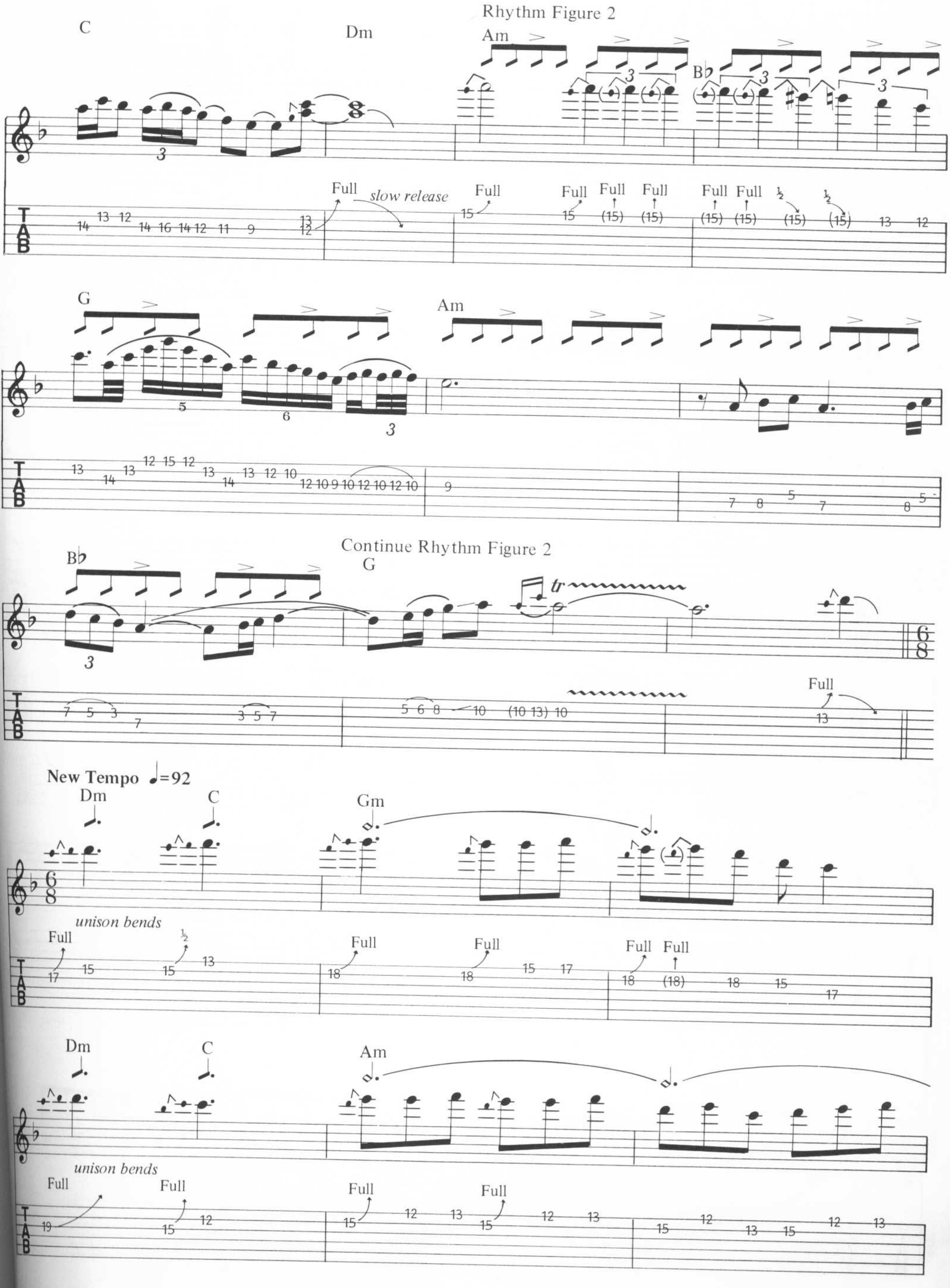

B♭5
E♭5
A♭5
my vi - sions. Heed what I
my vi - sions. No one
D♭5
B♭5
say and you'll see what will
D♭5
be,
please lis - ten to
and now it's too
B♭5
to Coda
me.
late.

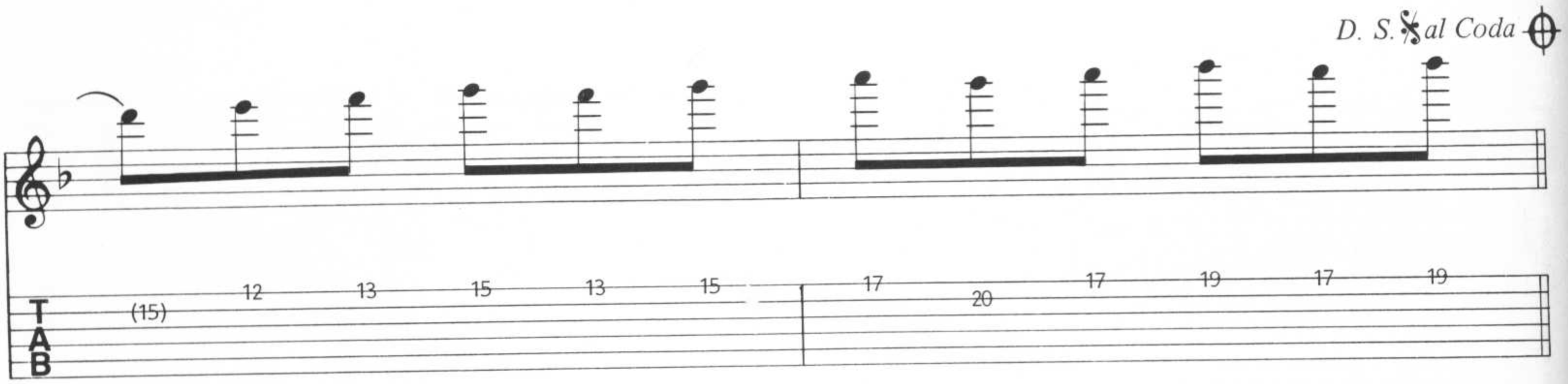
D Instrumental

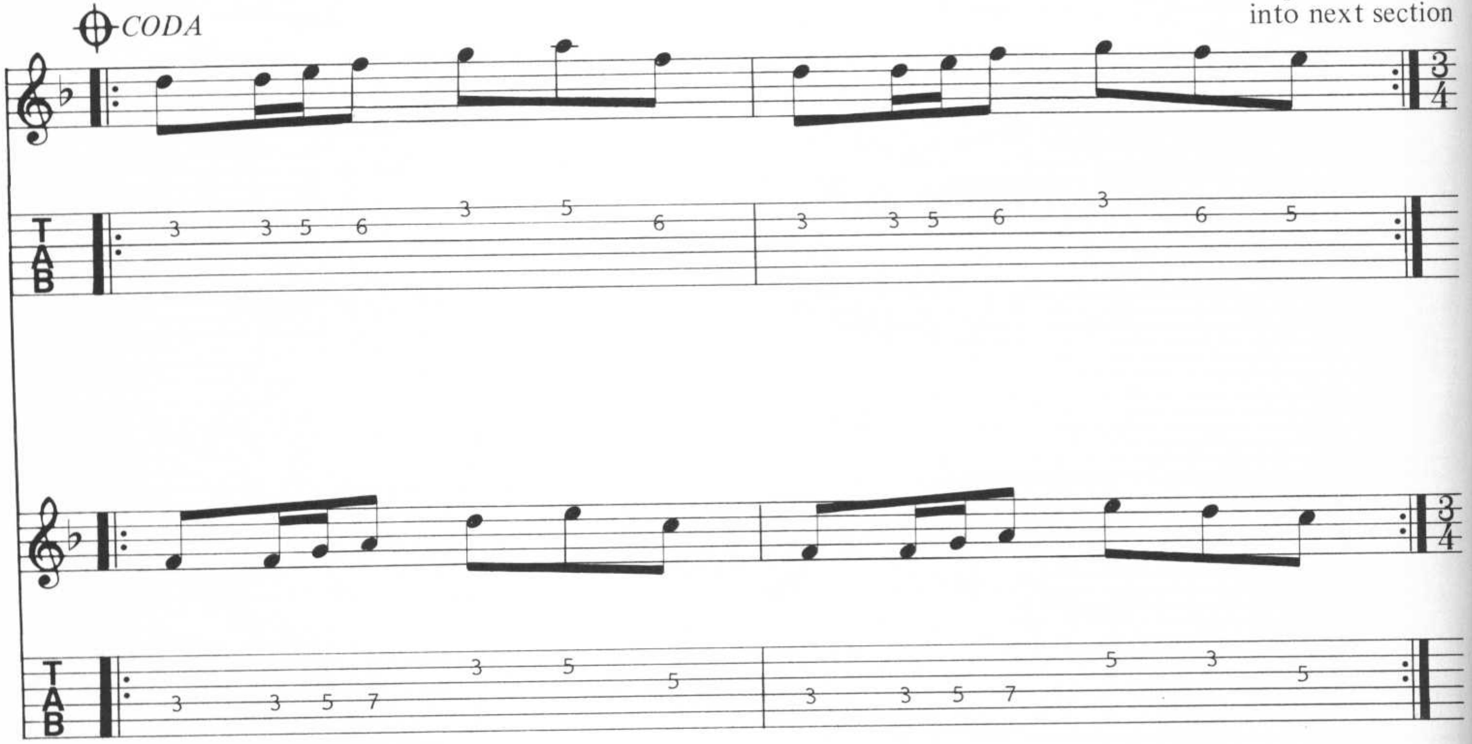

Em
PM
D
let ring
PM


Em
D
Em
PM
let ring
PM
let ring
TAB


E
Dm
C
Dm
Dm
C
Am
TAB
Dm
C
F
B♭
Dm
A
1. Dm
Full
Full
Full
Full
♩=138
Guitar Solo
Rhythm Guitar Figure 1
2. Dm
B♭/D
C
F
Guitar II
hold bend
Full
1½
hold bend
Dm
Continue Rhythm Guitar Figure 1
B♭/D
wide vibr.
Full
Full
3
3


C
Dm
Rhythm Figure 2
Am
B♭
Full
slow release
½
G
Am
B♭
Continue Rhythm Figure 2
G
tr
New Tempo ♩=92
Dm
C
Gm
unison bends
Dm
C
Am
unison bends

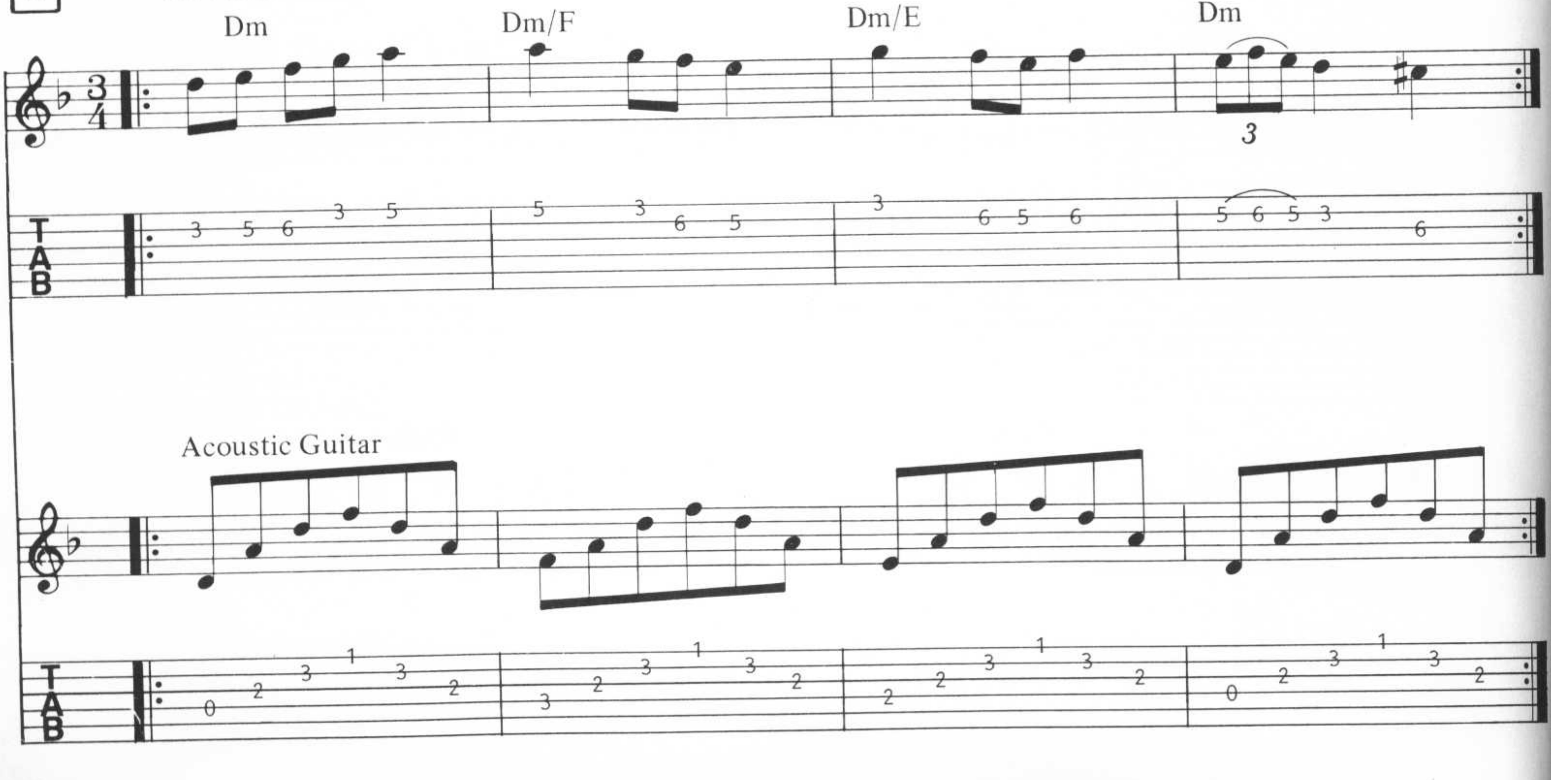

D. S. al Coda
(15) 12 13 15 13 15
17 20 17 19 17 19

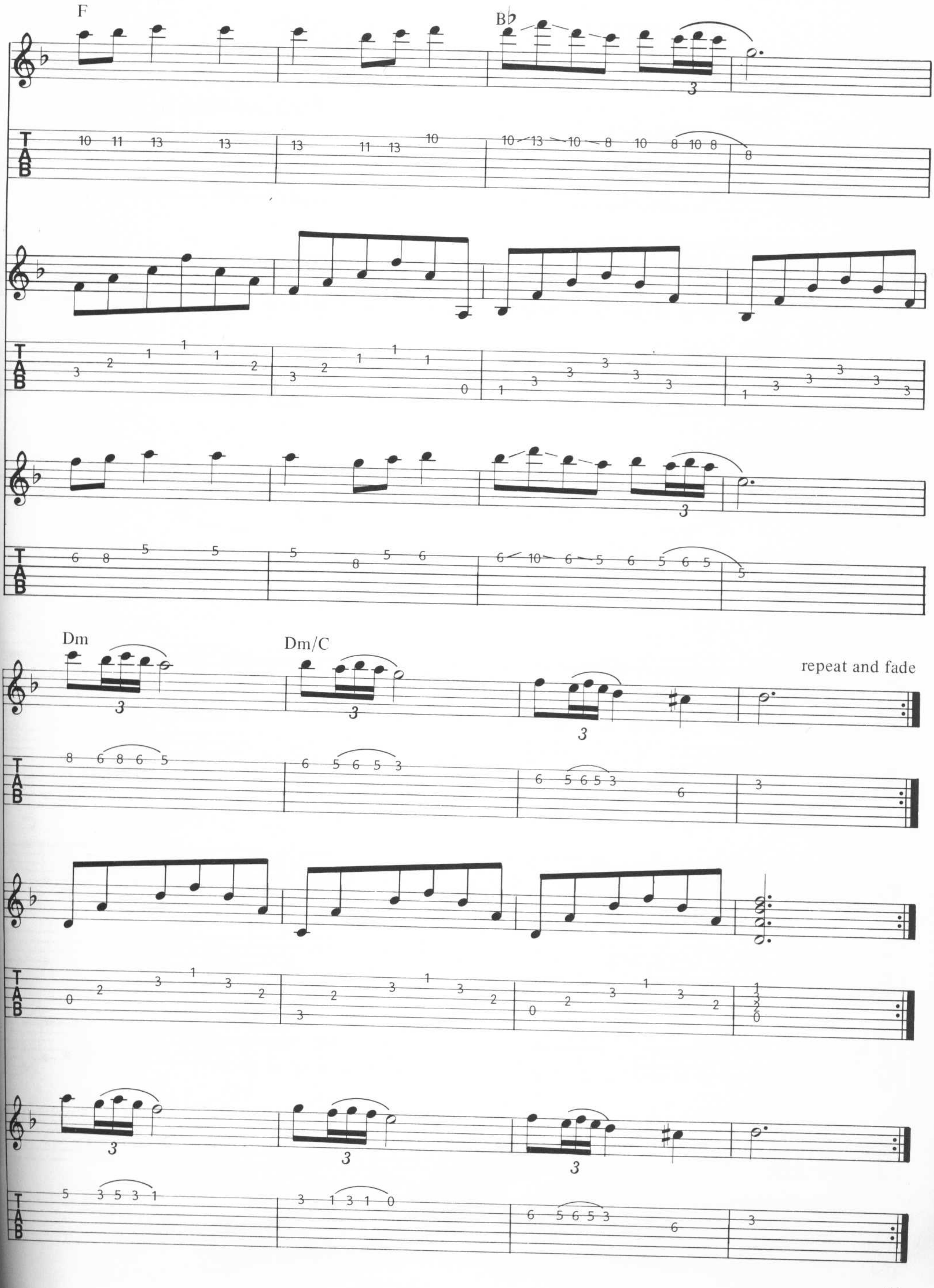

CODA
Repeat and Fade into next section
3 3 5 6 3 5 6
3 3 5 6 3 6 5
3 3 5 7 3 5 5
3 3 5 7 5 3 5

G

New Tempo ♩=122

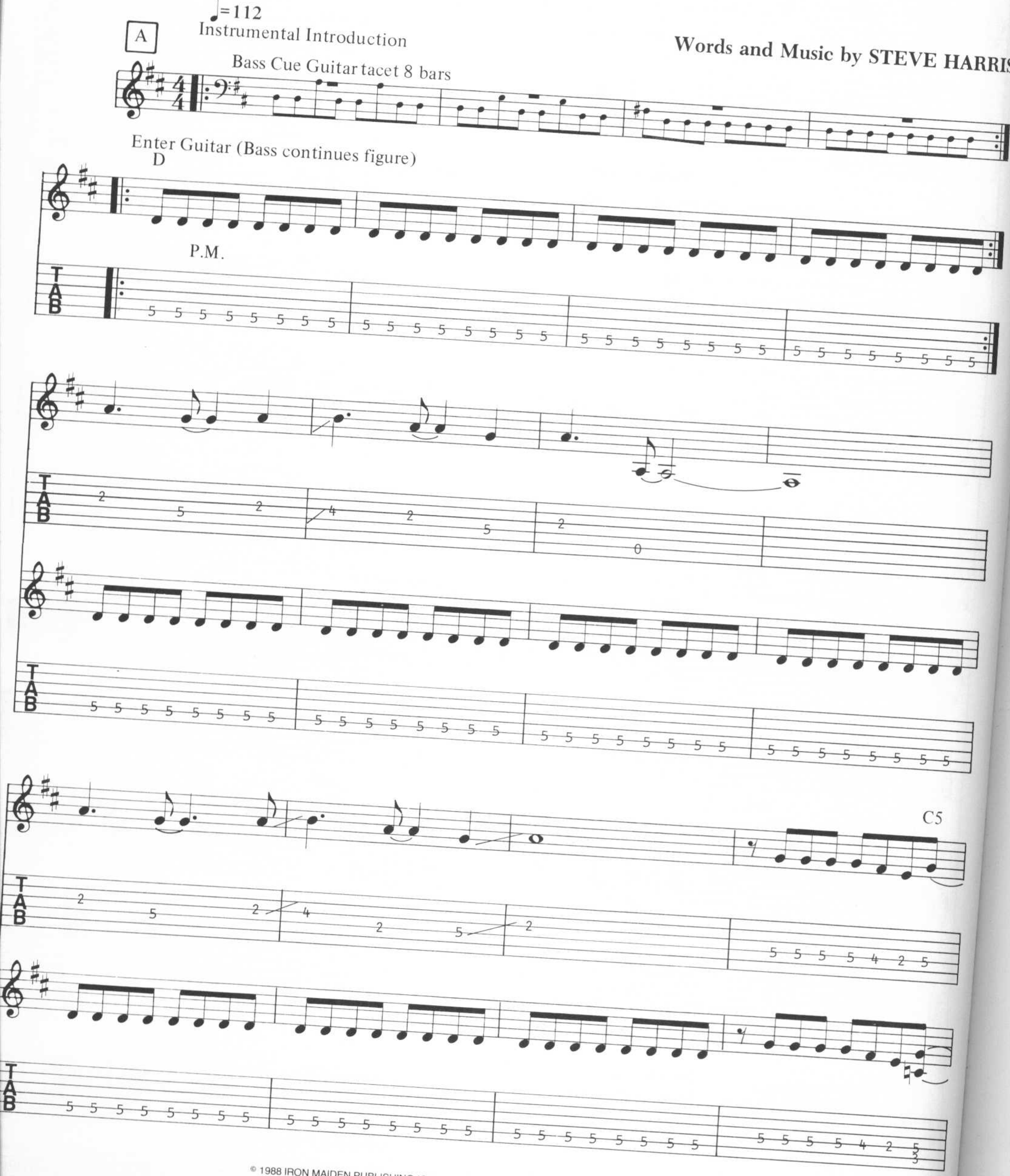
Acoustic Guitar


Dm
Dm/F
Dm/E
Dm
3
3 5 6 3 5
5 3 6 5
3 6 5 6
5 6 5 3 6
Acoustic Guitar
0 2 3 1 3 2
3 2 3 1 3 2
2 2 3 1 3 2
0 2 3 1 3 2


F
B♭
Dm
Dm/C
repeat and fade
T
A
B

THE CLAIRVOYANT

Words and Music by STEVE HARRIS


♩=112
A
Instrumental Introduction
Bass Cue Guitar tacet 8 bars
Enter Guitar (Bass continues figure)
D
P.M.
C5

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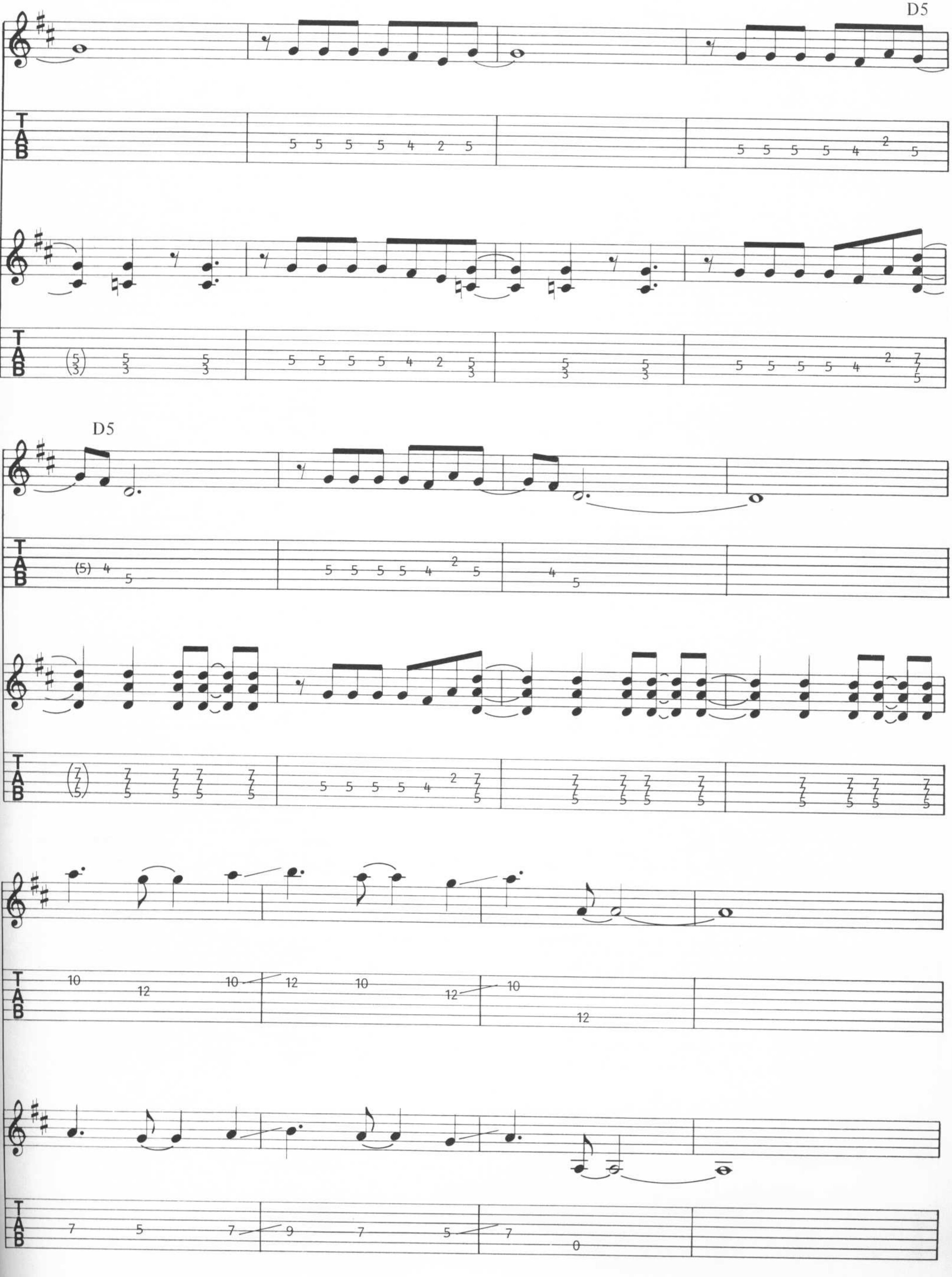
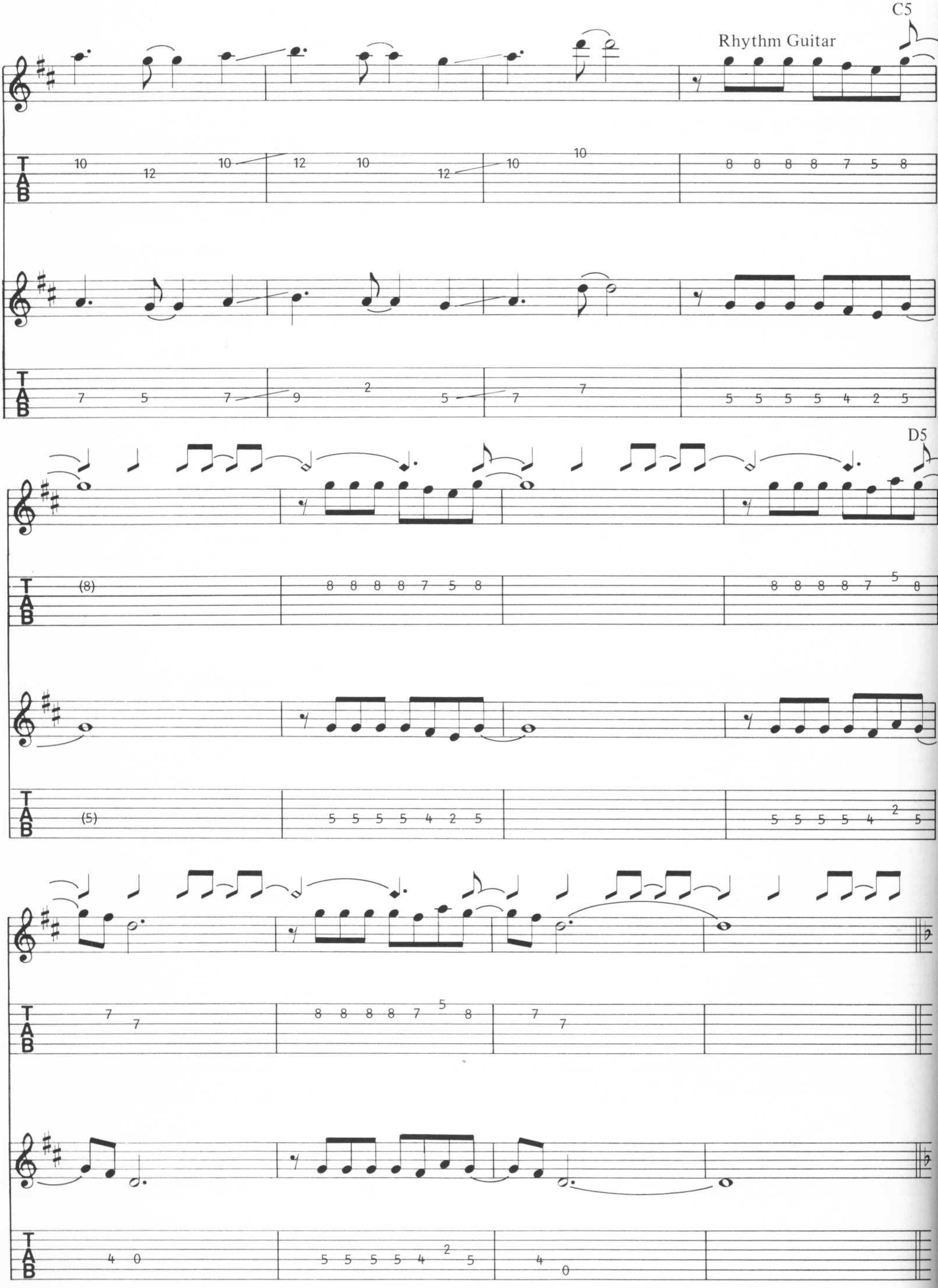
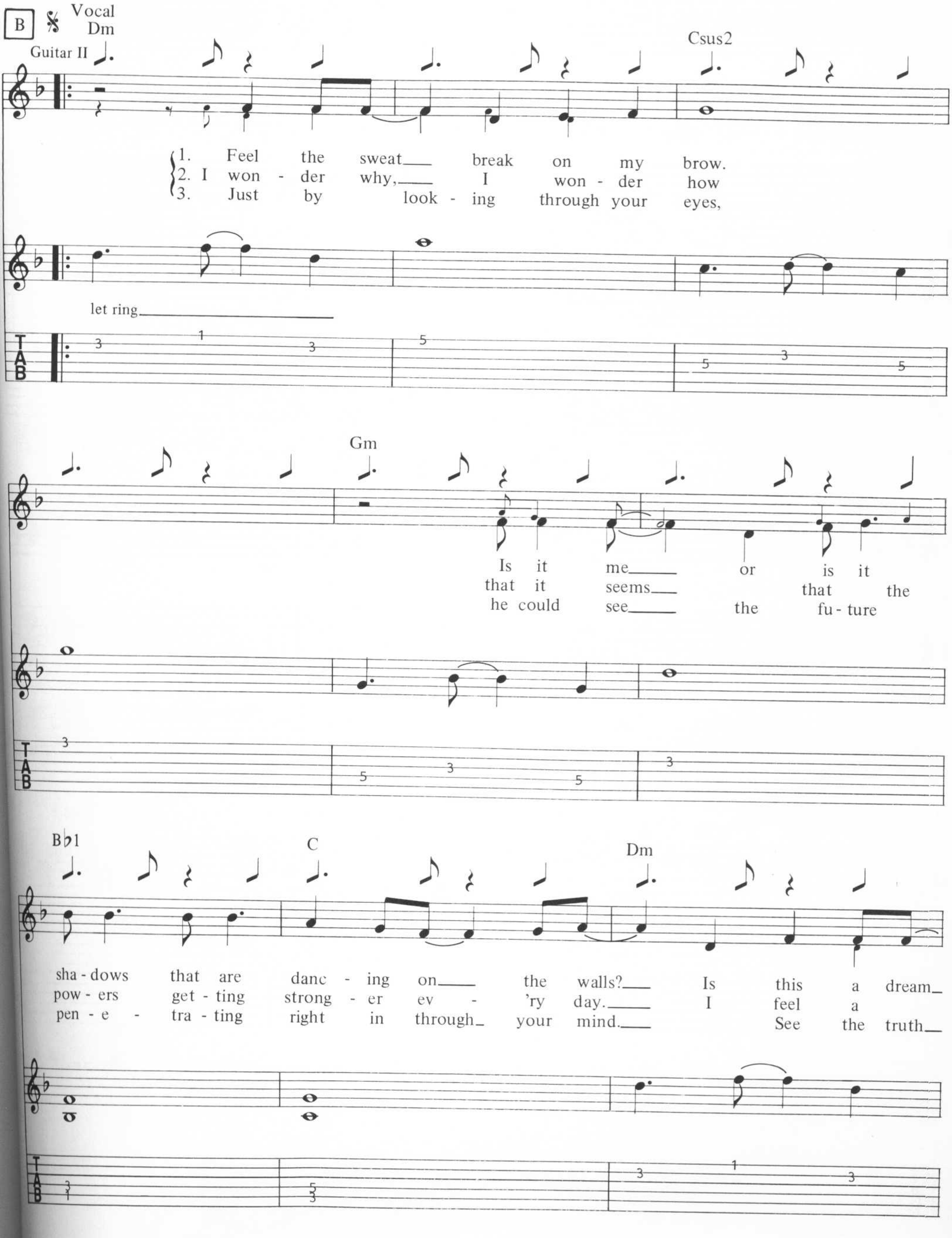
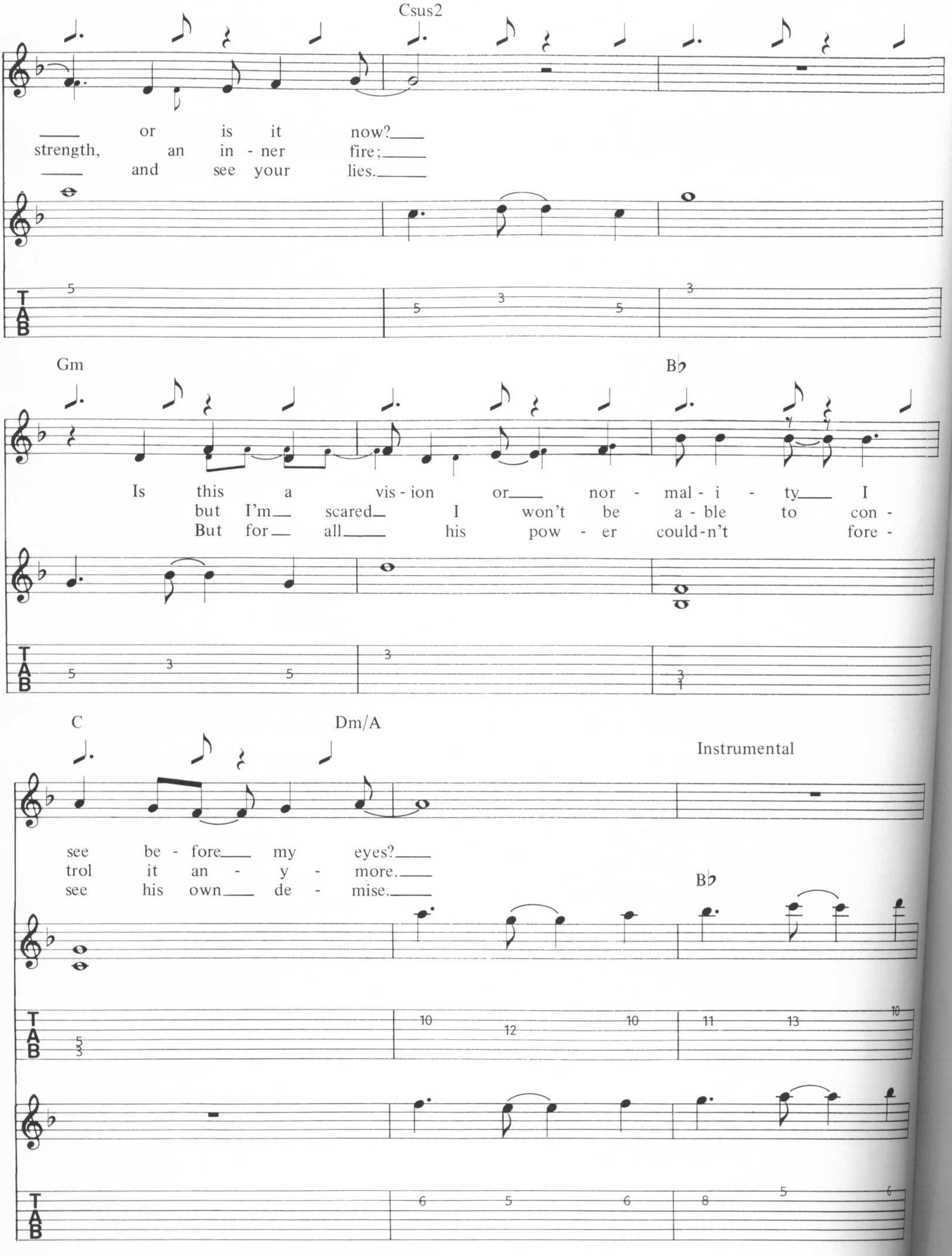
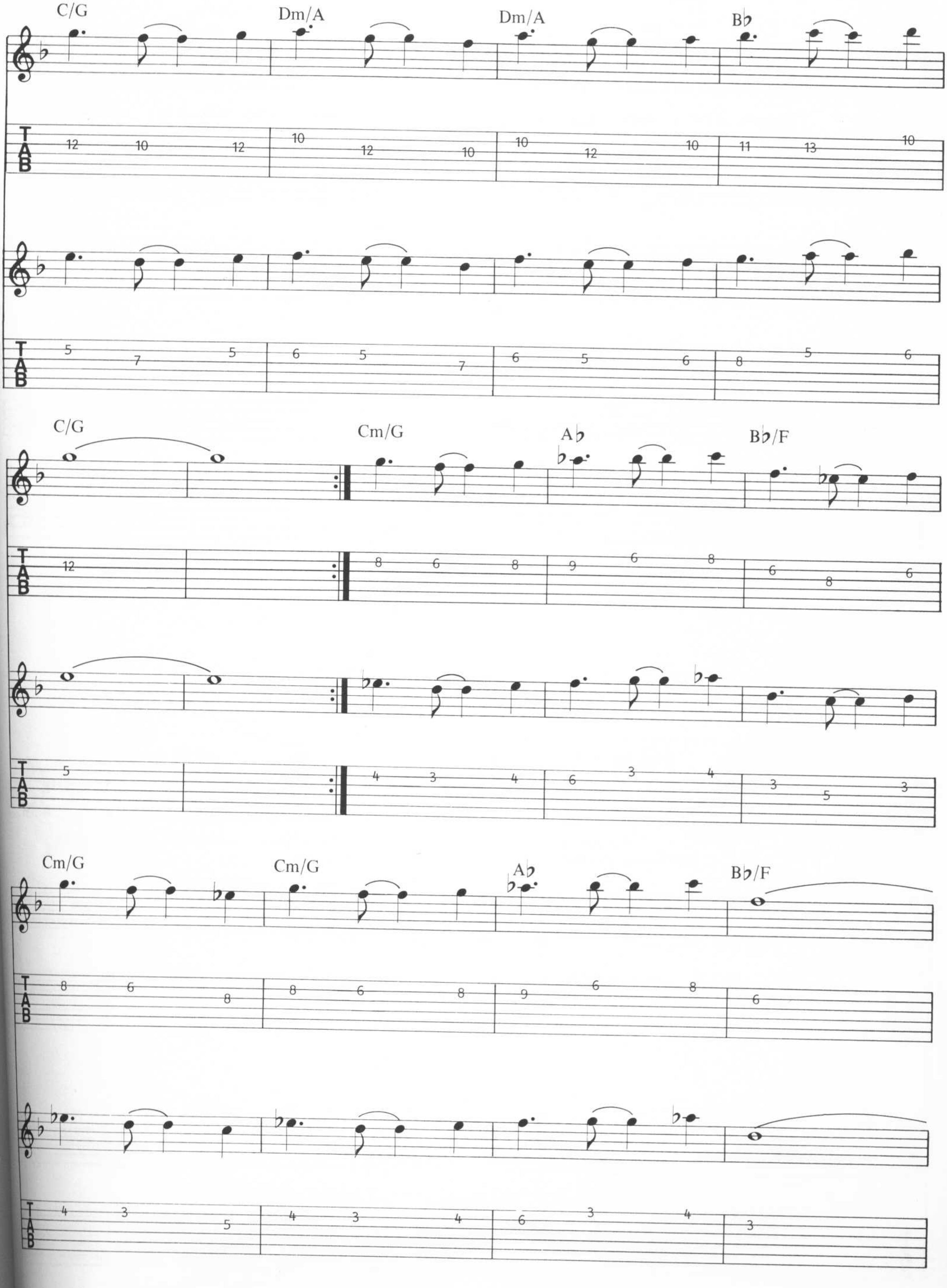
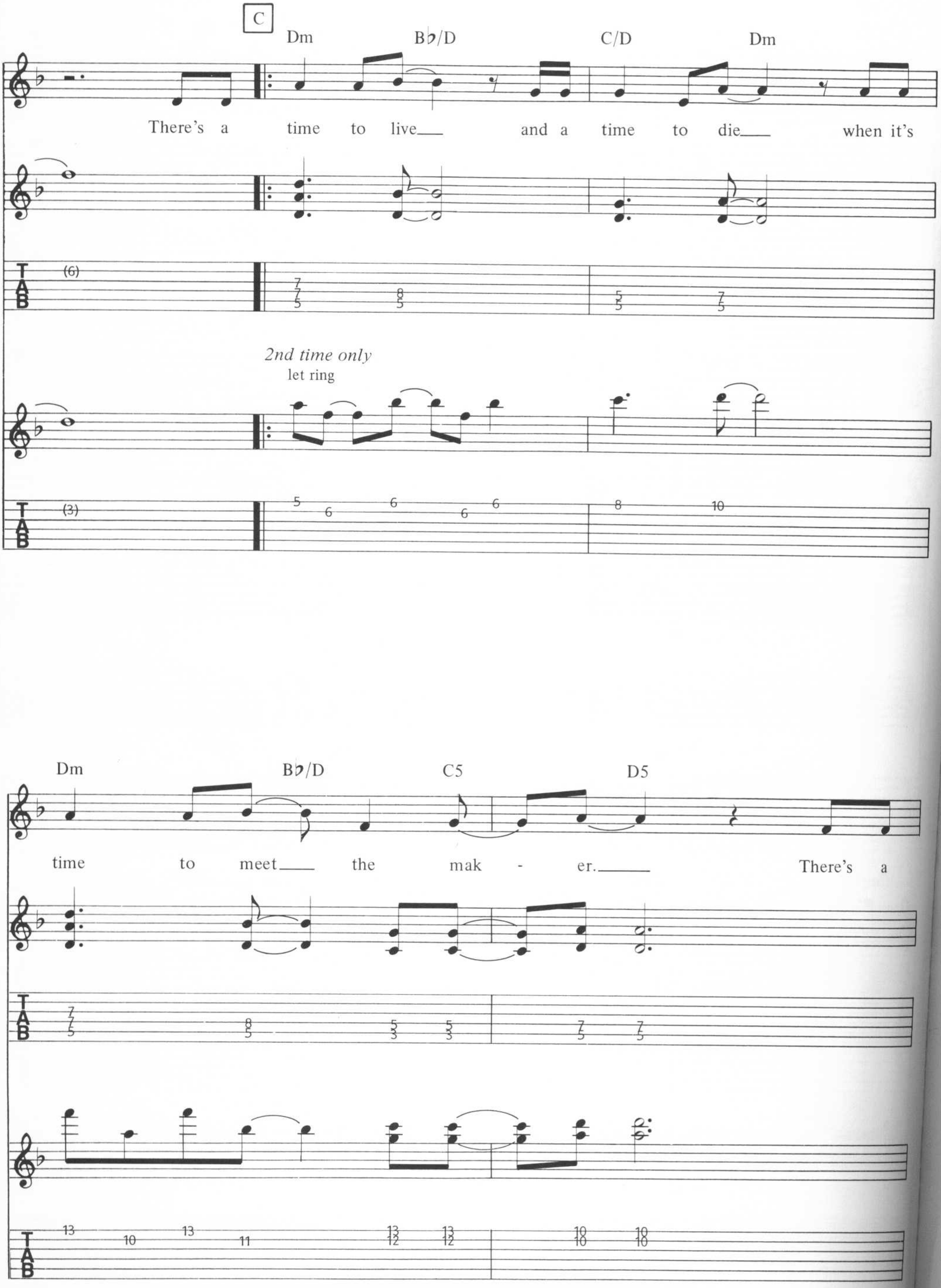

D5
D5

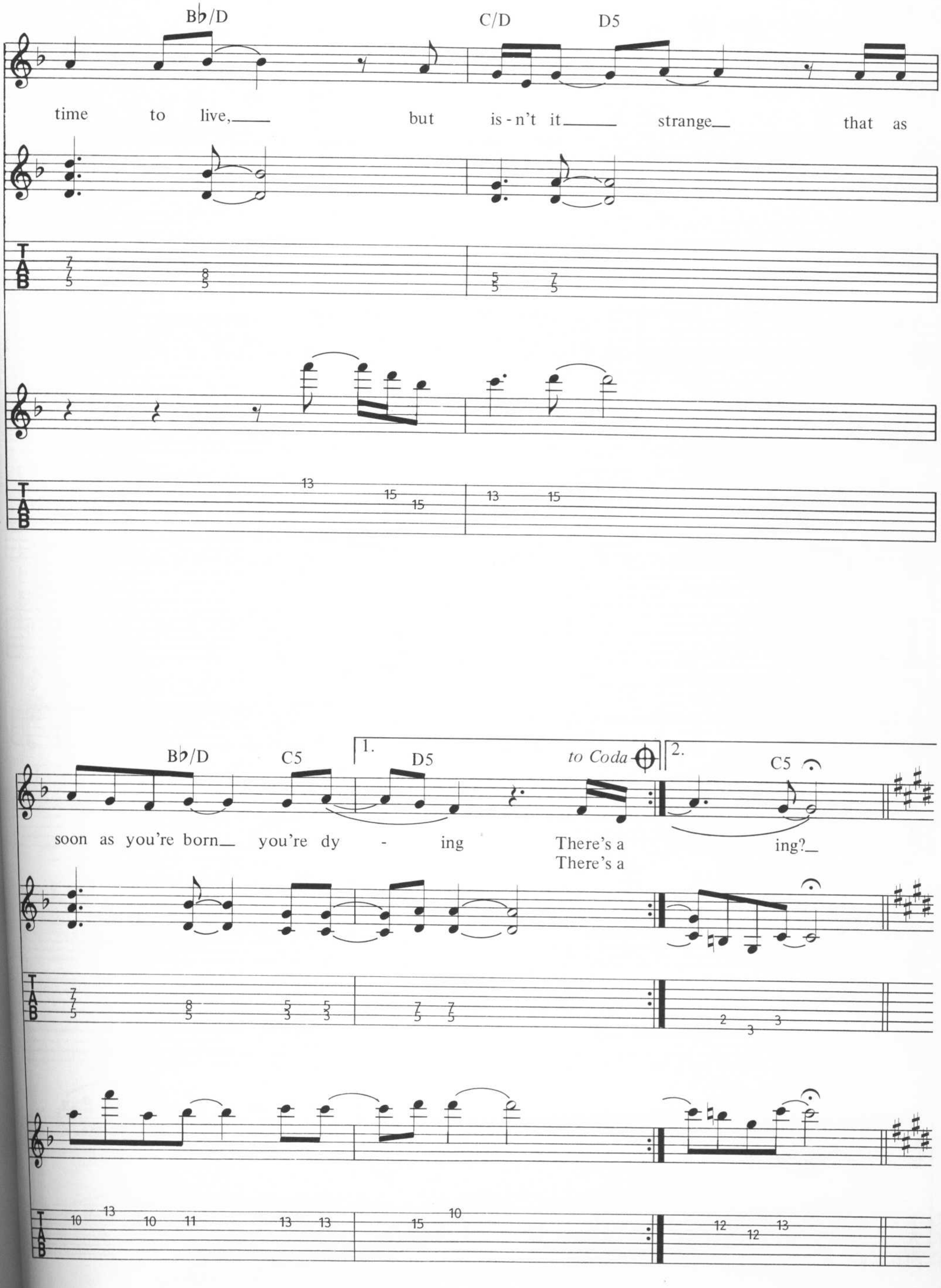

C5
Rhythm Guitar
D5
TAB


B
Vocal
Dm
Guitar II
Csus2
1. Feel the sweat break on my brow.
2. I won - der why, I won - der how
3. Just by look - ing through your eyes,
let ring
Gm
Is it me or is it
that it seems that the
he could see the fu - ture
B♭1
C
Dm
sha - dows that are danc - ing on the walls? Is this a dream
pow - ers get - ting strong - er ev - 'ry day. I feel a
pen - e - tra - ting right in through your mind. See the truth
T
A
B


Csus2
or is it now?
strength, an in - ner fire;
and see your lies.
Gm
B♭
Is this a vis - ion or nor - mal - i - ty I
but I'm scared I won't be a - ble to con -
But for all his pow - er could - n't fore -
C
Dm/A
see be - fore my eyes?
trol it an - y - more.
see his own de - mise.
Instrumental
B♭

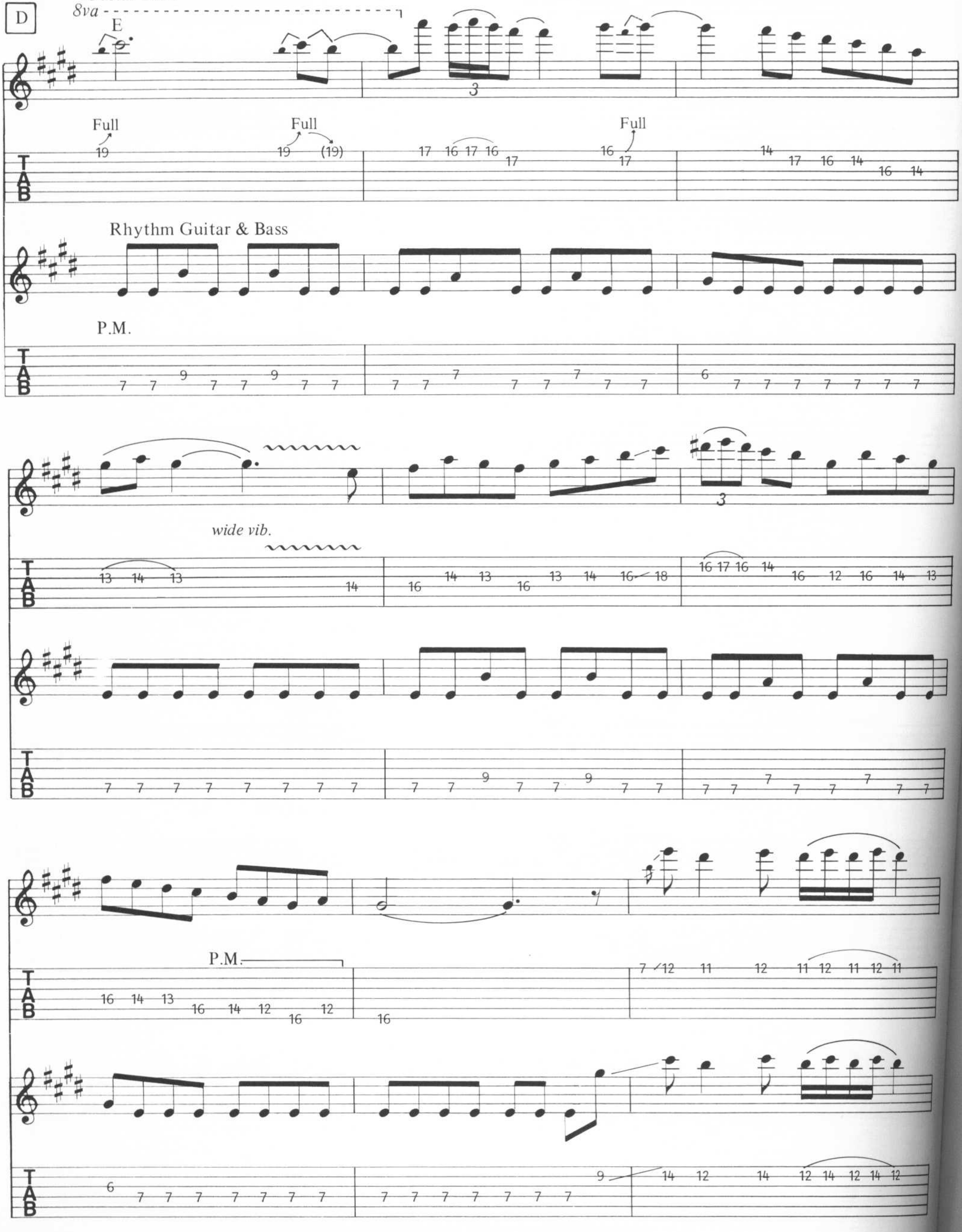

C/G
Dm/A
Dm/A
B♭
C/G
Cm/G
A♭
B♭/F
Cm/G
Cm/G
A♭
B♭/F
T
A
B

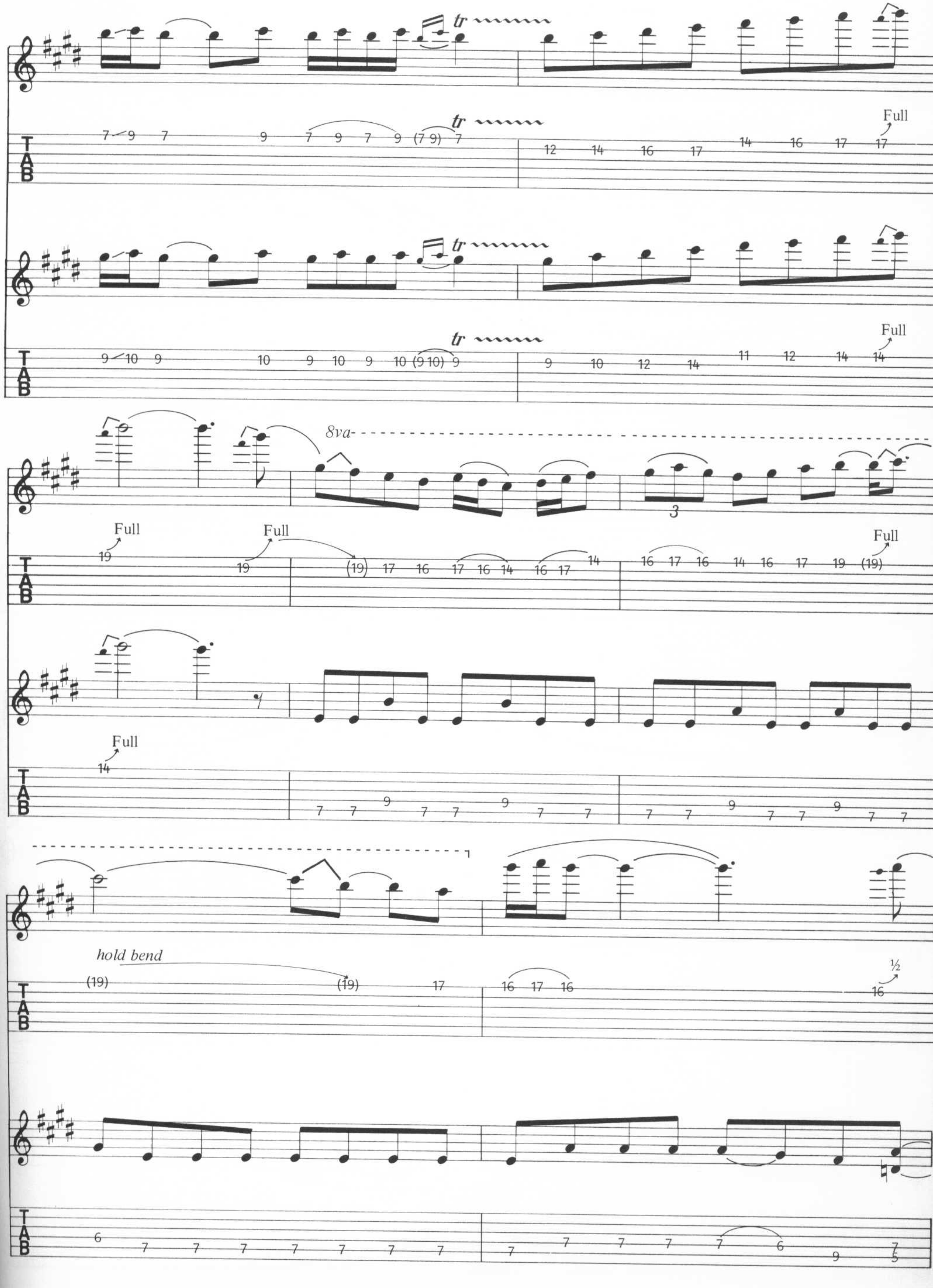

C
Dm
B♭/D
C/D
Dm
There's a time to live and a time to die when it's
2nd time only
let ring
Dm
B♭/D
C5
D5
time to meet the mak - er. There's a

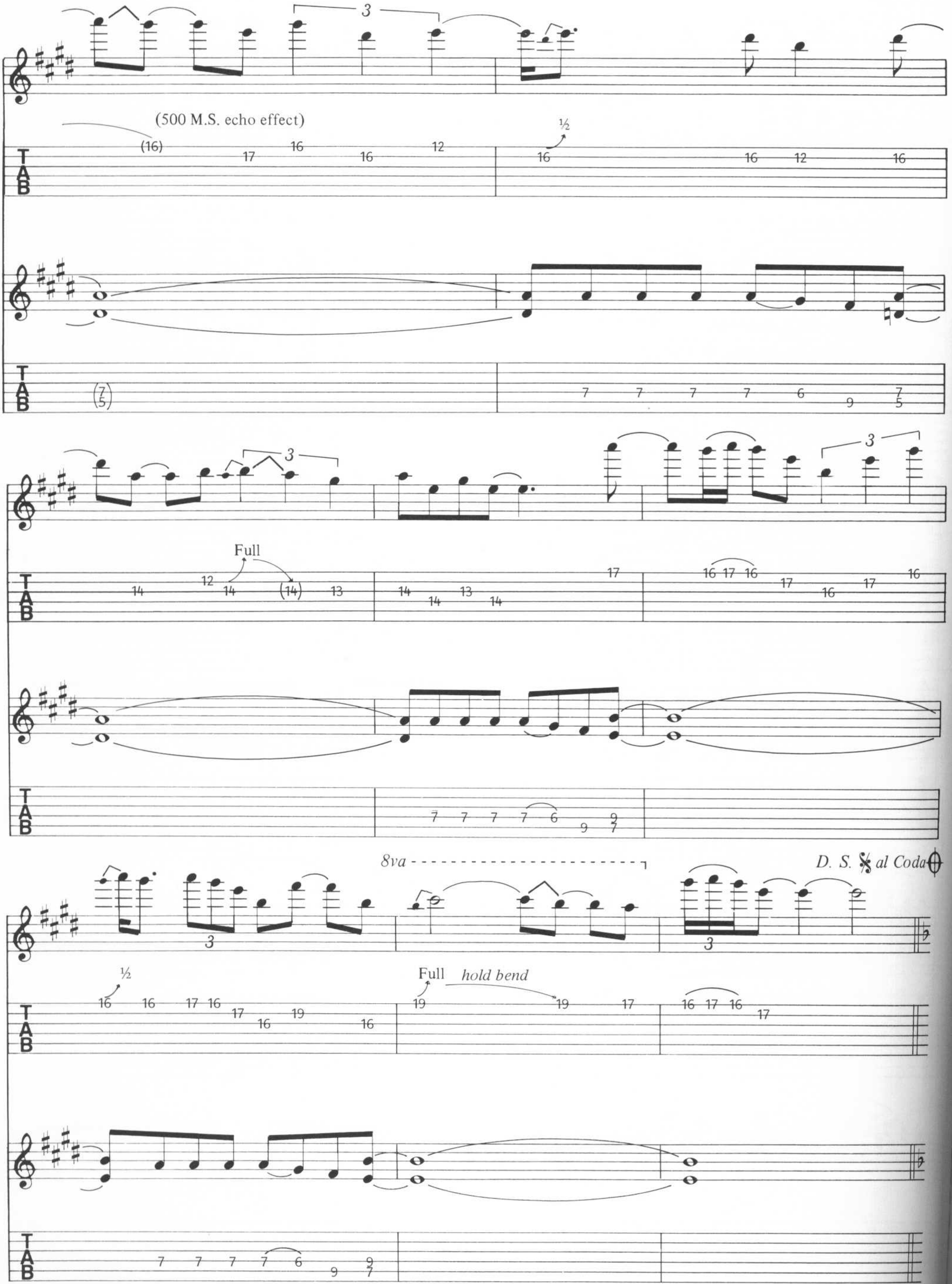

B♭/D
C/D
D5
time to live, but is-n't it strange that as
T
A
B
7 7 5
8 5
5 5
7 5
13
15
15
13
15
B♭/D
C5
1.
D5
to Coda
2.
C5
soon as you're born you're dy - ing There's a ing?
There's a
7 7 5
8 5
5 3
5 3
7 5
7 5
2
3
3
10
13
10
11
13
13
15
10
12
12
13

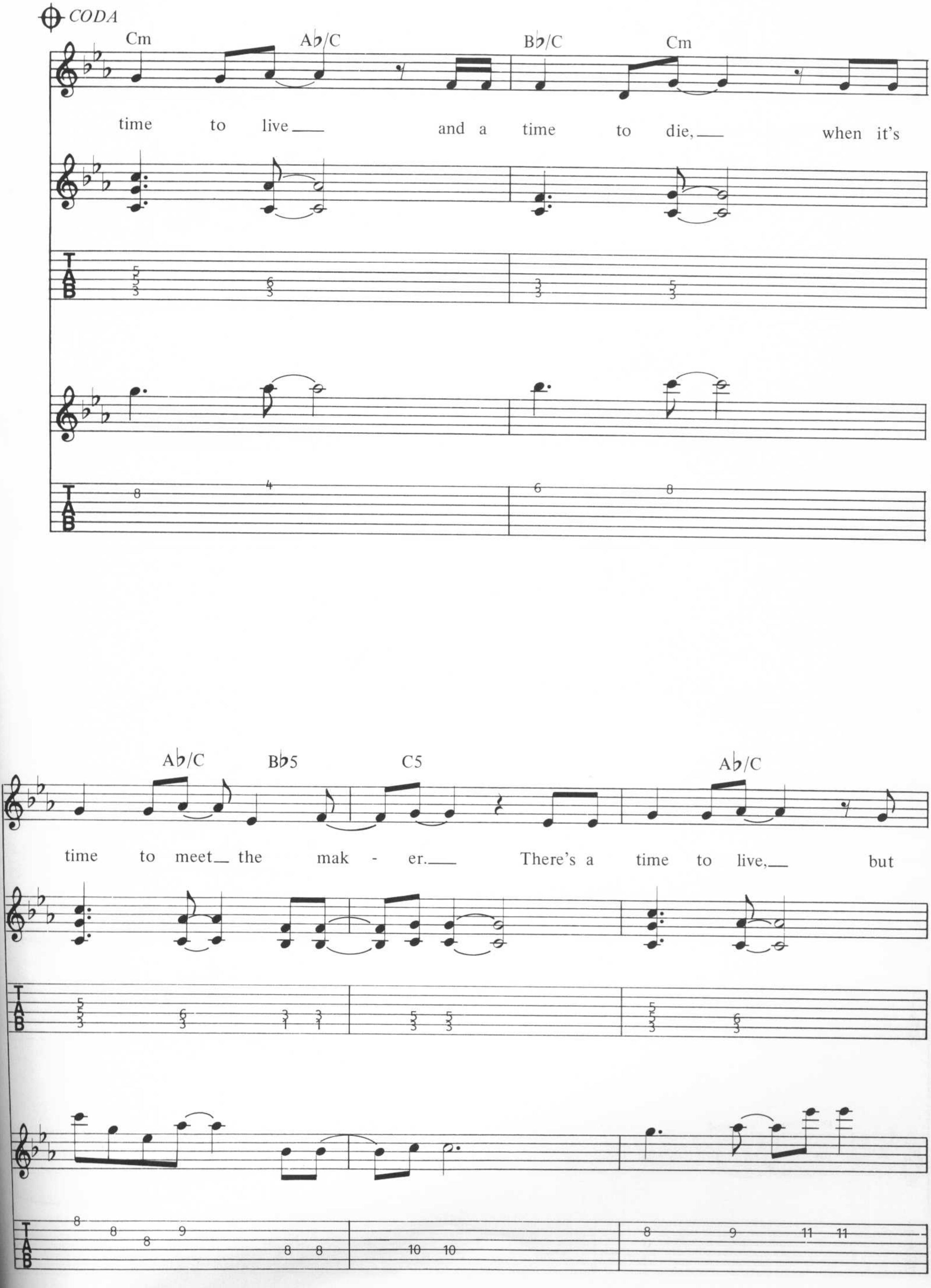
New Tempo ♩ = m.m. 168

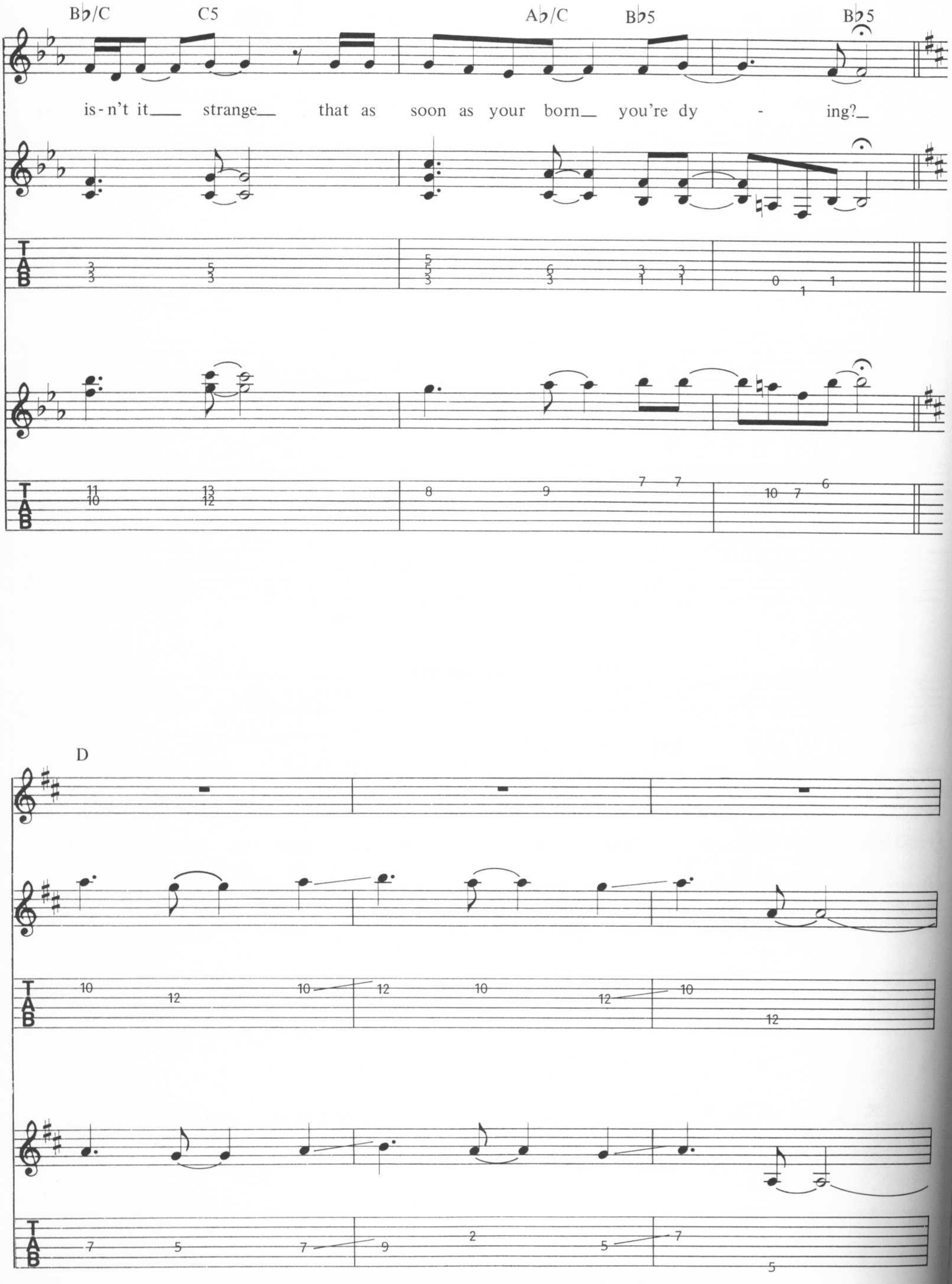
Instrumental
Guitar Solo

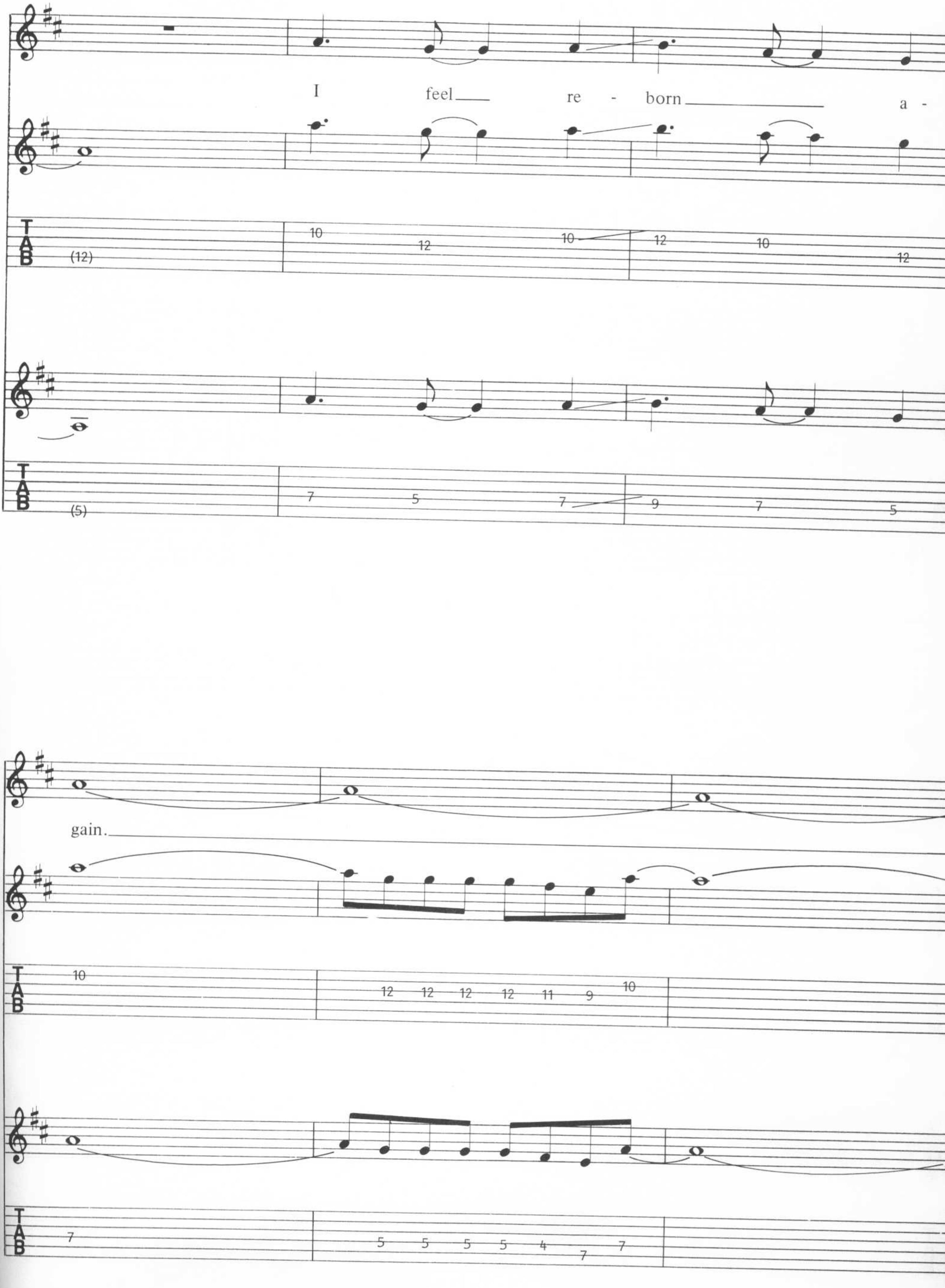

D
8va
E
3
Full
Full
Full
Rhythm Guitar & Bass
P.M.
wide vib.
3
P.M.
T
A
B

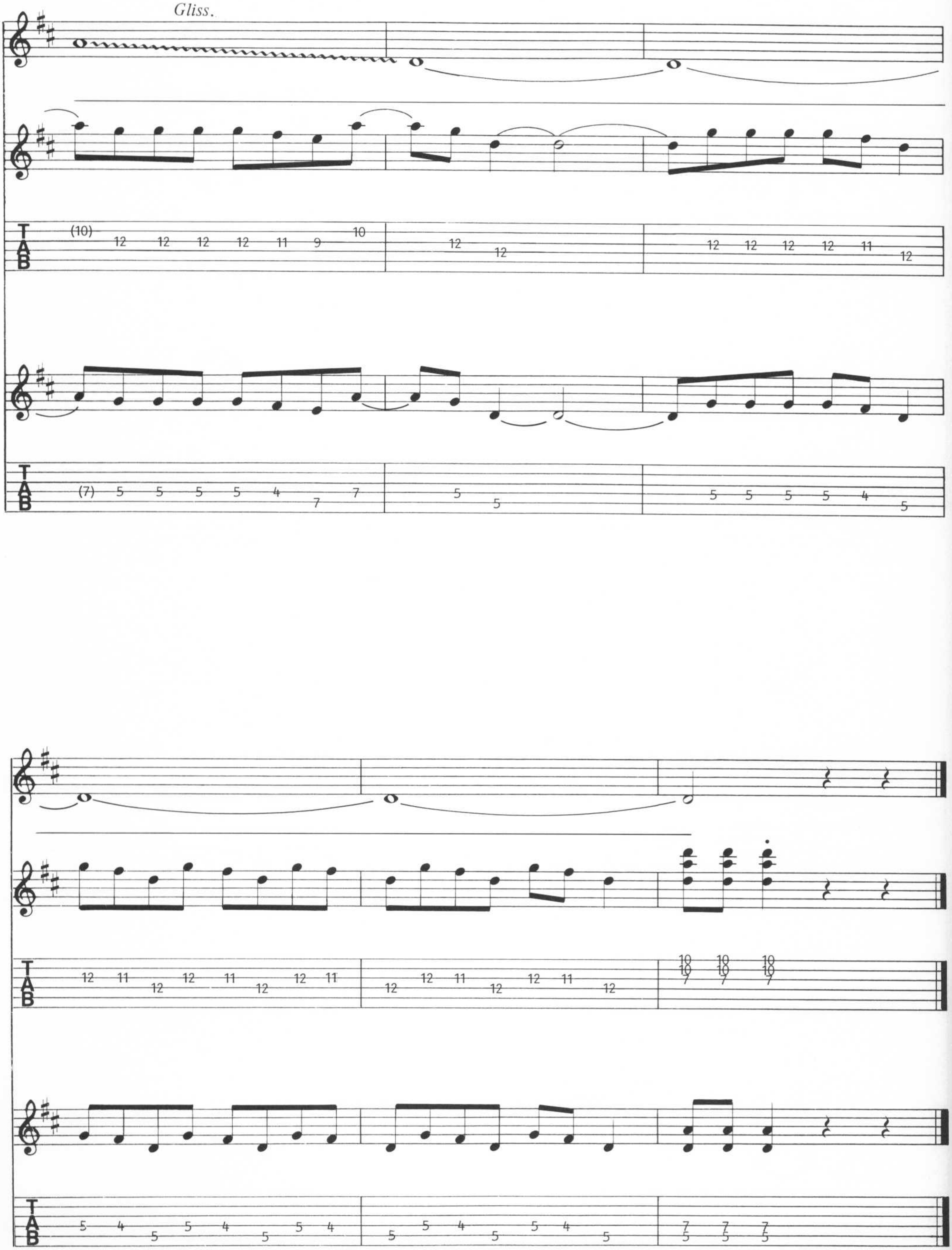

tr
Full
tr
Full
Full
Full
8va
3
Full
Full
hold bend
½


(500 M.S. echo effect)
3
½
Full
hold bend
8va
D. S. 𝄋 al Coda 𝄌
T
A
B


CODA
Cm
A♭/C
B♭/C
Cm
time to live___ and a time to die,___ when it's
A♭/C
B♭5
C5
A♭/C
time to meet___ the mak - er.___ There's a time to live,___ but

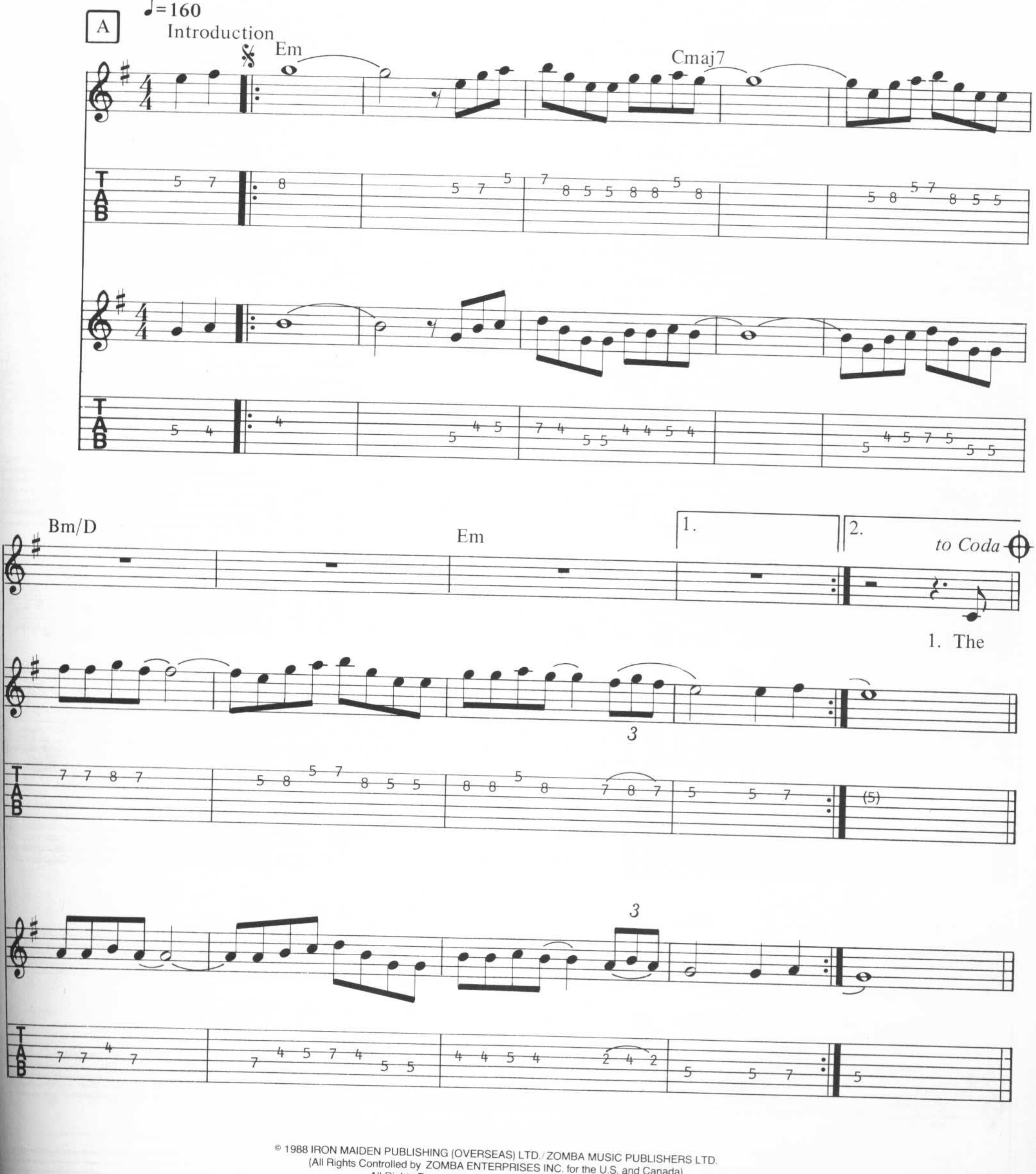

B♭/C
C5
A♭/C
B♭5
B♭5
is-n't it___ strange___ that as soon as your born___ you're dy - ing?___
D


I feel re - born a - gain.


Gliss.

ONLY THE GOOD DIE YOUNG

Words and Music by
STEVE HARRIS and BRUCE DICKINSON


A
♩=160
Introduction
Em
Cmaj7
Bm/D
Em
1.
2.
to Coda
1. The
3
3
T
A
B

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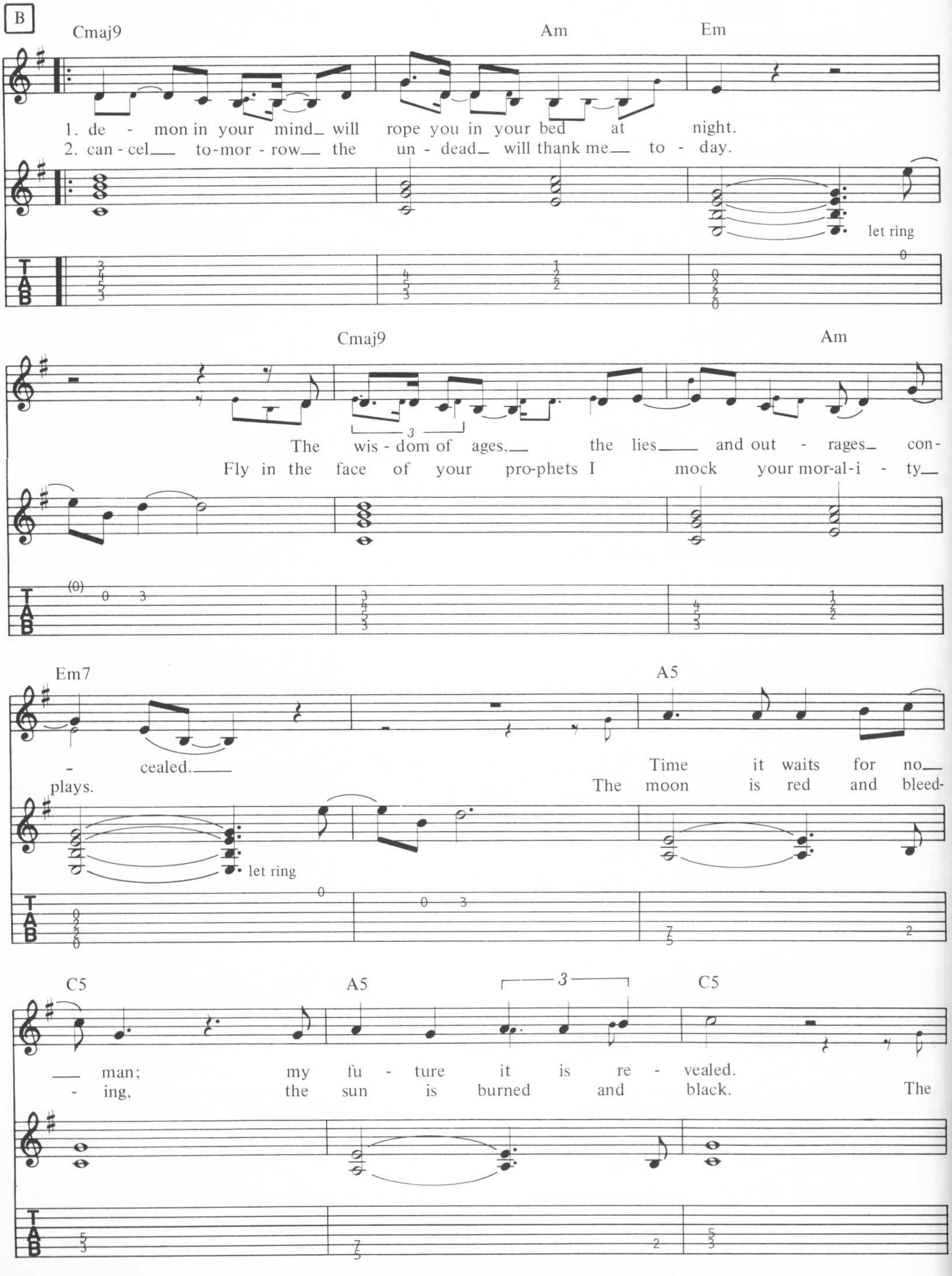
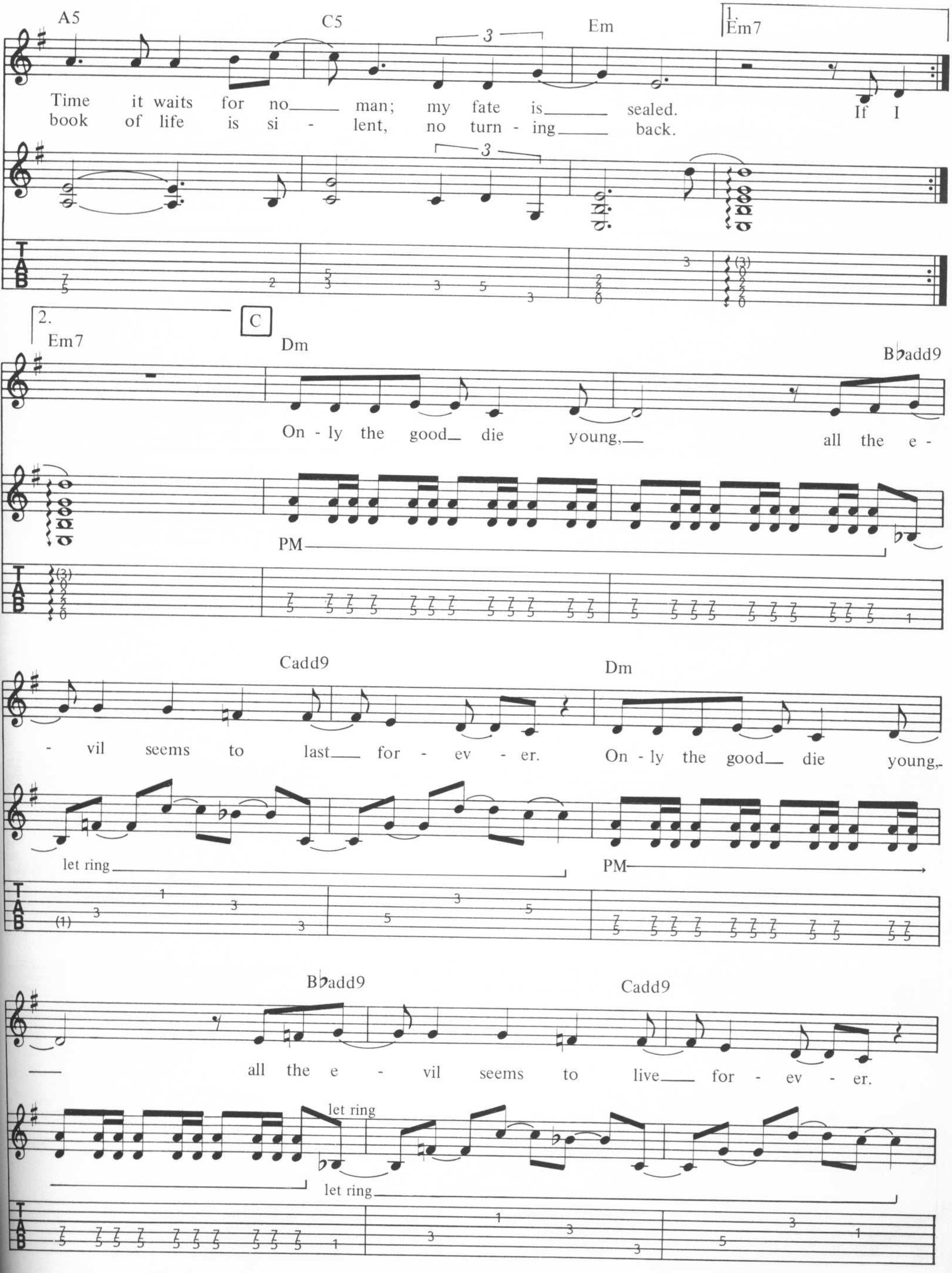
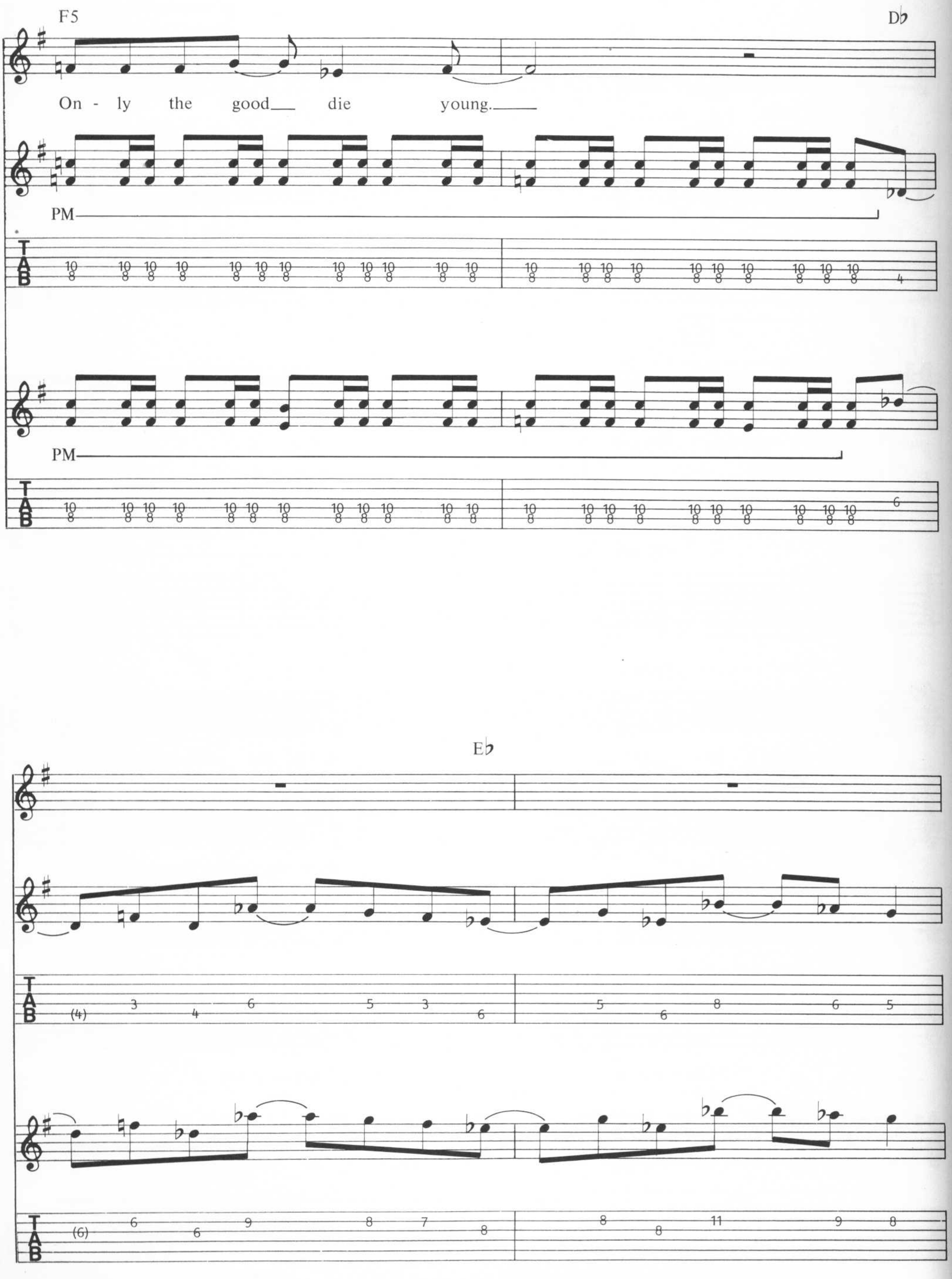
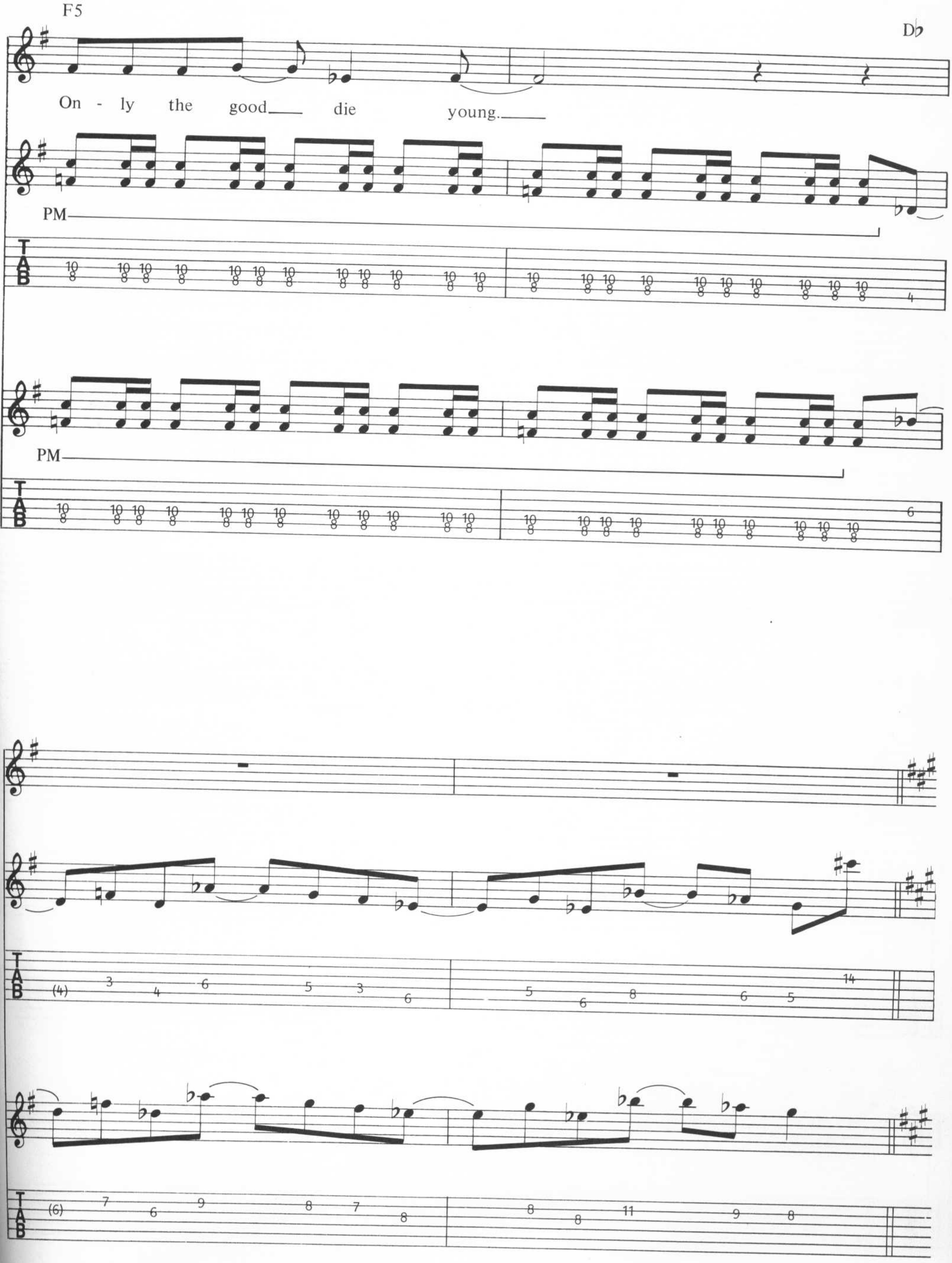
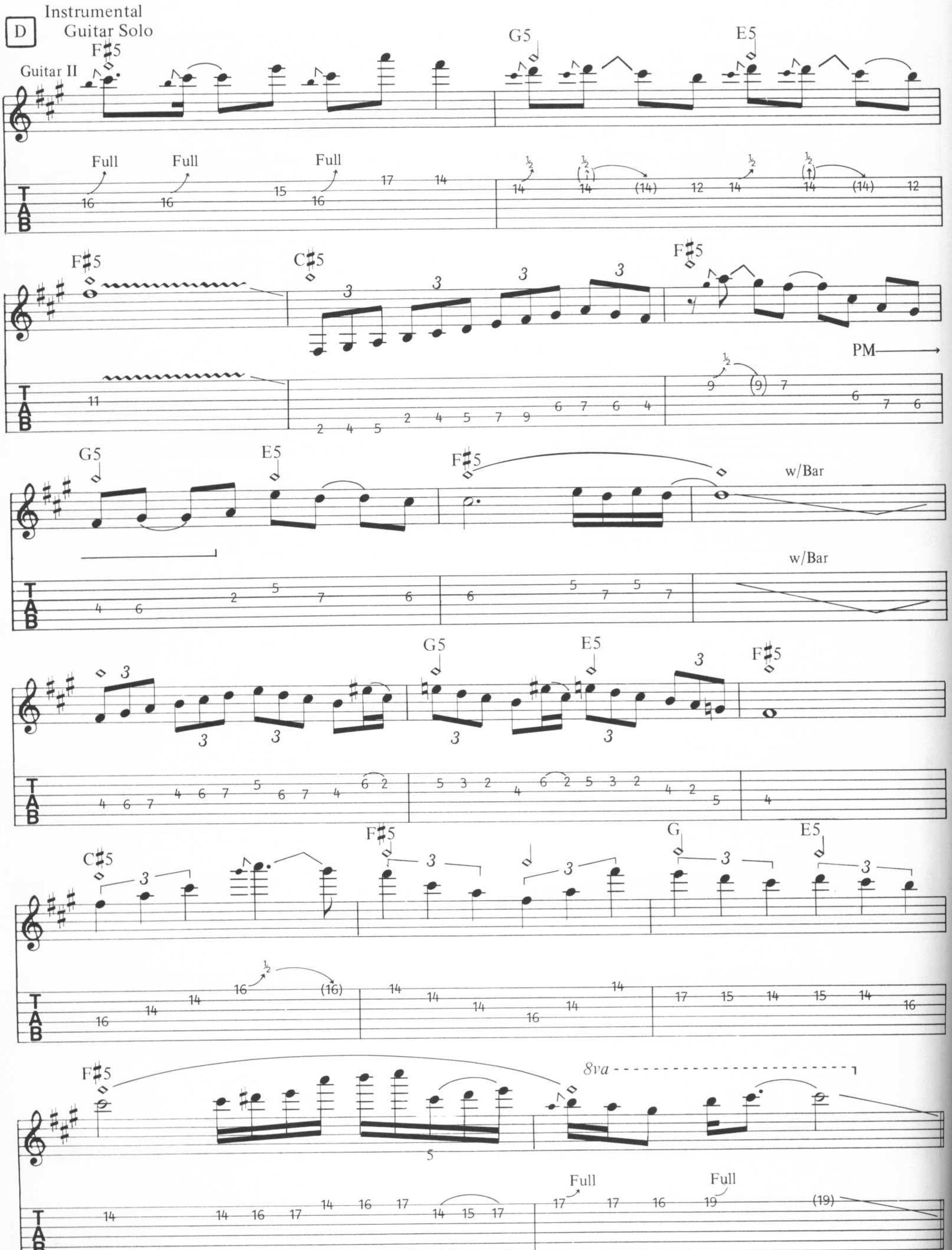
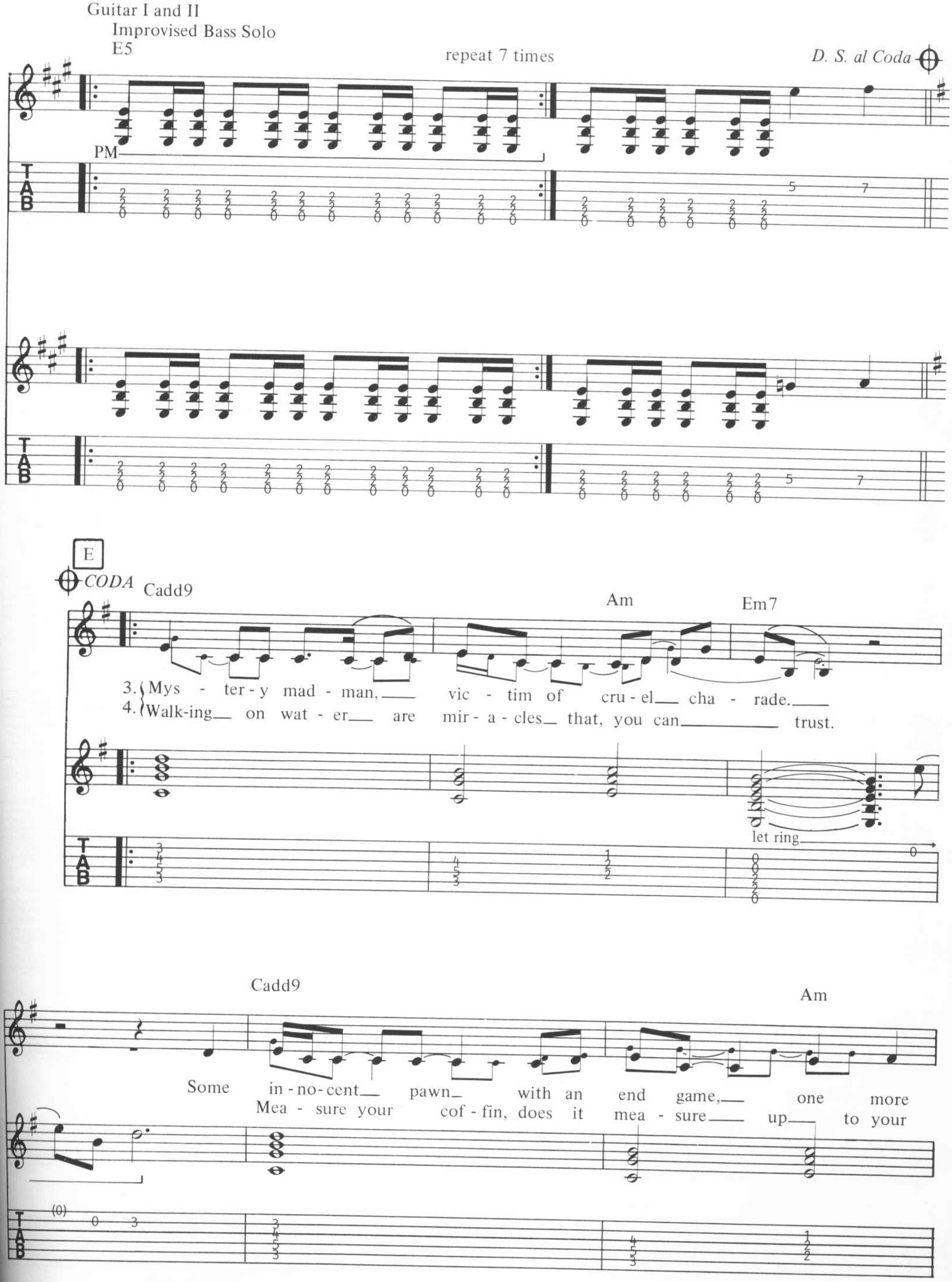

B
Cmaj9
Am
Em
1. de - mon in your mind_ will rope you in your bed at night.
2. can - cel_ to-mor - row_ the un - dead_ will thank me_ to - day.
let ring
Cmaj9
Am
The wis - dom of ages,_ the lies_ and out - rages_ con-
Fly in the face of your pro-phets I mock your mor-al-i - ty_
Em7
A5
- cealed._ Time it waits for no_
plays. The moon is red and bleed-
let ring
C5
A5
C5
_ man; my fu - ture it is re - vealed.
- ing, the sun is burned and black. The
3

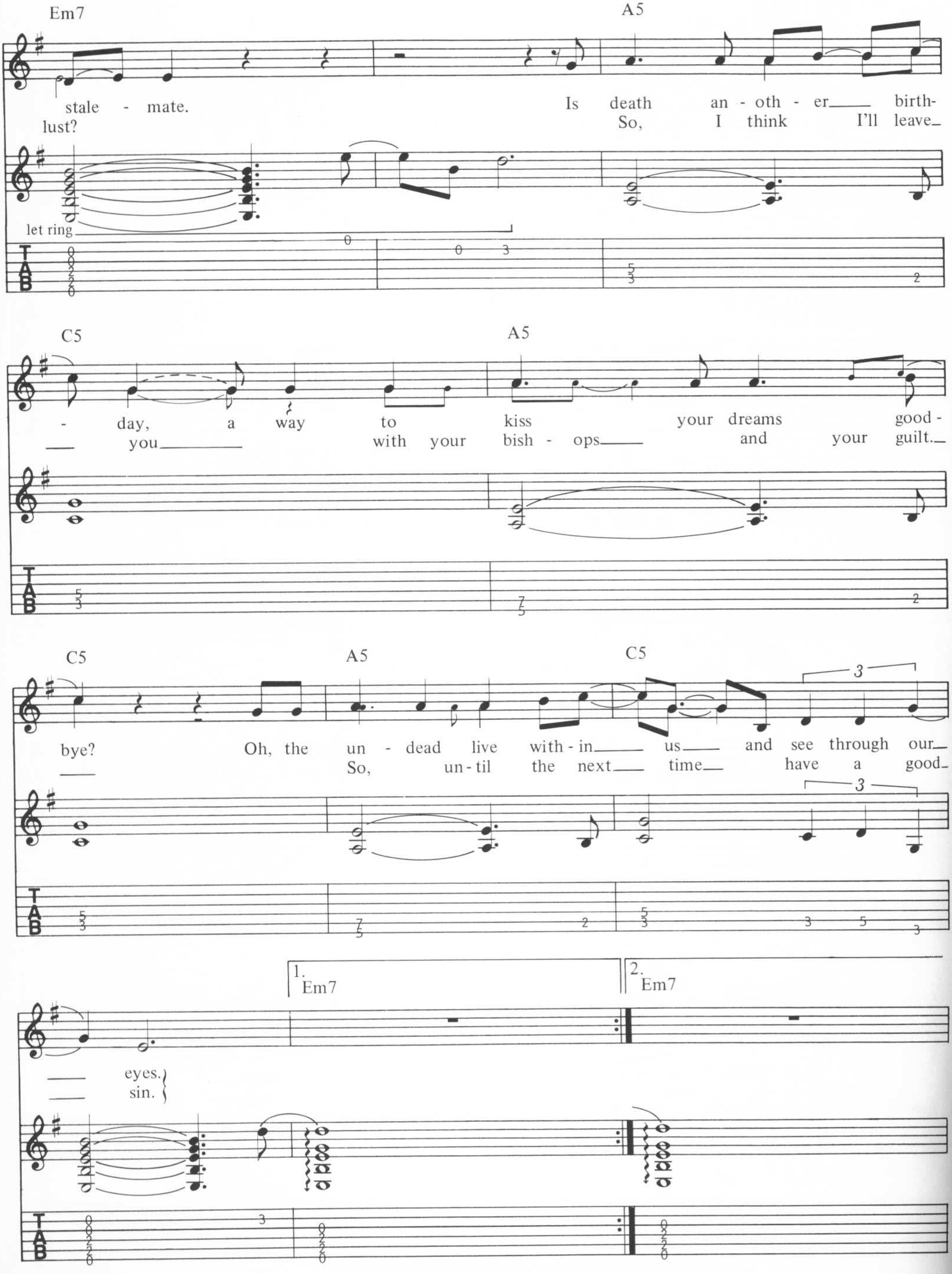

A5
C5
Em
1.
Em7
Time it waits for no man; my fate is sealed. If I
book of life is silent, no turning back.
3
2.
Em7
C
Dm
B♭add9
Only the good die young, all the e-
PM
Cadd9
Dm
-vil seems to last forever. Only the good die young,
let ring
PM
B♭add9
Cadd9
all the evil seems to live forever.
let ring
let ring
T
A
B

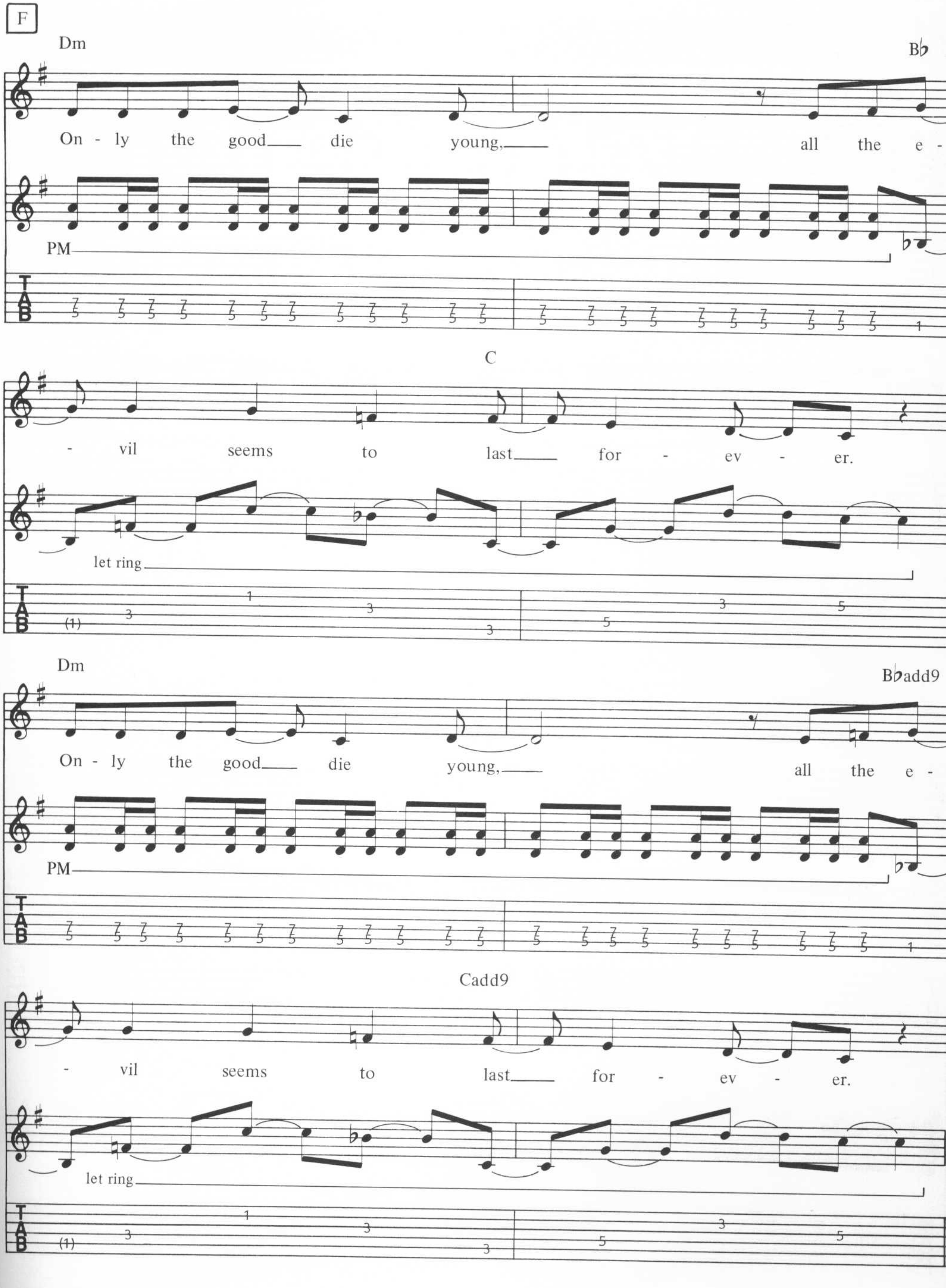

F5
D♭
On - ly the good die young.
PM
PM
E♭

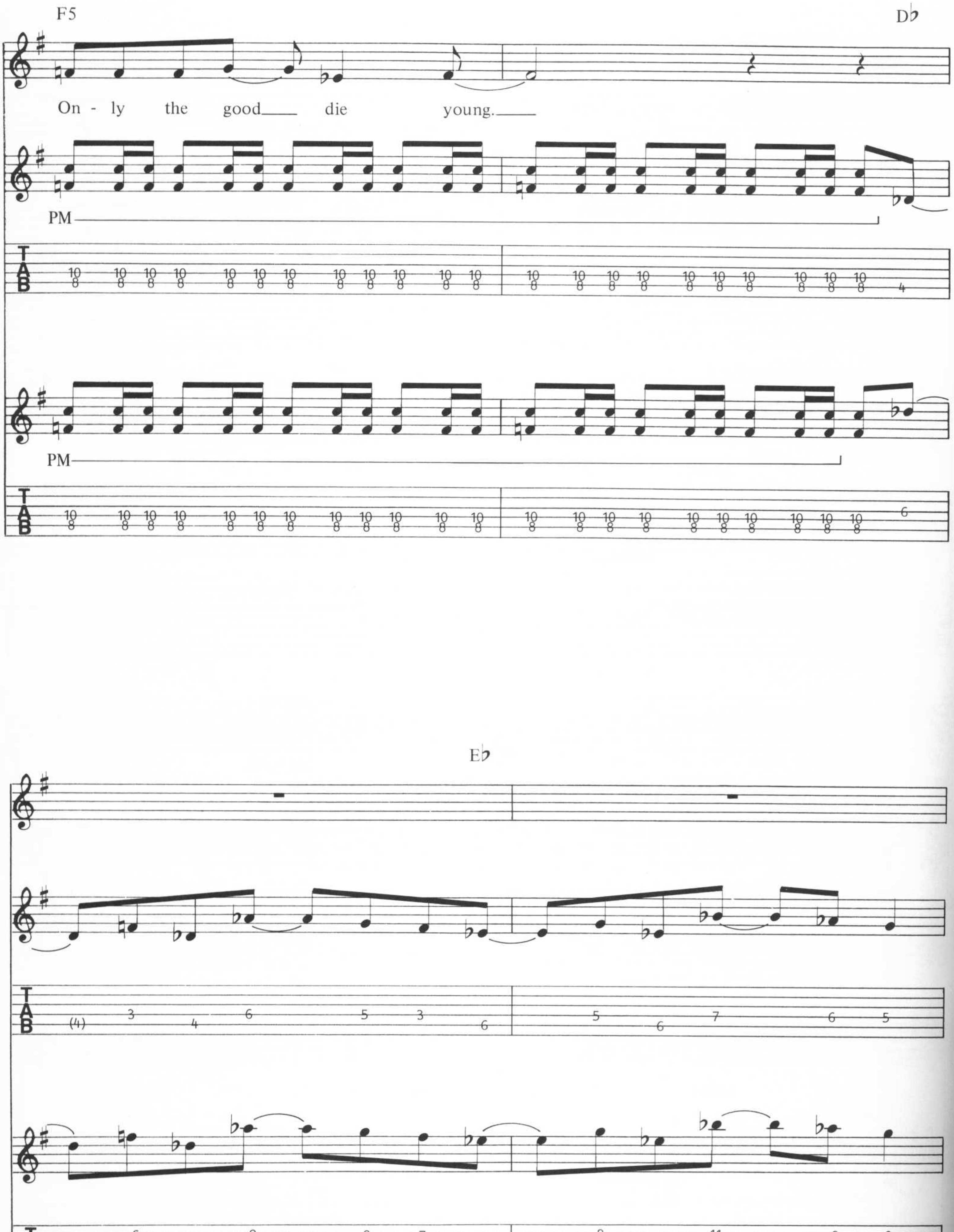

F5
D♭
On - ly the good die young.
PM
PM
TAB

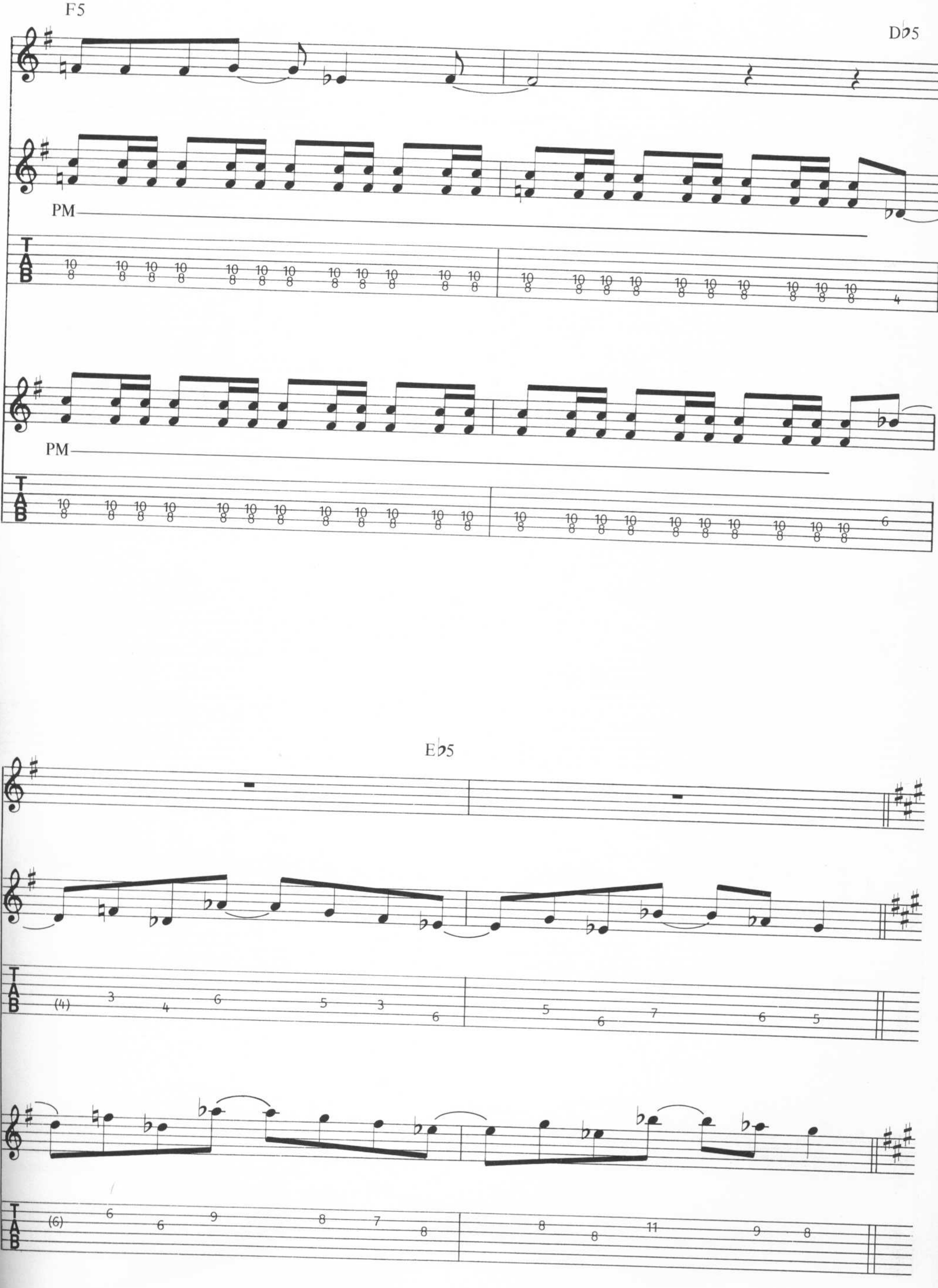
D
Instrumental
Guitar Solo
Guitar II
F♯5
Full
Full
Full
G5
½
½
E5
½
½
F♯5
C♯5
3
3
3
3
F♯5
½
PM
G5
E5
F♯5
w/Bar
w/Bar
3
3
3
G5
3
E5
3
F♯5
C♯5
3
½
F♯5
3
3
G
3
E5
3
F♯5
5
8va
Full
Full

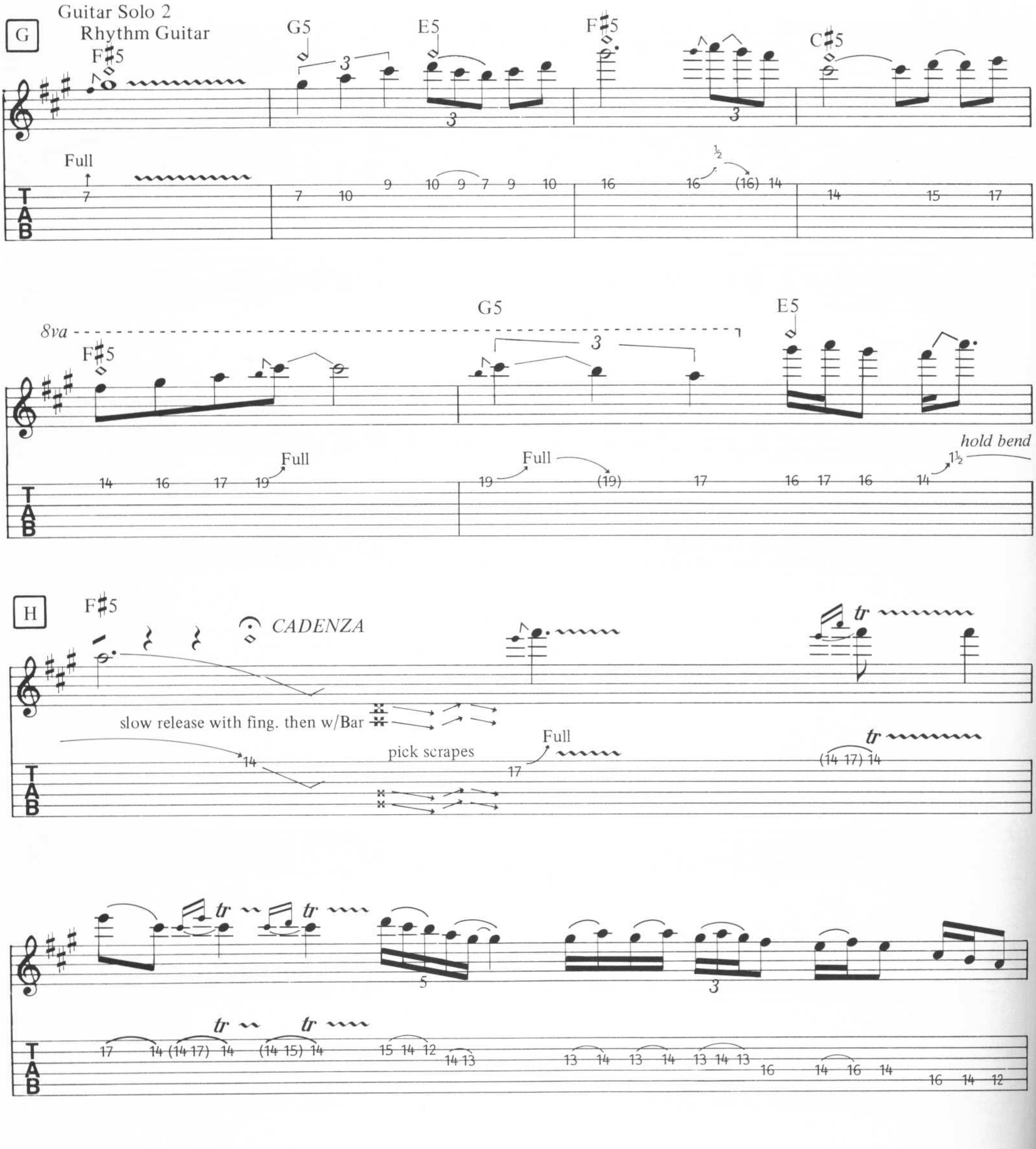

Guitar I and II
Improvised Bass Solo
E5
repeat 7 times
D. S. al Coda
PM
E
CODA
Cadd9
Am
Em7
3. Mys - ter-y mad - man, vic - tim of cru - el cha - rade.
4. Walk-ing on wat - er are mir - a - cles that, you can trust.
let ring
Cadd9
Am
Some in - no - cent pawn with an end game, one more
Mea - sure your cof - fin, does it mea - sure up to your

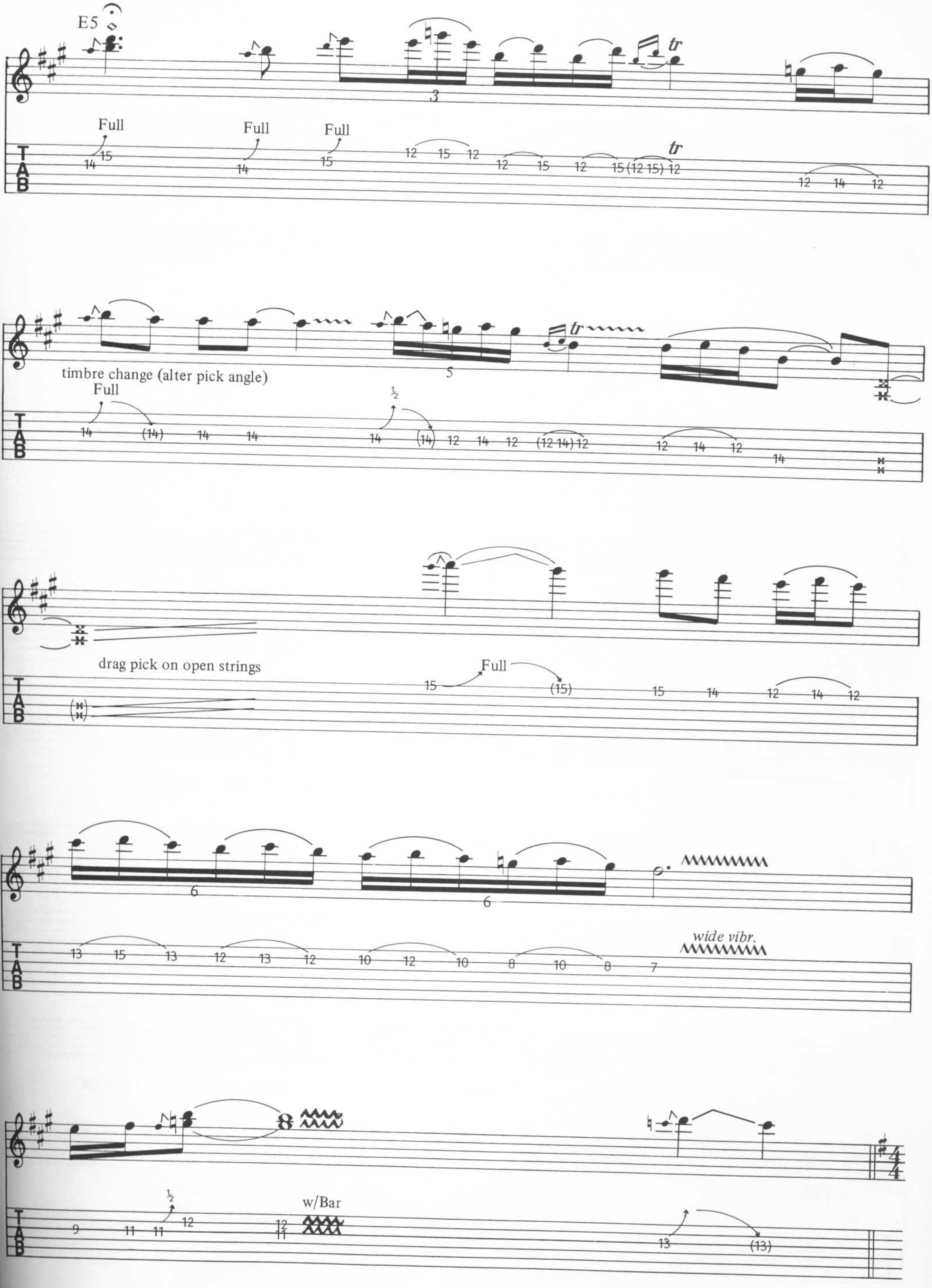

Em7
A5
stale - mate. Is death an - oth - er birth-
lust? So, I think I'll leave
let ring
C5
A5
- day, a way to kiss your dreams good -
you with your bish - ops and your guilt.
C5
A5
C5
bye? Oh, the un - dead live with - in us and see through our
So, un - til the next time have a good
3
1. Em7
2. Em7
eyes.
sin.

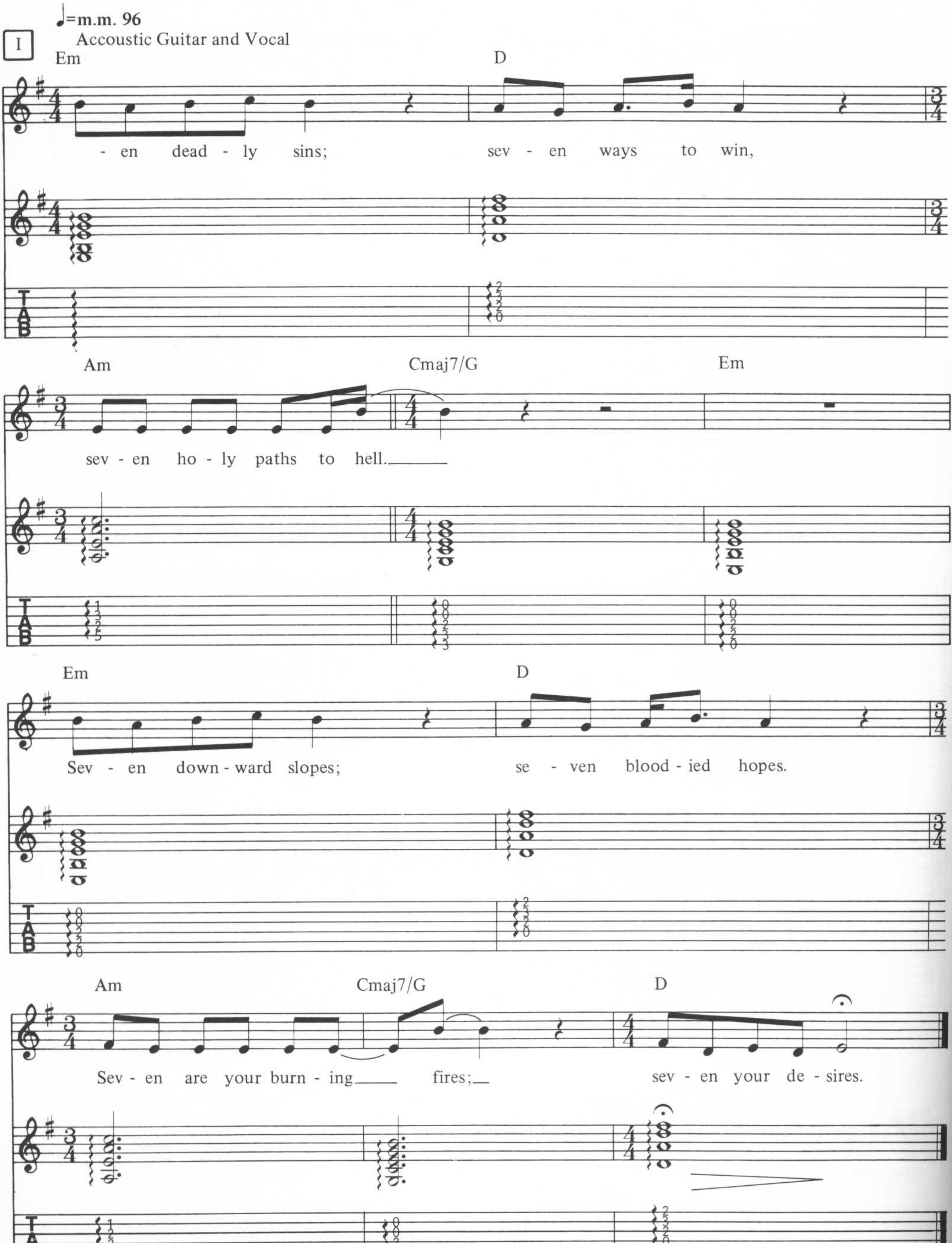

F
Dm
B♭
On - ly the good die young, all the e -
PM
T
A
B
C
- vil seems to last for - ev - er.
let ring
Dm
B♭add9
On - ly the good die young, all the e -
PM
Cadd9
- vil seems to last for - ev - er.
let ring


F5
D♭
On - ly the good die young.
PM
PM
E♭


F5
D♭5
PM
PM
E♭5


G
Guitar Solo 2
Rhythm Guitar
F♯5
G5
E5
F♯5
C♯5
Full
½
8va
F♯5
G5
E5
Full
Full
hold bend
1½
H
F♯5
CADENZA
slow release with fing. then w/Bar
pick scrapes
Full
tr
tr
5
3
waver pitch w/Bar
unison bend release slowly creating dissonance
½


E5
Full
Full
Full
tr
3
timbre change (alter pick angle)
Full
½
5
tr
drag pick on open strings
Full
6
6
wide vibr.
½
w/Bar
T
A
B


♩=m.m. 96
I
Accoustic Guitar and Vocal
Em
D
- en dead - ly sins;
sev - en ways to win,
Am
Cmaj7/G
Em
sev - en ho - ly paths to hell.
Em
D
Sev - en down - ward slopes;
se - ven blood - ied hopes.
Am
Cmaj7/G
D
Sev - en are your burn - ing fires;
sev - en your de - sires.
TAB